


## Women in World War II

### Worksheet #1

**Instructions:** Open your packet and take out all the materials. Each group has a photograph and a few primary sources about one woman who helped the United States during World War II. Using your primary sources, answer the questions below.

1. What is the name of your woman? \_\_\_\_\_
2. Where is she from? \_\_\_\_\_
3. Which branch of the military did she serve in? \_\_\_\_\_  
\_\_\_\_\_
4. What date was she sworn into the military? \_\_\_\_\_
5. What did she learn in basic training? \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_
6. Draw three of the symbols from the primary source on map reading. Make sure you label the symbol.
7. What does the poem "The Skirted Soldier" tell us about the experiences of women who served in the military during World War II?



UNFINISHED PROOF  
PROPERTY OF STUDIO  
*(Film rationing limits proofs)*

2K

2K

28521

8

## THE SKIRTED SOLDIER

I am a WAC.

I am a soldier in skirts.

Don't laugh, Mister. It is no laughing matter.

I wear the uniform of my country, because my country is at WAR.

I'm no super-patriot. Millions of young men have laid aside pencils,

Typewriters, golf clubs; to shoulder guns,

To fight, to bleed....and to die

That this great United States of America may remain free.

There's Joe and Pete and Herbert and Al and George.

They were told their country was in peril....and they did something about it.

"It was the Air Corps for me. I drop bombs on the Axis.

Bombs that say plenty in a loud voice."

"I signed my name for the Navy. The ships at sea were meant for me."

"I'm in the Army now. All our equipment....we forget how heavy it is when we're on the trail of a good fight."

"Don't forget the Marines! Don't forget how tough the leathernecks are!"

THEY did something about it.

Why should I sit back in ease and let Joe and Pete and George fight my war for me?

However you add it, subtract it, multiply it...

It is my war, too. Not just Joe's war, or Pete's or George's.

Those grand fellows...fellows I know and love...

Did not have to be told twice that their country was in grave danger.

Just once. Neither did I!

Goodbye, sir, I'm off to join the WACS.

You can find another stenographer.

Goodbye children, you'll have a new teacher. I'm going to join the WACS.

Store those dishes and chairs for the duration, and rent the house.

I'm off to join the WACS.

I swamped the Recruiting stations. I got in the sergeant's hair, the Captain's hair, the Colonel's hair.

Are you sure you know what you're doing, lady?

That's what they said, the sergeant, the captain, the colonel.

This is no tea party, no glamor parade.

Clamor be.....Excuse me, sir. What I mean is

There's a job to do.

And I can do it.

You may regret it. War is no picnic. Better reconsider. Change your mind.

There's a job to do. And I can do it.

Well....the sergeant, the captain and the colonel

Threw up their hands in utter dismay

And total disbelief. But they signed me up and they handed me a one-way ticket to Fort Des Moines.

So you went to Fort Des Moines and they gave you a gold bar for each shoulder?

NO, Mister, NO. They didn't give me ANYTHING.

Except shots in the arm and an uncomfortable uniform and gigs opposite my name and blisters

Big raw blisters on my feet.

I EARNED those gold bars...the hard way.

"Tenshun!

Did you ever stand at attention and have your nose start to itch?

And just keep on itching and itching

Till you thought sure it would itch off?

Well, I did.

Did you ever march and march and march

Till your arches screamed in pain

And your blistered heels cried out in mortal agony?

Well, I did.

Did you ever have an innocent, unsuspecting brain into which suddenly were hurled headlong the intricacies of Mess Management,

Army Administration, Property Accountability, Close Order Drill,

Army Courtesy, Physical Ed., the Punitive Articles of War....

And discipline? Yes sir, No sir, Yes Ma'am, No Ma'am....

Well, did you?

Well, I did.

Mister, I earned these gold bars

And this military bearing

And this sharp salute.

Oh glamor...where art thou?

Oh Colonel...you knew whereof you spoke!

But today I am a WAC.

A second Lieutenant, if you please. And I'm equipped to do a job.

That job is an Army job.

They won't let me shoot the Japs and the Nazis.

But any other Army job they want me to fill, I'll fill.

I'll bake the Army's bread, make its' pies, Peel its' spuds,

Watch its' skies, I'll clean its' barracks, I'll dirve its' trucks,

I'll whip its' bounding, impertinent jeeps....

Answer its' phones, write its' letters and file ten copies neatly away.

I'll do ANYTHING.

I am ready. I am trained.

If I'm needed in England, Iceland, Australia, Alaska, Egypt, The Solomons, Madagascar, Mitchell Field or Fort Sam Houston.....There will I be.

Prepared, eager, alert.

Yes, Joe and Pete and George and Herb....I want you to know this:

I am proud to the last fiber of my body...

To the deepest misty, recess of my spirit,

That I am privileged to wear the uniform of my country.

Proud that I am privileged to play a role, however small,

In this grim, necessary struggle to keep our country a land wherein

We may live, love and worship God....ANY WAY WE DARN PLEASE!

Mister, if you'll pardon me, I must go now. I have work to do...

I am a WAC.

# Your "A" Gas Book Will Be Mailed

## Ponder Anti-Cruelty Unit For This Area

### Municipal Leaders Study Plan to Set Up Uniform Animal Control Here

The first meeting looking toward the possibility of establishing on the North Shore a branch of the Anti-cruelty Society of Chicago for a co-operative dog control in the four villages of Wilmette, Kenilworth, Winnetka and Glencoe, was held in the Wilmette Village hall, Thursday evening of last week.

Attending were Village Managers William A. Wolff of Wilmette, C. M. Osborn of Kenilworth, H. L. Woolhiser of Winnetka, and George R. Young of Glencoe.

#### Other Leaders Attend

Also present from Glencoe were George F. Brown, a director of the Chicago Anti-cruelty society, and Village Trustee John W. Ruettinger, member of the public welfare committee of the Village board. Wilmette Chief of Police Theo E. Hall, also attended.

In addition to Director Brown, the Anti-cruelty society was represented by Dr. W. A. Young, managing director of the society, and Directors B. Bottsford Young of Lake Forest and Freeman J. Wood of Chicago.

#### Outlines Plan

Dr. Young, a veterinarian, with years of experience in anti-cruelty society management, outlined the general plan of operation in Chicago, following which he was given figures as to the population of the North Shore area; the approximate number of dogs here and other data, on which he will, at a later date, furnish and estimate as to the cost of establishing a branch of the Chicago society on the North Shore, planned, equipped and capable of enforcing modern and safe dog regulations.

In their Chicago hospital, Dr. Young said that for the year ending October 31, 1942, they collected a total of 49,241 animals, of which 27,600 were dogs; 21,197 cats and 444 miscellaneous types. There were also 9,789 clinic patients, and scores of other cases, which brought the grand total of animals handled, for the year, to 103,000.

#### VISIT SUMMER HOME

Mr. and Mrs. George F. Getz, Jr., and their two sons, George and Bert, of 1136 Chestnut avenue, Wilmette, spent last week-end at their summer home in Lake Geneva, Wis.

### Visit the Model Garden!

The Model Garden, sponsored by this News-Magazine and located on Green Bay road just south of Indian Hill, is open to the public at all times. Here, in addition to a model Victory Garden, you will see more than 200 varieties of perennials, test plantings of lawn seeds, strawberries, apple trees, etc. It's free, and very interesting!

VOL. XXXII, NO. 8

# Wilmette Life

Published weekly by LLOYD HOLLISTER INC., 1232-36 Central Avenue, Wilmette, Illinois

Entered as second-class matter March 8, 1912, at the post office at Wilmette, Illinois, under the act of March 3, 1879.

FIVE CENTS A COPY

TWO DOLLARS A YEAR

June 24, 1943

## Brown Paper Listed as Imperative Salvage Need

### Life in WAAC Is Best Thing Yet Says Shore Girl

A resident of Wilmette until enlisting in the Woman's Army Auxiliary Corps (WAAC), Auxillary Lenore L. Werner is now stationed in Washington, D. C., in the Coast Artillery of the Military District of Washington.

A glimpse into her life in the WAAC is revealed in a recent letter, written to Mrs. E. C. Hildreth, who is civilian aide in Wilmette for the WAAC recruiting drive.

"November 5, 1942 I was sworn in the WAAC. I can truthfully say that was the best thing that ever happened to me. I found then that I was in the best of health and that I could serve my country. November 21, my WAAC life began in Fort Des Moines, Iowa. At first it was all very strange and confusing, but it didn't take long to get accustomed to living with fifty girls in one barracks.

#### Finds Days Too Short

"The days were never long enough as we had classes to attend and plenty of drilling. Several classes were taught with the aid of movies. We learned about Military customs and Courtesies, Aircraft, Identification, Map Reading, etc. WAAC basic training is practically the same as for the army's, except that we have only four weeks of it. After basic, our company was moved to staging, which means nothing more than different barracks and waiting for orders.

"January 6, 1943, we left for Washington, D. C., arriving here January 8. It was all very thrilling and exciting as Colonel Hobby and several dignitaries met us.

#### Enjoys Her Work

"We are now in the Coast Artillery of the Military district of Washington, and I am enjoying the work here very much. Previous to my enlistment I was employed by A. C. Nielson company as a key punch operator, and my home was with my cousin, Mrs. B. McDon-



Lenore Werner

### Wilmette OCD Requests Residents to Save Such Paper for July Collection

Brown paper is the latest salvage item to be demanded by the War Production board, according to the Wilmette Office of Civilian Defense salvage committee. Residents were asked to save their brown paper—wrappings, bags, corrugated paper, brown cardboard and boxes made of brown cardboard; in fact, any brown paper. It will be picked up in the next salvage collection July 10.

The brown paper is used not only for overseas cartons for shipping war supplies, but also for bomb bands, blasting powder kegs and plane parts.

Newspapers and magazines are still wanted, but the need for brown paper is paramount, it was announced. It was explained that wood pulp which supplies the fibers for making paper is becoming scarce because the manpower required for cutting the necessary timber is lessened. The fibers in brown paper is long and strong and can with slight adjustment of processes be used in place of wood pulp in the making of many papers. Because of the alarming shortage of wood pulp, the brown fiber is thus becoming immensely important.

Donors were asked to flatten out boxes and to keep the brown paper separate from other varieties. This sort of paper, too, is to be tied in bundles for the salvage collection July 10.

### Aviation Expert Now in England

At the invitation of the Royal Air force and the British Air ministry, Max Karant, 1629 Central avenue, Wilmette, who is managing editor of Flying magazine in Chicago, is in Great Britain to make an inspection trip of the RAF and the English aviation industry. His business associates received information by cable Tuesday that he had arrived safely after a flight over the Atlantic. He is expected to return to Wilmette in from four to six weeks.

ald, at 1159 Wilmette avenue, Wilmette."

Miss Werner and Miss Betty Burris of Wilmette went through their basic training together.

## You Must Fill Out Form Cue To Motorist

### Service Stations in Community Prepared to Provide Forms; No Registration

Plans to renew motorists' "A" gasoline coupon books by mail, under the streamlined renewal plan recently announced by the OPA, have been completed, chairmen of local boards on the North Shore announced this week. The plan becomes effective Tuesday.

The announcement was coupled with a request that car owners file their applications, Form OPA-R-570, as soon as possible so that the local board may process them and mail out all new books before the present "A" ratios expire July 21.

#### Omit Registrations

The mail renewal plan, which also includes renewals of the basic "D" motorcycle rations, eliminates the school-house registration that was necessary when basic rations were issued last autumn. To get his new "A" or "D" books a car or motorcycle owner needs to take only the following simple steps:

1. Pick up an application form at any of the following service stations or places: (The blanks have arrived and are now available.)

#### Where to Get Forms

Wilmette Battery and Electric service, 740 Twelfth street; Robert M. Thorsen, 1837 Wilmette avenue; Leonard E. Starkel, 1255 Green Bay road; Shawnee garage, 515 Fourth street; Charles Ferrell, 1701 Sheridan road; Foley Motor Sales company, 1601 Sheridan road; Stephen Shimonek, Inc., 901 Green Bay road. Village Chevrolet, Inc., 435 Green Bay road; Edward Kresel, 833 Green Bay road; Coffey's Auto Repair (Continued on Page 6)

### Make Munitions In Your Kitchen!

Mrs. Housewife— You have a vital war job to do right in your own kitchen! Save every bit of waste fat, because in every tablespoonful there's enough glycerin to make 50 machine gun bullets.


















Your butcher will pay you four cents a pound for waste fat, and you will be doing your part to help win the war.











Fats turned in by Wilmette households in May aggregated 4,040 pounds.

**MILITARY SYMBOLS:** marks and figures which represent various types of military groups, activities, and installations.





Arm or Service:

 Air Corps	 Chemical Warfare	 Military Police
 Armored Force	 Coast Artillery	 Ordnance Department
 Artillery	 Engineers	 Quartermaster Corps
 Cavalry (Horse)	 Infantry	 Signal Corps
 Cavalry (Mechanized)	 Medical Corps	 Transportation Service

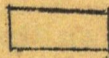


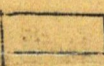

Size of Unit:

 Squad	 Company	 Brigade
 Section	 Battalion	 Division
 Platoon	 Regiment	 Corps
		 Army

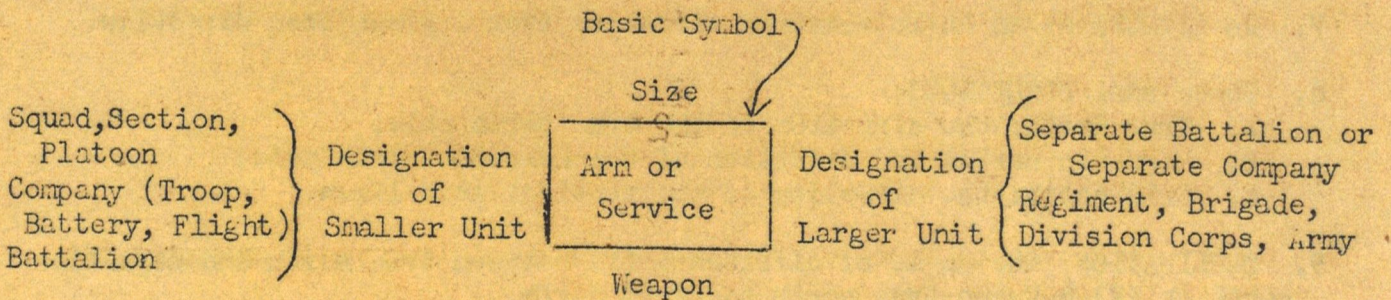
Weapons:

 Automatic rifle	 Machine gun (50 caliber)	 Gun	 Howitzer or mortar
---	--	--	--







Basic Symbols:

 Troop Unit	 Depot	 Observation Post
 Military Post, Camp, or Station		 Transportation Unit

Diagrammatic Guide to Symbols for Military Groups and Installations:






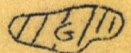
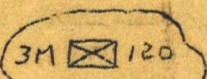
Examples:

A  2 Co. A, 2d engineers	B  2 Light Machine-Gun Platoon, Troop B, 2d Cavalry
 Battery D, 10th Brigade	 Chemical Warfare Service
D  108th Field Artillery	 Depot, First Army

In order to read these correctly, you will note that the order is: From Bottom (if given), to Top, to Left, to Right, to Center.

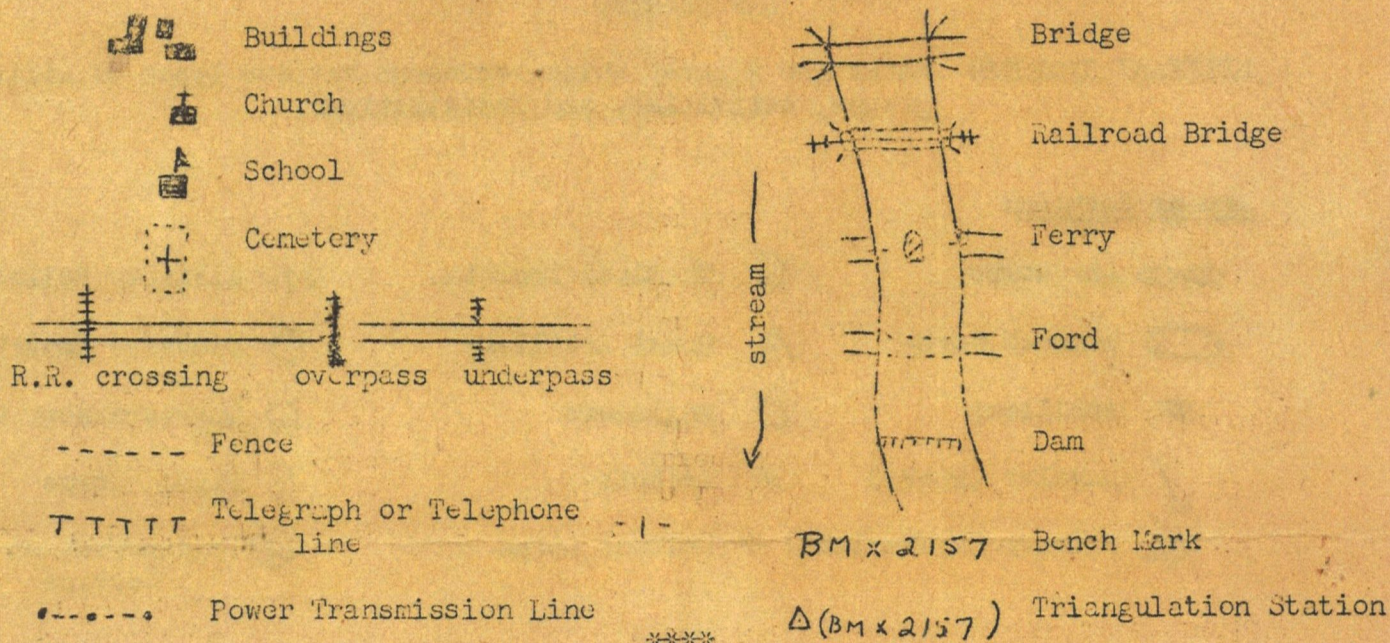
**COLOR:** When color is used, symbols representing our forces are in blue; those representing enemy forces are in red.

Miscellaneous Symbols:

 Airdrome	 Radio Station	 Message Center
 Gassed Area	 Area occupied by 3d Platoon, Company II, 120th Infantry	

Military symbols, conventional signs, and abbreviations have been standardized by the Army and are listed in full in FM 21-30

CONVENTIONAL SIGNS: marks and figures which represent the various natural and artificial features of the terrain.



1. A MAP is a pictorial representation of a portion of the earth's surface.
2. The MILITARY GRID SYSTEM consists of a set of parallel north-south lines and a set of parallel east-west lines which are superimposed upon a map as an aid to rapid and accurate location of points.
3. Coordinate readings of a grid square are taken from its southwest corner. Remember the rule READ - RIGHT - UP in reading grid coordinates.
4. ELEVATION is vertical distance above sea level. It is measured in feet.
5. A CONTOUR LINE is a line on a map representing an imaginary line on the ground, all points of which are at the same elevation.
6. CONTOUR INTERVAL is the vertical distance between two adjacent contour lines. It is the number of feet that the ground rises in elevation between contour lines.
7. An AZIMUTH is an angle measured clockwise from a given base direction.
8. Three BASE DIRECTIONS:
  - A. True north: the direction of the true north pole.
  - B. Magnetic north: the direction of the magnetic north pole.
  - C. Grid north: the direction of the vertical grid lines.
9. DECLINATION: the angle of difference (1) between true north and magnetic north or (2) between true north and grid north.
10. The PROTRACTOR is an instrument used to measure and to construct angles.
11. The COMPASS is an instrument whose magnetized dial or needle points in the direction of magnetic north. It may be used to measure magnetic azimuths and to orient a map.
12. ORIENTATION:
  - A. A map is said to be oriented when it is turned so that the north line of the map is pointing in the actual direction of north on the ground.
  - B. A person is said to be oriented when he knows the directions of north, south, east, and west.
13. A VERTICAL aerial photograph is taken with the camera pointing straight down; an OBLIQUE photograph, with the camera pointing down at an angle.
14. The aerial MOSAIC is made from two or more overlapping vertical photographs.
15. PHOTOMAP is a general term for vertical aerial photographs or mosaics which are reproduced in quantity by lithography or contact printing.

\*\*\*\*\*

## Women in World War II

### Worksheet #2

**Instructions:** Open your packet and take out all the materials. Each group has a photograph and primary sources about one woman who helped the United States during World War II. Using your primary sources, answer the questions below.

1. What is the name of your woman? \_\_\_\_\_
2. What city is she from? \_\_\_\_\_
3. Which military branch did she join? \_\_\_\_\_
4. According to her oral history, how did the war change women's roles in society? \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_
5. Using the photographs, list three tasks women performed in the Women's Army Corps.
6. According to the data table, how many total Black women served in the Women's Army Corps in June of 1944? \_\_\_\_\_





Yvonne L. [unclear]  
[unclear]

**Women in World War II**  
**Oral History Excerpts**

Interviewee: Rose Witherspoon Spence

Interviewer: Betty Rowland

Date: September 5, 2001

**Excerpt #1:**

**Rowland:** Rose, when I heard you speak at MTSU you were asked how did the war change the role of women. And I was so impressed with what you said. You've just been telling me off the tape, so I'm going to let you tell me again that it changed the psyche of the country.

**Spence:** It changed the psyche of the country. Because for the first time in the history of this country, women who had walked a certain number of steps behind the man had been a way of life for the world. And therefore, to say we want to stand where we are, wherever that is, was new. It was new in our psyche. Because men were trained to be men, and women were trained to do what men said. And the war brought out, for women, the ability to dictate how they would accept change. Once a woman learned that she can command a group of women on a military base, it was no question that once she became a civilian, she could run a university. She could run an office. She could manage a church. She could run the household, and those experiences changed society



Laboratory technicians.



Sheet metal worker.



*Top: Base files. Bottom: Mess personnel.*

*Top: Switchboard operators. Bottom: Quartermaster supply clerks.*

## Appendix 2. Number and Percentage of Blacks in the WAAC/WAC, 1942–1946

Month & Year	Total	Total Officers*	Number of Blacks Enrolled			Percentage of Blacks Enrolled		
			Total	Officers	Women	Total	Officers	Women
Dec. 1942	12,767	1,545	220	59	161	1.7	3.8	1.4
Mar. 1943	44,530	2,501	2,532	65	2,467	5.7	2.6	5.8
June 1943	60,243	4,917	3,161	105	3,056	5.2	2.1	5.5
Sept. 1943	51,268	5,430	3,012	105	2,907	5.9	1.9	6.3
Dec. 1943	57,731	5,856	2,805	103	2,702	4.9	1.8	5.4
Mar. 1944	67,215	5,841	3,175	115	3,060	4.7	2.0	5.0
June 1944	77,152	5,855	3,506	117	3,389	4.5	2.0	4.7
Sept. 1944	86,351	5,930	3,766	121	3,645	4.4	2.0	4.5
Dec. 1944	90,191	5,852	4,040	120	3,920	4.5	2.0	4.7
Mar. 1945	96,859	5,795	3,902	115	3,787	4.1	2.0	4.1
June 1945	96,557	5,733	3,849	117	3,732	4.0	2.0	4.1
Sept. 1945	86,541	5,694	3,738	105	3,633	4.3	1.9	4.5
Dec. 1945	43,813	4,682	1,690	80	1,610	3.9	1.8	4.1
Mar. 1946	26,263	2,763	786	32	754	3.0	1.2	3.2
June 1946	18,510	1,793	673	15	658	3.6	.9	3.9
Sept. 1946	13,773	1,361	279	15	264	2.0	1.1	2.1
Dec. 1946	9,655	1,189	372	9	363	3.9	.8	4.3

\*Excluding warrant officers. The number of warrant officers—there were no blacks among them—at stated periods were:

Mar. 1944	4	Dec. 1944	26	Sept. 1945	60	June 1946	18
June 1944	10	Mar. 1945	27	Dec. 1945	27	Sept. 1946	8
Sept. 1944	20	June 1945	44	Mar. 1946	26	Dec. 1946	5

Data taken from "Summary of Information on Negro Women Who Have Served or Are Serving in the Women's Army Corps, 1942–1963," prepared by the Division of Doctrine and Literature, United States Women's Army Corps School (1963). Data in this table appear in Tables I and II in Appendix A of Treadwell, *Women's Army Corps* (1954). The information from both of these sources appears to have been taken from the War Department mimeographed monthly "Strength of the Army" reports, copies of which may be found in the Center of Military History in Washington, D.C.

# APPLICATION FOR ENLISTMENT— WOMEN'S ARMY CORPS

**INSTRUCTIONS:** Complete this form by typing or printing clearly. Proof of birthdate and citizenship should be attached to this form or presented at time of examination.

1. NAME: (Miss) (Mrs.) Witherspoon Rose .....  
(Last Name) (First Name) (Middle Initial)

Maiden Name (if married): .....

2. HOME ADDRESS: ..... Nashville TN .....  
(Number & Street or Rural Route) (City or Town) (State)

Previous Addresses (during past two years):

..... from ..... to .....  
(date) (date)

..... from ..... to .....  
(date) (date)

3. TELEPHONE NUMBER: Residence ..... Business .....

4. DATE OF BIRTH: 2 2 1924 Present Age: 20 .....  
(Month) (Day) (Year)

5. PLACE OF BIRTH: Maury County, TN Are you a U. S. Citizen? Yes .....

6. HEIGHT: ..... feet ..... inches. WEIGHT: ..... pounds. RACE: Black .....

7. MARITAL STATUS: (Indicate by X)

Single X Married ..... Widowed ..... Divorced ..... Separated .....

8. NUMBER OF LIVING CHILDREN: 0 Ages of each: .....

9. Is anyone wholly or partially dependent upon you for support? No .....

10. Have you previously applied for enrollment, or been enrolled, in the Women's Army Auxiliary Corps, or applied for enlistment, or been enlisted, in any other women's military organization? No .....

If so, give name of service, date, place and cause of rejection or discharge .....

## Women in World War II

### Worksheet #3

**Instructions:** Open your packet and take out all the materials. Each group has a photograph and primary sources about one woman who helped the United States during World War II. Using your primary sources, answer the questions below.

1. What is the name of your woman? \_\_\_\_\_

2. Where did she work? \_\_\_\_\_  
\_\_\_\_\_

3. What was the *Smyrna Bulletin*?

\_\_\_\_\_

4. What kind of information did the *Smyrna Bulletin* contain? \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

5. How does Adeline and her writing represent the importance of the Home Front?

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

6. What do you think was the purpose of the Army's "Hit Kit?"

\_\_\_\_\_  
\_\_\_\_\_



*The Most Popular:* ADELINE KING



Dear Boys and Girls:

Please note the new salutation, for with this issue I am going off the male standard and adding officially to the list these Smyrna girls who are in the service:

Lt.(jg) Lota Jane Ridley(Navy) U. S.      Frances Denny, AMM 3/c (Navy) U. S.  
Cadet Nurse Jane M. Jordan                      Cadet Nurse Mary E. Coleman

I apologize to them for not having included them long ago; and, if this news letter, which has grown from a letter written to 6 close friends on Christmas Day 1943 to its present count of about 95, had been organized by any plan, they would have been listed. It seems that 24 hours a day is going to be insufficient, and I'll have to get Congress to make it 36. In my hurry, I do a lot of neglecting. Is my apology accepted, girls? I am very proud of you, too, and envy the good job you are doing. I hear that Mamie Arnold, Lavergne, is also in the Waves, but I don't know how to find her. When I do, her name will come on. The following boys are included for the first time this week:

David A. Cook S 2/c (Navy) FPO                      T/5 John C. Coleman (Army) APO 562  
Pfc. George T. Spry (AF) APO 218                      William N. Spry (Navy) U. S.  
Pvt. Wm. K. Beasley (Army) APO 15729              Sgt. George G. Franklin (AC) APO 321  
Cpl. Levi Wade (Army) APO 70

So that some of you will be able to identify them, David Cook is brother to Harvov. John Coleman is son of Mr. John Coleman down Sharp's Spring Road. The Spry boys live on the Demont place. Bill Beasley is my cousin from Murfreesboro. George Franklin, Lavergne, I do not know personally; after reading Capt. George Green's news letter in the Philippines, wrote me a very fine letter which set me up so much I immediately put him on the list. Some of you were in school with him or his sister Marian. It was a coincidence that on the same day I received a letter from Levi Wade, also in the Philippines. Levi is from Gladeville and introduced himself to me as being brother to Marian who was in SHS when I was teaching there. Johnny Freeman had passed on a letter or two to him, and he asked to get them, too. I am glad to include you, George, and you, Levi. Thank you, Levi, for the souvenir you enclosed. Thank you, George Green, and Johnny Freeman, for the publicity.

It seems I have had Wayne Seward in the wrong Marine Division and not in the famous 1st, whose brilliant record many of you already know. His regiment is the 5th and the one also that won the battle of Belleau Wood, I believe, and was cited by the French Government with a mass Croix de Guerre. I don't think Wayne will mind if I tell you that he shot second highest in his regiment with his Browning Automatic, "The Best Gun in the World". Any arguments? I am glad to know this, but I am not surprised at the jobs the Marines turn out. Wayne, when you used to splash through mud and puddles across the field on your way to school, the idea never occurred to you that some day you'd be in the Pacific with a famous Marine regiment. Everett Hayes, Wayne wants you to write to him.

R. A. Johnson is at home this week on leave. He en route to P-47 flying training. Robert Gwynne was given an APO last week and is on his way somewhere. Billy K. Beasley wrote his mother he now knows what the inside of his stomach looks like. Jack Inman now has an APO number, 444. Jessie Lee Vance, son of Cannon Vance, has been reported missing in action since December in the European theater. Some sergeant called Mrs. Mary Emma Ridley recently to tell her he was home on a short leave, that he knows Captain Sam R., that said Capt.

is doing a mighty good job with the famous Armored 4th. Waggoner, I hear that Mrs. Waggoner has been visiting in Tennessee. Has she? I'd like to see her and Pat if they ever do. Do any of you remember big Sam Agee, who played football at Vanderbilt? He is still at SAAF. So is Gene Harlow. I know Gene and think he is a good guy.

To bring you up to date, these are some of the high school graduates this year: Margaret King, Marlow Coleman, Edith Ridley, Adeline Neely, James Earl Barnett, Allen Davis, Charles Fergus, Wilson Neal, Jimmy Binkley, Neel Odom, Evelyn Heath. There are about 30 names in the class, but I can not remember them all. You will be surprised when you get back and find so many youngsters grown up. "Johnny Boy" Hager is 16 years old and nearly 6 feet tall. He works with Mr. Tom Sanders in the printing shop and does an excellent job. Allen Davis works in the Post Office during his off hours of school, and he has a good-sized job to take the place of the 2 O'Neals who were there before him. Everybody is busy. Even Dee Jackson says he 'just don't have time any more to set down and have a good talk with his wife".

The weather is getting better all the time. The Methodist Church was warming on all radiators this morning. Do any of you Methodists remember the sunny Sunday once when we all bearing down with Walter King tenors, Will Neely baritones, Mammy Ida altos, etc., on LOVE LIFTED ME and Buck Tune came upstairs to stand in the door and listen. As the song soared to the ceiling in swelling crescendo, Mr. Tune says, "Somebody better come downstairs and he'p get that furnace and boiler fixed, else something else is going to be lifting you all."

Tomorrow is Lincoln's birthday. It is a pity it takes so many years to prove a man's greatness. I have always loved the brief beauty of his Gettysburg Address; and, with the urgency in the world today, it increases in meaning for me. Perhaps it does also for you, for whom it was always just something you had to memorize in school. Little pieces of it: "---We are met on a great battle field of that war---The brave men, living and dead, who struggled here have consecrated it far above our poor power to add or detract---The world will little note nor long remember what we say here, but it can never forget what they did here---We take increased devotion to that cause for which they gave the last full measure of devotion---and that government of the people, by the people shall not perish from the earth". I believe, as some radio speaker has been able to put in better words, that America will never be lost by conquest; and that, if she ever is lost, it will be through our own suicide of misplacing values and of not cherishing and giving proper care to the good things that are ours in this country.

I have been expecting to get about 85 letters telling me how to spell handkerchief, after the way I butchered the word in the last bulletin. Some of you had a good chance after all the red marks your papers used to get as uninvited decorations. I saw the error, but let it go, lazily, rather than correct 85 of 'em by hand. Speaking of marks on papers, I remember long, tall Lee Hager always put his name in the tiniest letters; I returned the compliment by putting his good algebra grades in equally tiny digits. Lee is at the Presidio. If any of you come in through the Golden Gate, wave at him there. I saw the Presidio once, Lee.

Some of you are in Manila, I am sure. Some are close to Berlin. We are following you step by step. Let's get it over soon.

Adeline

## (7) IT'S LOVE—LOVE—LOVE

(Radio Rumba Favorite)

Imagine you imagining that you love me  
And starting on a family tree;  
Imagine starting on a family tree;  
The mama is you and the papa is me.

★ If your heart goes bumpety-bump,  
It's love—love—love!  
If your throat comes up with a lump,  
It's love—love—love!  
If your knees go knockety-knock,  
It's love—love—love!  
If you're cookoo like the cookoo in the clock,  
It's love—love—love!

### SECOND CHORUS:

Imagine you imagining a cozy flat,  
Complete with running dog and cat;  
Imagine having running dog and cat;  
And we will have "Welcome" all over the mat.  
*Repeat from ★★ to finish chorus.*

### THIRD CHORUS:

Imagine you imagining a man and wife;  
We'll go and buy a fork and a knife;  
Imagine eating with a fork and a knife;  
How ritzy we'll be for the rest of our life.  
*Repeat from ★★ to finish chorus.*

Copyright 1943 by SANTLY-JOY INC., New York, N. Y.  
Used by Permission

*Dance orchestrations for these and all popular numbers may be purchased through your PX.*

## (8) A LOVELY WAY TO SPEND AN EVENING

(A Radio Song Favorite)

This is a lovely way to spend an evening;  
Can't think of anything I'd rather do.  
This is a lovely way to spend an evening;  
Can't think of anyone as lovely as you.  
A casual stroll thru a garden,  
A kiss by a lazy lagoon,  
Catching a breath of moonlight,  
Humming our fav'rite tune:  
This is a lovely way to spend an evening.  
I want to save all my nights and spend them with you.

Copyright 1943 by T. B. HARMS CO., New York, N. Y.  
Used by Permission

## (9) GIVE ME THAT OLD-TIME RELIGION

(A Favorite Spiritual)

Give me that old-time religion,  
Give me that old-time religion,  
Give me that old-time religion,  
It's good enough for me.  
★ It was good for the prophet Daniel,  
It was good for the prophet Daniel,  
It was good for the prophet Daniel,  
And it's good enough for me.  
*Repeat FIRST four lines.*

SECOND TIME FROM ★ SING:  
It was tried in the fiery furnace, etc.

THIRD TIME FROM ★ SING:  
It was good for Paul and Silas, etc.

☆ U. S. GOVERNMENT PRINTING OFFICE : 1944



JUNE, 1944

## (1) IN THE GOOD OLD SUMMER TIME

(An All-time Old Timer)

In the good old summer time,  
In the good old summer time,  
Strolling through the shady lanes,  
With your baby mine.  
You hold her hand and she holds yours,  
And that's a very good sign  
That she's your tootsey wootsey  
In the good old summer time.

Copyright 1902 by Howley, Haviland & Dresser  
Copyright Assigned 1932 to EDWARD B. MARKS MUSIC CORP., New York, N. Y.  
Used by Permission

## (2) GIRL OF MY DREAMS

*(There's Only One!)*

Girl of my dreams, I love you, honest I do;  
You are so sweet.  
If I could just hold your charms again in my arms,  
Then life would be complete.  
Since you've been gone, dear,  
Life don't seem the same;  
Please come back again.  
And after all's said and done, there's only one;  
Girl of my dreams, it's you.

Copyright 1927 by Chas. Franklin Clapp.  
Copyright Assigned 1927 to JACK MILLS INC., New York, N. Y.  
*Used by Permission*

## (3) BEER BARREL POLKA

VERSE:

*(Drink It Down!)*

There's a garden, what a garden!  
Only happy faces bloom there,  
And there's never any room there  
For a worry or a gloom there.  
Oh, there's music and there's dancing,  
And a lot of sweet romancing!  
When they play a polka,  
They all get in the swing.  
Ev'ry time they hear that oom-pa-pa,  
Ev'rybody feels so tra-la-la;  
They want to throw their cares away;  
They all go lah-de-ah-de-ay!  
Then they hear a rumble on the floor:  
It's the big surprise they're waiting for;  
And all the couples form a ring;  
For miles around you'll hear them sing!

CHORUS:

Roll out the barrel; We'll have a barrel of fun.  
Roll out the barrel; We've got the blues on the run.  
Zing! Boom! Ta-rar-el!  
Ring out a song of good cheer!  
Now's the time to roll the barrel,  
For the gang's all here!

Copyright 1934 by Jana Hoffmanna, vva. Assigned to Shapiro,  
Bernstein & Co. Inc.  
Copyright 1939 by SHAPIRO, BERNSTEIN & CO. INC., New  
York, N. Y.  
*Used by Permission*

## (4) SAN FERNANDO VALLEY

*(New Cowboy Song Hit)*

Oh! I'm packin' my grip and I'm leavin' today,  
'Cause I'm takin' a trip California way.  
I'm gonna settle down and never more roam  
And make the San Fernando Valley my home.  
I'll forget my sins, I'll be makin' new friends,  
Where the West begins and the sunset ends,  
'Cause I've decided where "yours truly" should be,  
And it's the San Fernando Valley for me.  
I think that I'm safe in statin' she will be waitin'  
When my lonely journey is done;  
And kindly old Rev'rend Thomas made us a  
promise  
He will make the two of us one.  
So, I'm hittin' the trail to the cow country.  
You can forward my mail care of R.F.D.  
I'm gonna settle down and never more roam  
And make the San Fernando Valley my home.

Copyright 1943 by MAYFAIR MUSIC CORP., New York, N. Y.  
*Used by Permission*

## (5) THE SWEETHEART OF SIGMA CHI

*(She's the Sweetest Girl)*

The girl of my dreams is the sweetest girl of all  
the girls I know.  
Each sweet co-ed, like a rainbow trail,  
Fades in the afterglow.  
The blue of her eyes and the gold of her hair  
Are a blend of the western sky;  
And the moonlight beams on the girl of my  
dreams:  
She's the Sweetheart of Sigma Chi.

Copyright 1912 by Richard E. Vernor Publishing Co.  
Copyright Renewed 1939 by Byron D. Stokes and F. Dudleigh Vernor.  
Copyright Assigned 1939 to MELROSE MUSIC CORP., New  
York, N. Y.  
*Used by Permission*

## (6) AFTER YOU'VE GONE

*(A Grand Old Favorite)*

After you've gone and left me crying,  
After you've gone, there's no denying,  
You'll feel blue, you'll feel sad;  
You'll miss the dearest pal you've ever had.  
There'll come a time, now don't forget it,  
There'll come a time when you'll regret it.  
Some day when you grow lonely,  
Your heart will break like mine and you'll want me  
only,  
After you've gone, after you've gone away.

Copyright 1943 by MAYFAIR MUSIC CORP., New York, N. Y.  
*Used by Permission*

For a period of nearly two years, Adeline King of Smyrna has mailed twice a month an informal news letter to servicemen from the Smyrna Community with the armed forces in all theaters. During the early months of 1945, when the combat action was stepped up in all areas, she issued the bulletin every week.

The idea began on Christmas Day, 1943, when Miss King was one of those retained on Duty at Smyrna Air Field in a stand-by assignment. It was cold, slushy, and all aircraft activity was closed for the day. She decided to use her unemployed time in writing to some of her cousins and friends overseas. Having finished six letters, she discovered she had practically the same news from home to tell them all. So, she wrote a group letter, using carbon paper to make as many copies as she wished. The idea interested her, and the next time the number of recipients had increased to 10 or 12. In a few weeks, parents were asking that their sons be included, and so Miss King found her list growing until, at the end of the project, it included approximately 125 names.

All letters sent to APO's were sent air mail, and all to addresses in the United States went straight mail. At the peak, the mailing cost, added to the cost of paper, envelopes, stencils, amounted to approximately \$6.00 per issue. Total cost of the project is estimated at \$350.00, and gifts from parents and friends in stamps, paper, and envelopes amounted to about \$100.00. One Nashville printing firm, in which one of the servicemen had been employed, contributed 3000 envelopes because of his interest in the idea.

The letters, after the initial ones, were mimeographed and each issue bore a number, "Smyrna Bulletin No. \_\_\_\_". Part of each was devoted to

news from home and chatty reports of activities of the homefolks in the little town of Smyrna. Another and larger part was used in exchange of news from all men in the service from the community, quotations from their letters to Miss King, messages sent to her for relay to other men on the list, mention of promotions, distinctions, or honors that had come to them. Connected with this part, she sponsored a sort of liars' club forum, looking forward at the time of their return to a session and tall tales contest in Kos Tune's Barber Shop. She generally included an anecdote of their school days, or one concerning some interesting character or well-known person of the home community, or the report of any incident whose purpose was to provoke laughter or suggest some memory or line of thought that would stimulate morale. Now and then, in a more serious vein, this part of the letters concerned themselves also with the future of America and challenged these men who knew what war was like toward as diligent and watchful citizenship on their return as their war service had been.

Miss King feels that this idea has been a great enrichment to herself because of the many letters she has received from these boys from all places in the world during the periods of their worst subjection to war's necessities and discomforts and horrors, because of the assurances she had from them that the letters did for them what she had wished, and because of the strengthening the bonds of friendship among the boys by their receiving news of each other regularly. She has been told that these laughable, newsy bulletins reached them in all circumstances and situations; in snow-banked foxholes in Germany, one boy received one on Christmas Day; in pre-attack moments in the steaming jungles of the Phillipines; in the complete isolation from civilization on islands where the SeaBees were sent; with the first mail that

## Women in World War II

### Worksheet #4

**Instructions:** Open your packet and take out all the materials. Each group has a photograph and primary sources about one woman who helped the United States during World War II. Using your primary sources, answer the questions below.

1. What is the name of your woman? \_\_\_\_\_

2. What was her role in the war effort? \_\_\_\_\_

3. According to the Ninety-Nine Newsletter from March 1942, what did she experience at Pearl Harbor? \_\_\_\_\_

---

---

---

4. Why was the WASP (Women's Airforce Service Pilots) formed? \_\_\_\_\_

---

---

5. What happened to the WASP on December 20, 1944? \_\_\_\_\_

---

6. Why did many women lose or leave their jobs after the war was over? \_\_\_\_\_

---

---

U.S. ARMY-PT-19A  
SERIAL NO 42  
GROSS WEIGHT 400 LBS

EXTINGUISHED



WAR DEPARTMENT  
No. 3-W  
FERRYING DIVISION, AIR TRANSPORT COMMAND  
NEW CASTLE ARMY AIR BASE  
WILMINGTON, DEL.

This is to certify that Cornelia C. Fort  
whose signature, photograph and description appears  
hereon is a civilian pilot employed by the Ferrying  
Division, Air Transport Command.

Cornelia Fort 9/12/42 Wilmington  
Signature of Pilot Date Issued Adjutant

Date of Birth 2/5/19  
Color Eyes Blue  
Color Hair Blonde  
Weight 145  
Height 5' 10"



The holder of this identification is authorized to fly  
the following types of aircraft.

Robert Baker

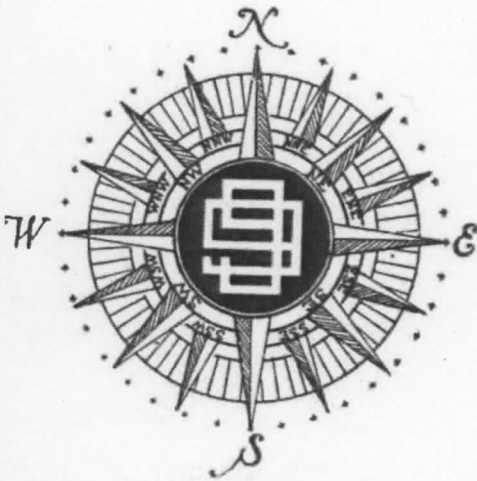
Rank Colonel, A. C.

Commanding Officer  
2nd Ferrying Group, F. D., A. T. C.

Note:

The civilian pilot who holds this card will not be paid or  
re-employed by the F. D., A. T. C. without presentation  
of this identification.

# NINETY NINE



## NEWS LETTER

April 15, 1943

NEWS LETTER EDITOR

Bettie Thompson, 724 North 63rd  
Street, Philadelphia, Penna.

Deadline - 5th of Each Month

### NINETY-NINES

INTERNATIONAL ORGANIZATION OF WOMEN PILOTS  
*Affiliated with the National Aeronautic Association*

1025 Connecticut Avenue, N. W., Washington, D. C.



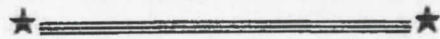
#### NATIONAL OFFICERS

Jacqueline Cochran . . . President  
630 Fifth Ave., New York, N.Y.

Ethel S. Sheehy . . . V. President  
Arrow & Linden Sts.  
Fontana, Calif.

Fanny Leonpacher . . . Secretary  
P.O. Box 432, Lafayette, La.

Alice H. Hammond . . . Treasurer  
70 Cambridge Road  
Grosse Pointe Farms, Mich.



1942 - 1943 OFFICERS

#### SECTION

##### North Central:

Governor: Helen Wetherell, 226 E. Hancock St.,  
Apt. 305, Detroit, Mich.

Vice Gov.: B. Marie Page, 1240 Board of Trade  
Bldg., Kansas City, Mo.

#### CHAPTER

##### Missouri Valley:

Chairman: Mrs. Agnes J. DeHaven, 3320 Jackson  
St., Sioux City, Iowa.

V. Chairman: Miss Madelyn Taylor, 905 Reed St.,  
Red Oak, Iowa.

Sec'y-Treas.: Mrs. Ivah C. Maxfield, 2212 West  
4th St., Sioux City, Iowa.

Reports on election of 1942-43 officers are  
still due from two Sections and several Chapters.  
Does this mean your group is not on record?

Headquarters need this information and will  
greatly appreciate any help you can give by sending  
in the names for your club.

It is with deep sorrow that we ad-  
vise you of the death of Ninety-Niner

Cornelia Fort

of Tennessee Chapter, while on active  
duty with the WAFS.

#### AIRPORT FENCE

We hear Helen Richey, of Pittsburgh, Penna.,  
is back from England after serving with the ATA.  
How about a note to the NEWS LETTER, Helen,  
with some information on your stay there?

Babe Weyant, Michigan, is now in Memphis,  
Tennessee, as a Link Instructor.

HEADQUARTERS OF THE ARMY AIR FORCES  
WASHINGTON, D.C.  
1 October, 1944

To Each Member of the WASP:

I am very proud of you young women and the outstanding job you have done as members of the Air Forces Team. When we needed you, you came through and have served most commendably under very difficult circumstances.

The WASP became part of the Air Forces because we had to explore the nation's total manpower resources and in order to release male pilots for other duties. Their very successful record of accomplishment has proved that in any future total effort the nation can count on thousands of its young women to fly any of its aircraft. You have freed male pilots for other work, but now the war situation has changed and the time has come when your volunteered services are no longer needed. The situation is that, if you continue in service, you will be replacing instead of releasing our young men. I know that the WASP wouldn't want that.

So, I have directed that the WASP program be inactivated and all WASP be released on 20 December 1944. I want you to know that I appreciate your war service and that the AAF will miss you. I also know that you will join us in being thankful that our combat losses have proved to be much lower than anticipated, even though it means inactivation of the WASP.

I am sorry that it is impossible to send a personal letter to each of you.

My sincerest thanks and Happy Landings always.

H. H. ARNOLD  
General, U.S. Army  
Commanding General,  
Army Air Forces

NEWS FROM PEARL HARBOR - Cornelia Fort (TENNESSEE CHAPTER) writes: "Dear 99's,  
I was instructing here in the islands when the Japanese paid us a surprise visit in early December. I was especially angry at them for blasting my beautiful job right out from under me. I happened to be in the air when they arrived and one pilot nearly blasted my plane out from under me too. That was about as exciting a fifteen minutes as I ever want to spend.

Of course all civilian planes and pilots were grounded as of that date. Most of us are trying to get back to the mainland, feeling that as pilots we should be able to serve our country a little better than as ditch diggers.

However none of us know what the civilian flying situation is there or what we will best be able to do. So it is as a woman pilot who has 1000 hours over half of which is instructional that I am writing you. Surely they must plan to use us, as well as men. All of us here were considerably cheered by the President's demand for 60,000 pilots, think that for such a fabulous number of trainees there would soon be forthcoming some plan to utilize those of us, male or female, who have been instructing in civilian life. "

## Women in World War II

### Worksheet #5

**Instructions:** Open your packet and take out all the materials. Each group has a photograph and primary sources about one woman who helped the United States during World War II. Using your primary sources, answer the questions below.

1. What is the name of your woman? \_\_\_\_\_
2. What was her role during World War II? \_\_\_\_\_  
\_\_\_\_\_
3. Read the article written by Marion called "AP Features." What is happening in this story?  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_
4. List three things she learned in her training class the week of March 5, 1945.
5. Using the primary source from May 23, 1945, can you figure out where Marion worked in Europe and what job she had? \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_



TRAINING CLASS OF MARCH 5.

FIRST WEEK

Monday, Mar. 5	2:00 p.m.	Security	Robert Aura Smith
	2:30 p.m.	Keeping in touch with your family	Miss Ethel Klein
	3:15 p.m.	How O.W.I. is organized	Tom Malley
	5:00 p.m.	Film - "Prelude to War."	
Tuesday, Mar. 6	2:00 p.m.	Character, scope and organization of Psychological Warfare	Peter Rhodes
	4:45 p.m.	Film - "The Nazis Strike."	
Wednesday, Mar. 7	2:00 p.m.	Your Health Abroad	Dr. Sachs
	3:15 p.m.	Administrative Problems Abroad	Miss Ruth Perry
	4:45 p.m.	Film - "Divide and Conquer."	
Thursday, Mar. 8	2:00 p.m.	Informational Activities and long-range projects of O.W.I.	Don Cameron & Harvaard Arneson
	4:45 p.m.	Film - "The Battle of Britain."	
Friday, Mar. 9	2:00 p.m.	O.W.I. Outpost Operations and Objectives	John Abbott & Bart Underhill
	4:45 p.m.	Films - "Power and the Land."	
		"Cowboy" "Pipeline" "United News"	
Saturday, Mar. 10	2:00 p.m.	Film - "The Battle of Russia."	
	4:00 p.m.	The Origin and Nature of O.W.I.	Lt. Troup Matthews





## AP FEATURES

WITH THE SECOND ARMY IN TENNESSEE:--PFC. CARL WAGNER, ERIE, PA., IS NOT AN ALARMIST, BUT HE CAUSED MUCH CONSTERNATION IN ONE FARM FAMILY NEAR HUNTER'S POINT.

WHILE HE WAS STANDING AT ONE END OF THE IMPOSING STEEL BRIDGE WHICH CROSSES THE CUMBERLAND RIVER, A SMALL BOY WALKED UP TO HIM AND ~~AK~~ ASKED HIM WHY HE HELD THE WHITE FLAG.

"AS SOON AS WE BLOW UP THE BRIDGE," REPLIED WAGNER, "I HANG UP THE WHITE FLAG AND NOBODY CAN GO ACROSS."

THE LITTLE BOY SCOOTED TOWARD HOME. SHORTLY AFTERWARDS HE CAME BACK WITH HIS FATHER, RATTLING DOWN THE ROAD IN A SMALL TRUCK. THE TRUCK SLOWED ALMOST TO A STOP AND WHEN ALONGSIDE PRIVATE WAGNER SHOUTED,

"IF WHAT MY BOY SAYS IS TRUE, THE ARMY IS GOIN' TO HAVE HELL TO PAY!"

MC-NS

# Marion Coleman, Ranger for One Night, Reports Raiding Party of 'Expendables'

BY MARION COLEMAN,  
Associated Press Staff Writer.

WITH THE SECOND ARMY IN TENNESSEE—The rangers took my identification cards, watch, money and other valuables and handed me three hand grenades, a ranger knife, a pair of handcuffs, a steel helmet with a knotted cord covering and a blue armband.

And then they took me on a raiding party.

Under thick cedars in the middle of nowhere at their division command post, they told me about rangers. About 20 of them had been called into the C. P. to get ready for making trouble.

These task forces are extremely expendable. They are the dangerous pests of the enemy . . . the malignant mosquitoes that strike and strike to get in a maximum of damage before they are slapped down or get away. They travel almost impossible miles to cut around and approach the enemy from unexpected positions.

Mag.-Gen. Paul J. Mueller, division commander; Maj. Clio A. Harper, G-2, and the ranger task force commander, Lt. Donald G. Smith spread out maps on the grass and checked the proposed movement and mission of our raiding party. Then at dusk we had coffee and waited for darkness.

They checked our outfit, disapproved of my thin-soled shoes and sent for Sgt. Samuel S. Dorrity, who had the smallest feet in the outfit. He brought me a pair of heavy high-topped shoes and, with the aid of heavy woolen socks, they fitted.

We checked out weapons. Two .30-caliber light machine guns, ammunition belts of blanks, M-1 and P-3 rifles, carbines pistols, bayonets, a bolo knife, stilettoes, blackjacks, small "fist toughners" made of 40 pennies in an old cloth, brass knuckles, toggle ropes, a satchel charge of TNT (simulated), rope for tying prisoners, gauze for gags, simulated hand grenades made of small sacks of flour and thin piano wires for garroting guards.

Our commander called us around him in a tight circle and there, kneeling and standing around a map on the ground, the red black-out flashlight glancing on intent faces and ugly helmets, we were "briefed" on our mission, route, what to do in case some were captured or lost, and synchronization of our watches. (Mine wasn't waterproof, so it was left behind.)

Quietly, Lt. Smith began:

"Our raiding party tonight is composed of 20 men and one woman. We have four jeeps and one half-ton weapons truck. Among us are nine engineers, eight reconnaissance men, two headquarters men and your company commander. \* \* \*

"In honor of our guest raider, our umpire (Lt. Michael L. Valentin) has suggested our password be 'AP' and the countersign 'party.'

"Stop threatened sneezes by pressing your nostrils, prevent coughs by pressing your Adams apple, clear ringing out of your head by yawning and if you have to whisper, expel most of the air from your lungs first to avoid hissing. In soft ground go heel first, in hard ground toe first. If



Marion Coleman, Associated Press staff writer who is a former reporter of The Chattanooga Times, is shown above in the field uniform of an American Ranger unit. She accompanied the Rangers on a practice raid, not as a reporter but as one of the Rangers, and her story of that night's patrol is released today.

captured give nothing but your name, rank and serial number.

"You all know your jobs. Let's get ready." Then he called me aside and explained my mission: I must record mentally all details of our raid—time of departure and return (if any), contact with the enemy, directions and terrain traveled, condition of defenses. Every man had to count and I was taking the place of one whose job had to be done, so I had to do it. I was glad he wasn't a machine gunner.

At 9:30 we pulled out. We rode for miles, our only lights the tiny tail light on the back of a jeep and the cat-eyes of the jeep behind us. We crossed wild, God-forsaken country, were blocked by "blown" bridges, forded uncharted waters and drove almost jeep-deep over inundated roads. We dodged enemy flares and sidestepped patrols.

Our pathfinder and second in command, Sgt. Albert H. Kent of Hill City, Minn., had an uncanny knack of finding the right roads and making the right turns. I think he must have smelled them. The dust was blinding and choking and when we hit a bump I never expected to descend while the jeep still was under me. When I landed I was sorry I had. (Try a bump a second for 15 consecutive hours.)

At our destination we hid our jeeps and crawled out on the brow

of a hill overlooking a state highway, our driver, Sherman Payne of Bremerton, Wash., crawled up a hill behind us and cut cable after cable of communications . . . and the cutting wasn't simulated, it was real. Pvt. Aaron Beecher of Brooklyn, N. Y., and Pvt. Logan Sutton of Savannah, Ga., helped him.

Below us was a gasoline dump and a command post. We did all the damage we could and proceeded. The hour was late, so Lt. Smith ordered us to get ready to run for home and capture any prisoners we could take in for questioning.

We caught a truck and its driver, a military police lieutenant in a jeep, a gasoline truck, two officers and two enlisted men. We were kept busy pitching hand grenades. I found out I can use flour in more ways than one.

But we ran into trouble. We fought a gallant battle and I still think we had the edge on the enemy, but we had had the "audacity" to attempt to pass a command post (a whole battalion) with our little force and the Red umpires just couldn't bring himself to give us any margin for luck or skill in escape. So we were ruled out. . . . "Dead" to you. The griping, including mine, was loud and long.

First time in my life I ever really wanted to sock an umpire with a pop bottle.