

Dare

Volume 3, Number 26

Tennessee's Lesbian & Gay Newsweekly

June 29, 1990

Nashville's 1989 records shattered

Capital city parade, rally attract 700+ revelers

by JEFF ELLIS
Editor

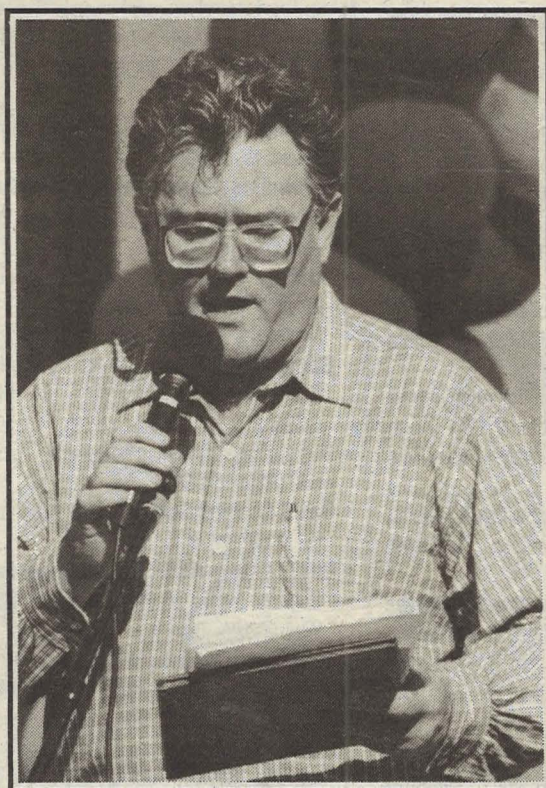
Sunny skies, a temperature in the mid-80s, the presence of keynote speaker Harry Britt and advance publicity combined, organizers say, to make Nashville's 1990 Pride parade and rally the most successful in recent history.

An estimated 500 people took part in the parade, which stepped off from Fannie Mae Dees Park and continued to Centennial Park, site of the rally, where approximately 200-250 other revelers greeted their arrival with cheers.

Last year's event attracted some 500 people, while the 1988 festivities drew around 350.

This year's march was marred only by the presence of a handful of protestors, including Mel Perry, a fundamentalist minister from Madison who has been present at each of the three marches, and five members of a local skinhead organization who were escorted from Centennial Park as the rally got under way.

♦ Continued on page 6



Harry Britt, president of the board of supervisors of the city of San Francisco, delivered the keynote address at last Saturday's Pride Rally in Nashville's Centennial Park. — DARE PHOTO BY KIM JENKINS

Memphians show pride:

Organizers say 150 attend GayFest; River Ride termed a success

by VICTORIA MIKLOSZY
Staff Writer

Pride Week activities wrapped up in Memphis with the GayFest Picnic on Sunday, June 24, bringing to a close what one Memphis Gay Coalition member called a "well-supported" celebration.

The events, organized by the Memphis Pride Week Committee and the Memphis Gay Coalition included the 10th annual River Ride with entertainer Joyce Cobb and a weeklong gay/lesbian expo and art exhibition at the Memphis Gay and Lesbian Community Center.

The picnic, held at Mud Island, a tourist stop on the Mississippi River, attracted an estimated 150 people who were treated to buffet style barbecue, lemonade and the music of local band Harmony Gold.

While characterizing attendance as "expected," MGC member Vincent Astor expressed frustration at the cancellation of scheduled entertainment by the Lambda Men's Chorus under what he termed "suspicious circumstances."

"They wimped out on us," said Astor. "And that's an unadulterated fact."

Other participants called the gay showing "spotty" and speculated

that the lack of media attention, coupled with the picnic area's proximity to Mud Island's crowded beach area might have contributed to the poor attendance.

Although there were no incidents of harassment, the sight of unsuspecting beachgoers passing through the picnic tent was not an uncommon one.

One participant, who refused to give his name, said, "I went to most of the events both last year and this year and I find myself coming back not so much for the events themselves but to be with friends for the sense of community." ♦

Eaststate events called successful

by CURTIS BALLS
and KAREN MATHIS
Staff Writers

First-ever lesbian/gay Pride events in Knoxville and the second annual Pride Picnic in Chattanooga were judged successful by event organizers in the two East Tennessee communities.

An estimated 45 people turned out Sunday for the picnic at Chattanooga's Warner Park, said ♦ Continued on page 13

HIV testing in Tennessee:

Is confidential and anonymous testing really that?

by JACKI MOSS
Staff Writer

Reports from all over the country are surfacing that show a trend among people who are at risk for contracting the human immunodeficiency virus (HIV) that causes AIDS refusing to be tested because there is a fear of public exposure.

Early detection of the virus is extremely important for someone who tests positive, so that they may take advantage of early treatment to increase the time between infection and the onset of symptoms.

According to John Fortune, director of counseling and testing services of the Tennessee AIDS Program, the state has specific policies regulating its test sites. Generally most clinics that are public health testing sites and are free come under those policies.

"All the sites operated by the Tennessee Department of Health offer both confidential and anonymous testing for HIV. Although there are some slight differences

from region to region, both confidential and anonymous testing are options to our clients," Fortune said.

Each clinic is under state policy to inform people who wish to be tested of the option of confidential or anonymous testing and to explain to the complete understanding of the client what each means in a pre-test interview. All state HIV test sites are also free.

Fortune said that sometimes the state will hold testing in sites other than the standard clinics, such as bars.

"As long as the testing is a part of our program, we offer both confidential and anonymous testing," Fortune said.

"Anonymous testing is one in which the person being tested may use an identity other than his or her own. This may be a pseudonym or fictitious names—whatever the client wishes to be on the form is what we place on it," he said.

"Confidential testing uses the client's correct name and the

individual's information and test is kept strictly confidential. It doesn't even circulate within the departments. It is very confidential," Fortune explained.

"In both types of testing, we assign a unique number to the person's case and this is what goes on the lab slip and this is what the individual has on his card to find out the results of the test, so his name is not even given to the lab," he noted.

"To our knowledge, there has never been any incident with anyone's test confidentiality. In fact, it is policy that after the test, within a couple of months, all records are destroyed."

Under certain circumstances the state is required to only give confidential HIV tests. When the tests are requested by the Family Planning Clinic, Tuberculosis Clinic, the Sexually Transmitted Disease Clinic, social services agencies, legal departments or legal orders or for psychological purposes, often only confidential testing is offered.

♦ Continued on page 6

Inside Dare



♦ Family Album...

Our photographers cover last Saturday's Pride festivities. Centerpiece, page 8.

♦ Summer film releases:

Alda misses with 'Betsy's Wedding,' but 'Milo and Otis' is a charmer! Persistence of Vision, page 12.

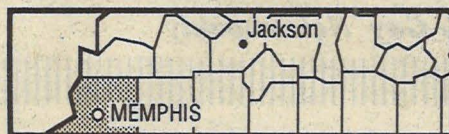
♦ Show your pride, America!

Before it's too late. Gaybriefs, page 14.

Resources

+ Friends, neighbors and networks

Memphis



- **Agape New Life Church** Wednesdays: Bible study, 7pm. Sundays: Sunday School, 9:30am; Worship services, 11am & 7pm. Info (901) 276-1872.
- **Coffeehouse** Produced by Feminist Productions. Memphis Gay & Lesbian Community Center, 1291 Madison. 3rd Friday only, 8pm. \$2 donation. Info (901) 276-0844.
- **Gay Alternative Hour** Radio show, WEVL-FM 90. Mondays, 6-7pm.
- **GayRap** Memphis Gay & Lesbian Community Center, 1291 Madison. 3rd Monday, 7pm. Info (901) 324-GAYS.
- **Into the Light** (Women's Alcoholics Anonymous) Meeting. Memphis Lambda Center, 241 North Cleveland. Thursdays, 8pm; Sundays, noon. Info (901) 276-7379.
- **Lambda Men's Chorus** Memphis Gay & Lesbian Community Center, 1291 Madison. Tuesdays, 7:30pm. Info (901) 324-GAYS.
- **Memphis Gay & Lesbian Community Center** Wednesdays: Anonymous, confidential HIV testing by Shelby Co. Health Dept., 5-7pm. 3rd Saturday: Board meeting, 1:30pm, 1291 Madison. Info (901) 324-GAYS or 454-1411.
- **Memphis Gay Coalition** 1st Monday: Business meeting, Rm A, Memphis Public Library, Peabody & Maclean. Info (901) 324-4297.
- **P-FLAG** (Parents and Friends of Lesbians and Gays) Support group. St. John's Episcopal Church, 322 S Greer. 1st Thursday only. Info (901) 761-1444.
- **Phoenix** (Gay Alcoholics Anonymous) Open meetings. Memphis Lambda Center, 241 North Cleveland. Mondays, 8pm; Tuesdays, 5:30 & 8pm; Wednesday, 8pm; Thursdays, 5:30pm; Fridays, 5:30 and 10pm; Saturdays, 8pm; Sundays, 8pm. Info (901) 272-9549.
- **Potluck dinner** Memphis Gay & Lesbian Community Center, 1291 Madison. 1st Saturday, 7pm. Info (901) 324-GAYS or 454-1411.
- **Seriously Sober** (Gay Alcoholics Anonymous) Meeting. Memphis Lambda Center, 241 North Cleveland. Fridays, 8pm. Info (901) 272-9549.
- **Twisted Sisters** (ACOA) Open meeting. Memphis Lambda Center, 241 North Cleveland. Saturdays, noon. Info (901) 276-7379.
- **Video Night** Memphis Gay & Lesbian Community Center, 1291 Madison. 2nd & 4th Thursdays, 8pm. Info (901) 324-GAYS or 454-1411.
- **Western Dance lessons** Memphis Gay & Lesbian Community Center, 1291 Madison. 1st & 3rd Thursdays, 7:30pm. Info (901) 324-GAYS or 454-1411.

Murfreesboro



- **MTSU Lambda** Support group for lesbian and gay students, faculty, staff and alumni of Middle Tennessee State University. Fridays, 6pm. Info (615) 896-9541.

Nashville



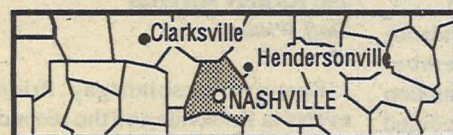
- **Affirmation** Meeting for lesbian and gay United Methodists. 4th Wednesday, 7pm. Info (615) 254-7628.
- **Al-Anon** Closed meeting. MCC, 131 15th Ave North. Tuesdays, 6:30pm.
- **Alcoholics Anonymous Program Study Group** Meeting. Belmont United Methodist, 2007 Acklen Ave. Fridays, 7:30 pm.
- **Alternatives** (Alcoholics Anonymous) Closed meeting for lesbians & gay men. 131 15th Ave North. Thursdays, 8pm.
- **Being Meeting** Gay & Lesbian Co-Dependents Anonymous. Thursdays, MCC, 131 15th Av North, 6:30pm.
- **Dayspring** Christian fellowship. Tuesdays 7pm. Info (615) 664-3891.
- **Gay & Lesbian Switchboard** Operates 7-11pm. (615) 297-0008.
- **Gay / Lesbian Addictions Anonymous** Meeting, Belmont United Methodist Church, 2007 Acklen. Wednesdays, 8pm.
- **Incest Survivors Anonymous** First Church Unity, 5125 Franklin Rd. Thursdays: Closed women's mtg, 6:30pm. Saturdays: Open mtg, 5:30pm. Sundays: Closed men's & women's mtg, 6pm.
- **Lambda Group** Closed Alcoholics Anonymous meeting for gay men & lesbians, Unitarian Church, 1808 Woodmont Blvd. Mondays, 8pm.
- **Lesbian Adult Children of Alcoholics (ACOA)** Belmont United Methodist Church, 2007 Acklen Ave. Thursdays, 7:30pm.
- **MAGNET** (Married & Gay Network) Support group for married gay men. MCC, 131 15th Av North. 1st & 3rd Mondays, 7:30pm. Info (615) 320-0288.
- **Metropolitan Community Church** 131 15th Av North. Tue.: Singles Group, 8:30pm. Sat.: community dinner, all you can eat, \$5. 7:30pm. Sun.: worship services, 11am & 7pm. Info (615) 320-0288.
- **Music City Sports Association** Softball league. At Whitfield Park, Edmondson Pike. Games Sundays at 1, 2 & 3pm. Info (615) 385-9689.
- **Nashville CARES** Tue.: HIV+ support group, 6pm; AIDS/ARC support group, 6:30pm. Wed.: newcomers support/education group, 6pm. Thu.: visualization group, 7:15pm. Alternate Fri.: family & caregivers together sharing, 6pm. Info (615) 385-1510.
- **Nashville Women's Alliance** At Book Oasis. 3rd & 4th Tuesdays, 7:30pm. Info (615) 883-4833.
- **NLC** Channel 35. Tuesdays, 9pm. Saturdays, 8pm.
- **One in Ten** Support group for lesbian & gay teens. Wednesdays, 6:30pm. Info (615) 297-0008.
- **P-FLAG** Parents & Friends of Lesbians & Gays meeting, 4th Tuesday. Unitarian Church, 1808 Woodmont Blvd. 7:30pm. Info (615) 662-0332.
- **Sex Addicts Anonymous** At MCC, 131 15th Av North. Wednesdays: closed meeting for gay men & lesbians, 5:30pm. Fridays: closed meeting, 5pm.
- **Vanderbilt AIDS Project** 1st & 3rd Tuesdays: women's support group, 6:30pm; caregivers' support group, 7pm. Thursdays: AIDS / ARC men's group, 7pm. 1st & 3rd Thursdays: family support group, 7pm. Info (615) 322-AIDS.
- **Women's Chorus** At 940 West Sharpe. Sundays, 6-8pm. Info (615) 228-6576.

Chattanooga



- **Chattanooga CARES** Closed support group. Mondays, 6:30pm. Info (615) 266-2422.
- **Gay/Lesbian AA** Open meeting. Unitarian Church, 3224 Navajo Dr. Thursdays, 8pm; No-smoke meeting Saturdays, 7pm.
- **Lesbian & Gay CoDA** Co-Dependents Anonymous. Reflections, Harrison. Sundays, 12:30pm. Info (615) 267-7824.
- **Metropolitan Community Church** Worship service, 3224 Navajo Dr. Sundays, 6:30pm.

Clarksville



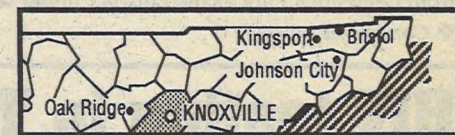
- **Clarksville CARES** Support group for HIV+, ARC, AIDS, family & partners. 1st & 3rd Mondays, 3pm. Info (615) 648-7730.

Knoxville



- **aids Response Knoxville** Mondays: PWA support group, 7-8:30pm. Tuesdays: Circle of Love family & friends support group, 8pm. Wednesdays: HIV+ support group, 6:30pm. Info (615) 523-AIDS.
- **Gay and Lesbian Student Union/UTK** Weekly meeting. Tuesdays, 8pm. Info (615) 588-2308. Ask for GLSU.
- **Gay Gratitude Group** Open, nonsmoking Alcoholics Anonymous. Mondays: Tennessee Valley Unitarian Church, 3219 Kingston Pike, 7pm. Fridays: MCC / Knoxville, 1320 North Central, noon.
- **Lesbian Codependents Anonymous** At aRK offices, 1320 North Central. Fridays, 8pm. Info (615) 933-8393.
- **Metropolitan Community Church** Worship service. Corner Weisgarber & Lonas. Sundays, 6pm. Info (615) 521-6546.
- **UT Gay Christian / Nonchristian Support Group** UT Humanities Bldg 53A. Wednesdays, 7:30pm. Info (615) 584-6934.

Tri-Cities



- **Gay & Lesbian AA** Holston Valley Unitarian Church. Sundays, 4pm.
- **LETSA** Lesbians of East Tennessee & Surrounding Areas social / support group. 1st & 3rd Tuesdays. Info Box 905 Mountain Home, TN 37684.
- **Metropolitan Community Church** Fridays: Women's Night, 7pm; Men's Night, 7pm. Sundays: worship service, 7pm. Holston Valley Unitarian Church. Info (615) 926-4393.
- **Tri-Cities AIDS Project (TAP)**. Support group for care-givers / families of PWAs, HIV+ & ARC, 6:30pm, 2nd & 4th Tuesdays. Support group for PWAs, ARC, & HIV+, 3rd Thursday. Info (615) 928-6101.

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Hot Dates

Big events around Tennessee

Saturday, June 30

Women's dance Sponsored by Gay Women's Social Group/Memphis to celebrate Pride Week. 7-11pm. Info (901) 327-6165.

Dance Sponsored by Ceiling Fan Productions to celebrate Pride Week. At Laurel Theatre, Laurel Ave, Knoxville. 8pm. Info (615) 521-7532.

Benefit For Nashville CARES. At Five Points Depot, 103 South 11th St. Donation. 9pm. Info (615) 385-1510.

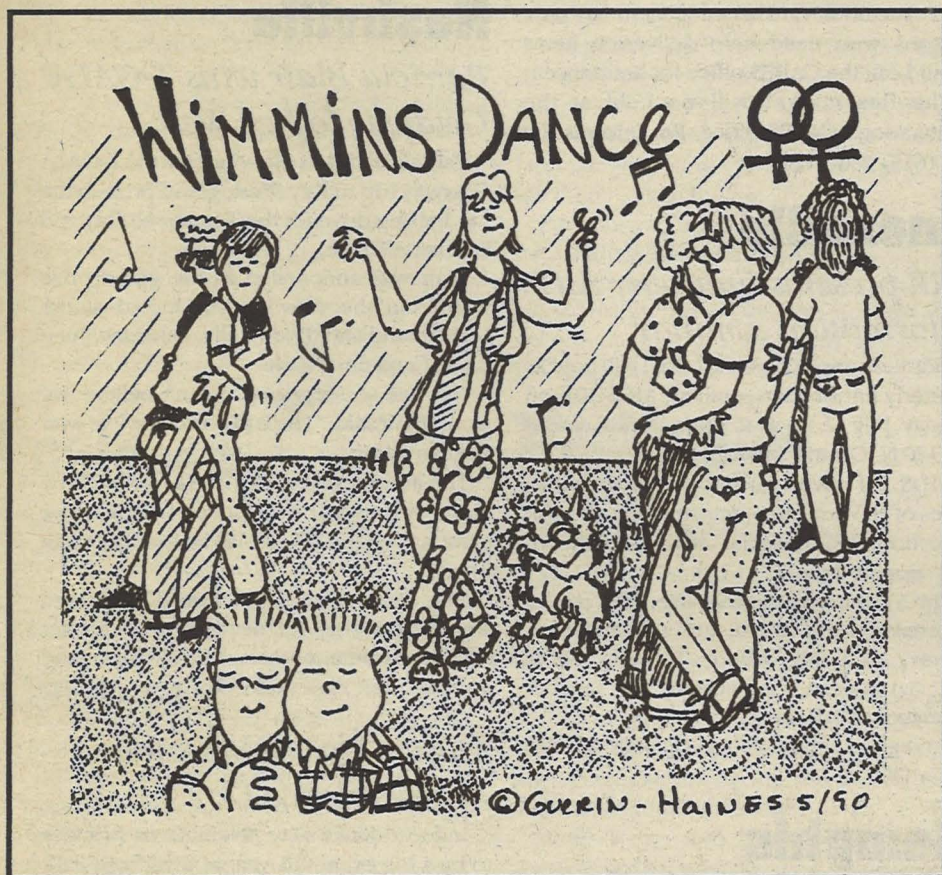
Sunday, July 8

Annual picnic Nashville CARES. At Edwin Warner Park, Nashville. 1-5pm. Info (615) 385-1510.

Monday, July 9

Volunteer meeting Nashville CARES. 7pm. Info (615) 385-1510.

Workshop PARENTING: ALTERNATIVE REALITIES. Facilitated by Gabby Haze. Sponsored by Tennessee Gay &



Sunday, July 1

Gay Pride picnic Swimming, frisbee, volleyball, food. Sponsored by MCC/Knoxville. At Concord Park, Shelter #8, Knoxville. Worship service, 5pm. Info (615) 521-6546.

Monday, July 2

Staff meeting Knoxville gay helpline. 6:30pm. Info (615) 521-6546.

Benefit PLAYHOUSE CARES...SONGS OF LOVE: A CELEBRATION. For Aid To End AIDS Committee (ATEAC). At Playhouse in the Square, 51 South Cooper, Memphis. \$6. 8pm. Reception following. Info (901) 726-4656.

Open board meeting Tennessee Gay & Lesbian Alliance (TGALA). Interim seats election. At new offices, 703 Berry Rd, Nashville. 7pm. Info (615) 292-4820.

Consciousness raising Black & White Men Together / Memphis. 7:30pm. Info (901) 726-1461.

Thursday, July 5

Benefit AS IS. Opening night performance of the classic play about AIDS at Actor's Playhouse, 2318 West End Ave, Nashville. \$10, proceeds to Nashville CARES. 8pm. Reception follows at the theatre. Reservations and info (615) 327-0049.

Lesbian Alliance (TGALA), at new offices, 703 Berry Rd, Nashville. Free. 7:30pm. Info (615) 292-4820.

Tuesday, July 10

Open board meeting Chattanooga CARES, 701 Cherokee Blvd, Chattanooga. 7:30pm. Info (615) 266-2422.

Thursday, July 12

Open meeting Lesbian & gay community meeting with Metropolitan Nashville Police representatives. Sponsored by Tennessee Gay & Lesbian Alliance (TGALA), at new offices, 703 Berry Rd, Nashville. Free. 7pm. Info (615) 292-4820.

Sunday, July 15

Potluck dinner Following evening worship, Metropolitan Community Church / Knoxville. 1320 North Central, Knoxville. 7:30pm. Info (615) 521-6546.

Sunday, July 16

Support group For buddies. Nashville CARES. Free. 7-8:30pm. Info (615) 385-1510.

Saturday, July 21

Flea market To benefit Chattanooga CARES. At 701 Cherokee Blvd, Chattanooga. Donations welcome. 9am-2pm. Info (615) 266-2422.

fine art photographs by jan lynch

for details contact:
jan lynch

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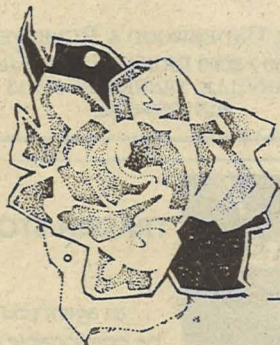
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Local Color

compiled by **CURTIS BALLS**
Staff Writer

Chattanooga

*CARES to hold fund-raising
flea market*

Chattanooga CARES will hold a flea market on Saturday, July 21 as part of their continuing effort to raise funds.

The organization is soliciting donated items to sell at the flea market. Donations may be dropped off at the CARES office at 701 Cherokee Boulevard between 9 a.m. to 5 p.m. Persons who need help delivering items should call the CARES office for assistance.

The flea market will be held at the Chattanooga CARES office. For information call (615) 266-2422. ♦

Knoxville

*aRK presents quarterly AIDS
information seminar*

aids Response Knoxville (aRK) will hold its quarterly information seminar, AIDS 101, on Sunday, July 22, 9 a.m. to 5 p.m., at aRK offices at 1320 N. Central Street.

AIDS 101 covers such topics as the virus, states of HIV infection, transmission and risk reduction, psychosocial effects, treatment and support issues.

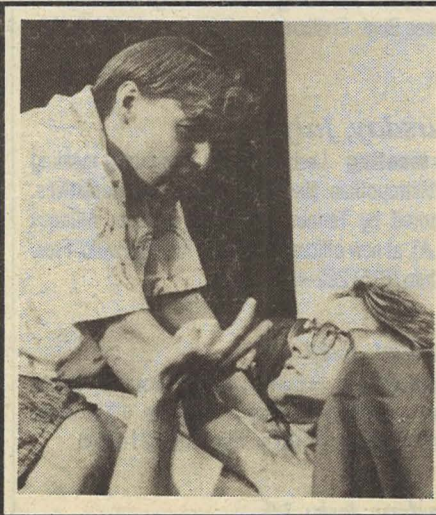
The \$15 registration fee covers the cost of materials for the course and its companion course, AIDS 102: Buddy Training. Some financial assistance is available. The seminar is limited to 20 people.

To register for the course call aRK at (615) 523-AIDS. ♦

Memphis

*Playhouse performance to
benefit ATEAC*

Playhouse on the Square will present "Playhouse Cares... Songs of Love: A



Rick Harrell and Phil Perry star in William Hoffman's *As Is*, which will have its Nashville premiere Thursday, July 5, at Actor's Playhouse, 2318 West End Avenue. Opening night tickets are \$10 which will benefit Nashville CARES and includes a post-show reception. For reservations, call (615) 327-0049. — DARE PHOTO BY STUART BIVIN

Celebration" as a benefit for Aid to End AIDS Committee (ATEAC) on Monday, July 2, at 8 p.m. at the theatre, 51 South Cooper.

Musical numbers will be performed by several entertainers including Tamera Tweedy, Mark Chambers, Karin Hill, Michael Detroit, Peter Colburne, Cullen Halloman and Vincent Astor.

Admission is \$6 with all proceeds going directly to ATEAC. Organizers say a cash bar will be available.

A reception will follow the performance. For details, call (901) 726-4656. ♦

Nashville

*Patricia Blair wins T-GALA
Getaway to Key West*

Patricia Blair was the winner of the T-GALA Getaway trip to Key West, grand prize in the fundraising drive for the Tennessee Gay and Lesbian Alliance.

Blair was announced as the grand prize winner in the drawing conducted at the Lesbian and Gay Pride Rally, Saturday, June 23, in Centennial Park.

"It's just so surprising, I can't believe we won," Blair said. "The first time I've ever won anything."

The all expense paid trip was donated by Embassy Travel and includes a five day, four night stay on the historic island for Blair and a friend.

"We recently returned from Florida and were just saying we needed to go further south next time, perhaps to Key West. And now we are," Blair said. ♦

*Music City celebrates
Independence Day*

Independence Day celebrations promise to be a big event this year at Riverfront Park with music, dancing, boats and fireworks on Wednesday, July 4.

The vocal ensemble A Cappella will perform patriotic songs including "The Star-Spangled Banner" and "God Bless America."

The sixth annual July 4th Boat Parade will again benefit the Community Enhancement Program of the Alcohol and Drug Council of Middle Tennessee.

The Nashville Symphony will present a two hour program of music from the floating stage, synchronized with a \$70,000 fireworks show at 9 p.m. ♦

*CC Shooters claim first win,
9-7, in MCSA action*

CC Shooters were riding high after their first Music City Sports Association victory last Sunday at Nashville's Whitfield Park.

The Shooters downed Juanita's Zippers 9-7.

Music City Storm continued their domination of league standings with a 13-1 victory over Nashville Numbers.

In the day's final game, the Warehouse Warriors handed the CC Shooters another defeat with a 29-7 pasting.

Softball action continues Sunday, July 1, at 1 p.m. at Whitfield Park on Edmonson Drive in South Nashville. ♦

Cross Country

compiled by **KAREN MATHIS**
Editorial Assistant

Berkeley

New gay fraternity opposed by political group

A new gay fraternity at the University of California at Berkeley has met with fervent opposition from a gay and lesbian political action group.

The Multi-Cultural Bisexual Lesbian Gay Alliance opposes any group that allies itself with an institution, such as the Greek system, that it considers homophobic, sexist and oppressive.

The activists have accused Delta Lambda Phi of "buying into the Greek system."

Brian Muller, who is coordinating the founding efforts for the Berkeley chapter, said that the objections were those of "a certain extremist end of the gay community."

"I strongly resent anyone from the gay community saying that I, as a gay citizen, have an obligation not to be Catholic, not to be Republican, not to join a Greek house...that's none of their business," Muller said. ✚

Chicago

ACT UP stages protest at GOP fundraiser

Over 150 activists from AIDS Coalition to Unleash Power (ACT UP) and the Committee in Solidarity with the People of El Salvador (CISPES) demonstrated at a Republican fundraiser for gubernatorial nominee Jim Edgar in Chicago June 7.

At the cocktail gathering, four ACT UP supporters were arrested after disrupting a speech by President George Bush.

Praising the "decent, honorable people" demonstrating for Lithuanian independence, Bush neglected to mention the AIDS and Central American activists.

Sharyl Holzman then stood on a chair, blew a whistle and shouted, "Why don't you talk about AIDS?"

The four continued to disrupt Bush's speech by shouting, "A person with AIDS dies every 12 minutes" and "Lighting candles in the White House isn't enough."

Demonstrators also held a sign that read, "Money for AIDS, Not War." ✚

Lake Kiamesha

Rabbis adopt gay/lesbian rights resolution

The Rabbinical Assembly of America, the professional association of Conservative Judaism, voted May 15 at its annual convention in Lake Kiamesha, New York, to adopt a gay and lesbian rights resolution.

The resolution supports full civil equality for gay men and lesbians, condemns anti-gay and lesbian violence and welcomes gay men and lesbians as members of Conservative congregations.

The resolution also contained an amendment affirming the movement's "prescription of heterosexuality" although two proposed

amendments condemning homosexual acts were defeated. ✚

New York City

Empire State Building illuminated in lavender

In observance of Gay and Lesbian Pride and History Month, the Empire State Building was illuminated in lavender and white last weekend, during New York's Gay and Lesbian Pride Rally and March, upon request by the Gay and Lesbian Alliance Against Defamation (GLAAD).

Craig Davidson, GLAAD's executive director, said, "there is possibly no more moving and powerful an image of how deeply the gay and lesbian community is woven into the fabric of New York than the illumination of the Empire State Building."

Previous requests for lavender lighting of the building had been denied.

The Empire State Building is routinely bathed in different colored lights to celebrate appropriate holidays, spokespersons for the building's management said. ✚

Washington

Openly gay representative Gerry Studds attacked

Rep. Gerry Studds (D-Mass.), one of the nation's two openly gay members of Congress, was assaulted earlier this month on a street corner opposite a Washington gay bar.

Studds was knocked to the pavement and beaten by two 19-year-old Maryland men near the intersection of 17th and Church streets, at about 11:30 p.m. as he was walking home from a friend's house.

James Byrne and Thomas Carter were arrested within minutes of the attack and were charged with assaulting and causing personal injury to a member of Congress, a felony offense under federal law with a maximum penalty of ten years in prison and a \$10,000 fine.

Studds said the assailants did not make anti-gay remarks during the attack, and he and the police have no hard evidence to indicate the incident was a gay-bashing or that the attackers even knew Studds was a member of Congress. ✚

Gay bars pull Marlboros from vending machines

Gay/lesbian bars in Washington, as well as one bar in Atlanta, have pulled Marlboro cigarettes from their vending machines, boosting the boycott of Marlboro called by the AIDS Coalition to Unleash Power (ACT UP) of Washington in April.

The bars are leaving the Marlboro slots empty and are placing "Boycott Marlboro" stickers inside the windows of the machines.

The boycott was called because Philip Morris Companies, Inc., has given North Carolina's Republican Senator Jesse Helms the maximum campaign contribution allowed under federal law in past elections and has provided significant funding for the Jesse Helms Citizenship Center. ✚



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...Nashville Pride

✦ *Continued from page 1*

Contrary to initial reports, no skinhead was arrested, although one young woman was found to be carrying a metal pipe in her handbag.

The young woman, whom police have refused to name, was questioned in a patrol car and then released.

Britt, president of the board of supervisors for the city of San Francisco, told his audience that this was the first year he had chosen to celebrate "Gay Freedom Day" outside the Bay Area.

"But I wanted to be in Nashville this year. This is where it's going to happen," Britt said, calling the South "the new frontier" in the fight for lesbian and gay rights.

On Friday evening, Britt was guest of honor at a cocktail party sponsored by the Tennessee Gay and Lesbian Alliance (T-GALA).

Britt's keynote address followed speeches by representatives of several solidarity groups, including the National Organization for Women (NOW), the Central American Solidarity Association (LaCASA), Stop AIDS Nashville, Metropolitan Community Church/Nashville and One In Teen, a support group for lesbian and gay teenagers.

Entertainment for the event was provided by singers Judy Eron, Teresa Aguilar and Gerrit Wilson and the Southern Country Nashville dancers. Opening the show was an ensemble featuring Lisa Christian, Cindy

Graves and Linda Johnson.

One of the highlights of the program was a surprise performance by singer Dianne Davidson, who is once again making her home in Nashville. Davidson sang two new compositions.

The rally's only disconcerting note was sounded when Pride Committee members announced they had refused Nashville Mayor Bill Boner's proclamation for "Human Rights Day 1990," wording that was similar to 1989's proclamation.

"While we feel human rights are important, and we would be happy to celebrate Human Rights Day at an appropriate time, this is not the event that we are celebrating," said Pride Committee spokesperson Gregory Fisher.

A proclamation, written by activist John Bash and endorsed by Pride Committee members, was read instead of Boner's document. Britt also presented a proclamation of support from the San Francisco board of supervisors.

Members of the Pride Week committee also presented three public service awards at Saturday's rally, to Jacki Moss, owner of It's A Scream!; *Dare*, Tennessee's Lesbian and Gay Newsweekly; and Nashville Lambda Communications.

Nashville Pride Week '90 activities drew to a close Sunday, June 24, with the annual picnic at Edwin Warner Park, sponsored by MCC/Nashville. ✦

...HIV testing

✦ *Continued from page 1*

It would not meet the needs of the requesting party to have test results unless they could be assured that they were for a specific individual, Fortune said.

Private physicians may not offer anonymous testing as well. It is important for individuals to discuss their wishes with their physician before taking the test. Some physicians will even send a patient to one of the state testing sites for anonymous testing.

This eliminates the need for the physician to charge the service to the patient's insurance which might inform the insurance carrier of what may be perceived as a potential problem.

Once someone is tested, it takes about two weeks to get the results. Usually an appointment is made at the pre-test interview for two weeks later to discuss the test results.

If the test is negative, the client is asked if he has engaged in any activities that could have exposed him to the virus in the last 14 weeks. It takes up to 14 weeks for the virus to be detectable by the HIV tests, so if some had an exposure within that time period, he is counseled that he be tested again 14 weeks from the point of the exposure.

If there has been no recent exposure, the client is counseled on prevention methods.

If the test is positive, an in-depth counseling session is initiated and the person is referred to agencies that may be of assistance.

If someone tests positive for HIV, the state asks that person to notify their sexual partners of their positive test.

"We hope that the person sees that it is the right of their partners to know that they have been exposed to the virus and that they should be tested," Fortune said.

"If the individual does not want to notify their partners, we will do it for them. This is

not a heavy-handed thing."

"We simply want people who have been exposed to the virus to know so they may seek testing and treatment if they need it. We cannot force someone to tell us his partners."

If the state is asked to notify a partner, they make a phone call to the person and tell them they are from the state health department and that they have some information that is important for them to know and set up a meeting at a time and place convenient to that partner.

The partner is then told that they have been exposed to HIV, the implications of exposure and that it would be in their best interest to be tested.

The partner is not given any identifying information about who gave their name, when or where the exposure occurred, or with whom.

If the partner is out of town and cannot meet with a representative of the health department, the appropriate information is given by telephone.

In each scenario, the records of the partner's name and all other identifying facts are immediately destroyed after notification and there is no follow up.

"We feel that if we destroy records as we go along, there is absolutely no possibility that confidentiality or anonymity will be broken," Fortune said.

Although in Tennessee it is not required that physicians or clinics report positive HIV tests, Fortune said that in the future they may have to be reported.

Now every state in the union is required to report positive AIDS diagnoses, but an AIDS diagnosis is usually made outside a clinic by a private physician or in a hospital setting.

Newly diagnosed cases of AIDS are reported to the state by name of the individual. ✦

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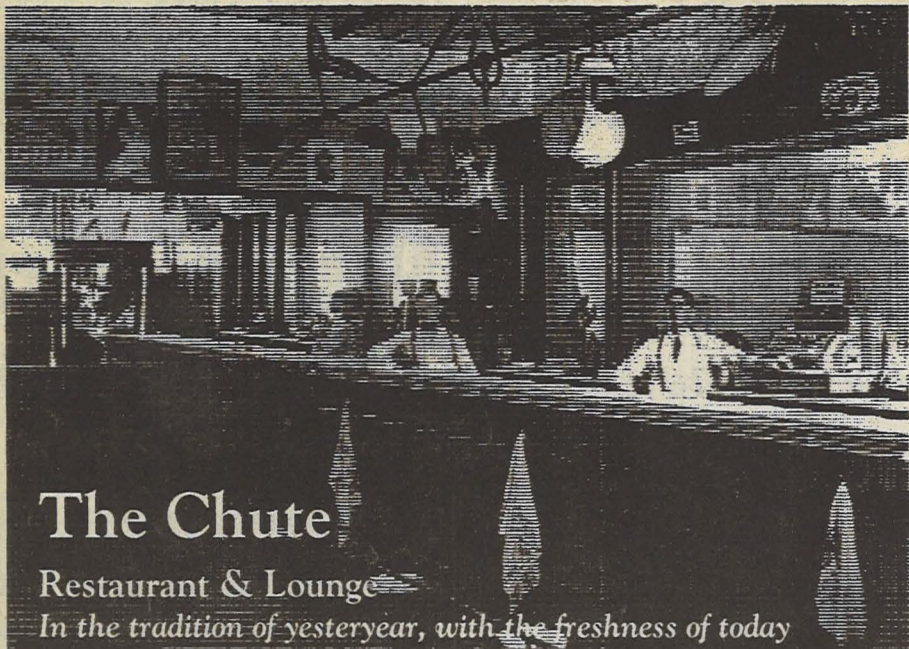
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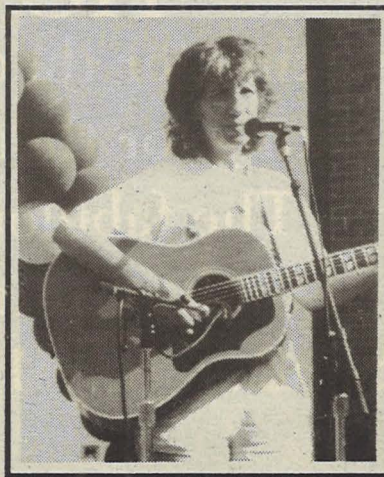
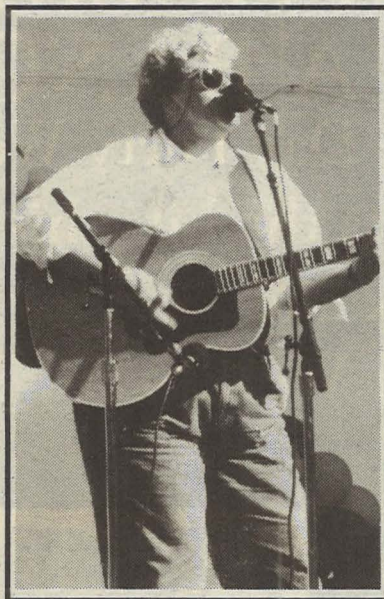
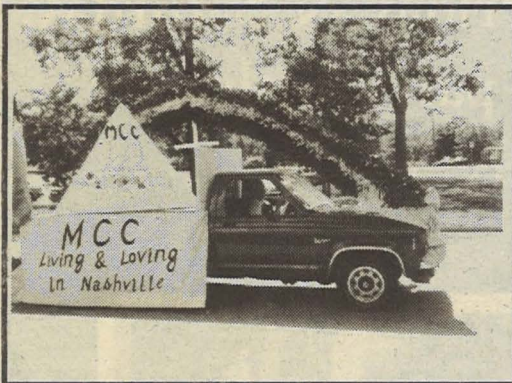


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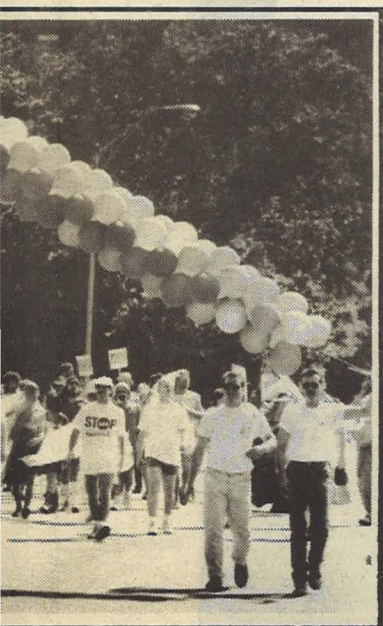
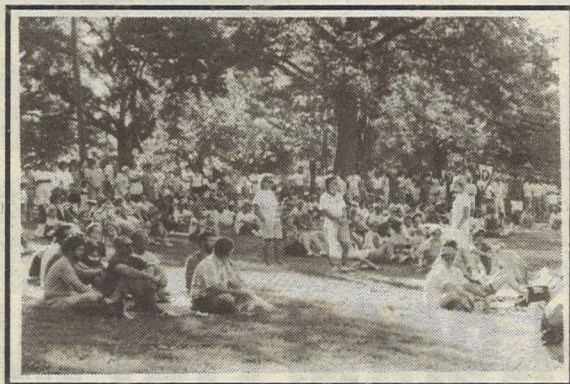
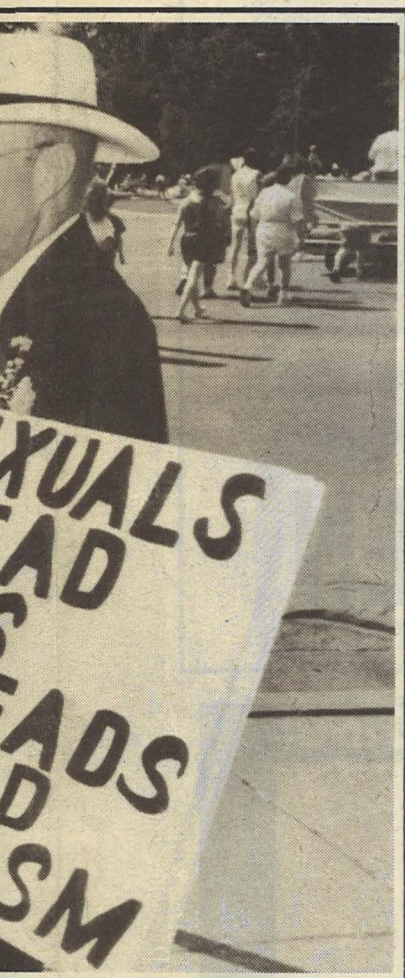
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Images from Nashville's 1990 Pride Parade and Rally, include (clockwise, from top center): *Dare* publisher Stuart Bivin wields a sign in reaction to the presence of protestor Mel Perry (DARE PHOTO BY AL LEVENSON); An estimated 700 people celebrated at Saturday's parade and rally (DARE PHOTO BY KIM JENKINS); Sharon Byers, on her motorcycle, took part in the parade that travelled from Fannie Mae Dees Park to Centennial Park (DARE PHOTO BY ANGELA BRYANT); Marchers head around the drive circling the Parthenon in Centennial Park (DARE PHOTO BY AL LEVENSON); Singer Judy Eron was among the performers at the rally (DARE PHOTO BY LAURA TEK); Members of One in Teen, a support group for lesbian and gay teenagers, present their solidarity statement on the stage of the Centennial Park bandshell (DARE PHOTO BY LAURA TEK); Metropolitan Community Church/Nashville was represented in the parade by this float (DARE PHOTO BY ANGELA BRYANT); Singer Dianne Davidson made a surprise appearance at the rally (DARE PHOTO BY LAURA TEK). ✦

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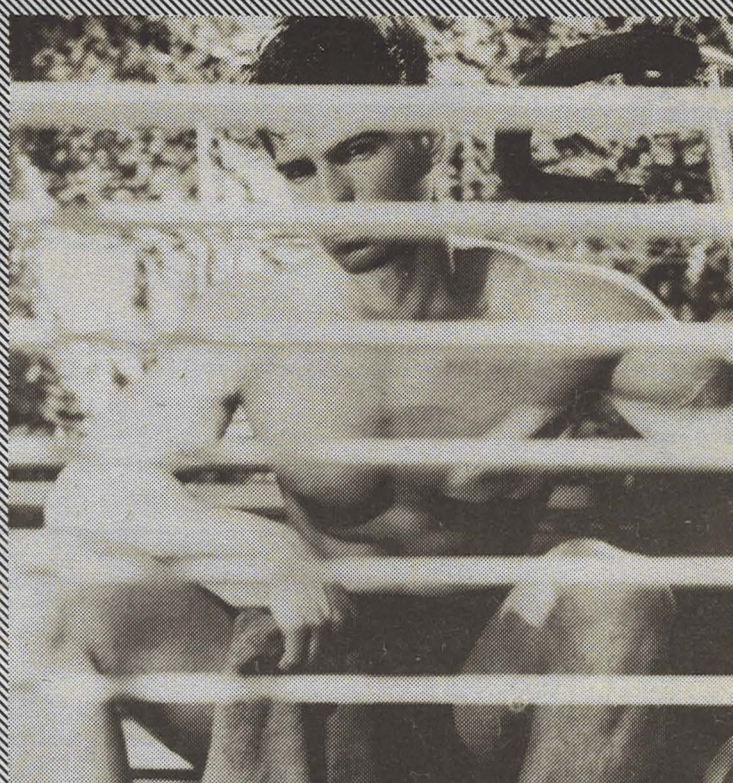
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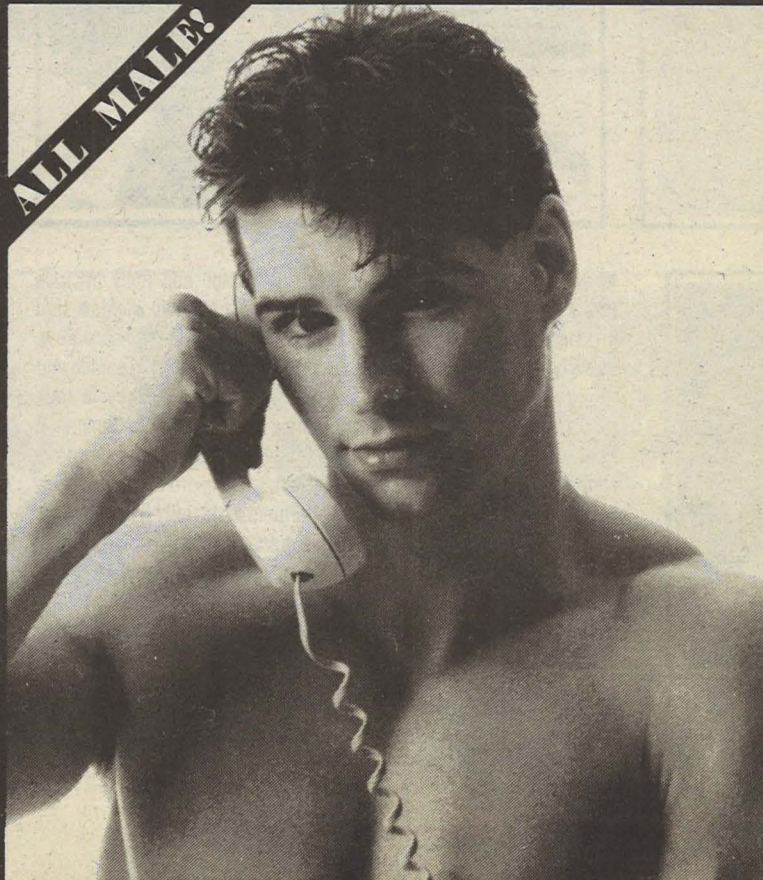
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• GWF, 31, prof, seeks new friendships. Will answer all. P.O. Box 52684, Knoxville TN 37950.

• GWF, 23, lvs outdoors, music, white wines, dancing and romance. Sks GF 21+ w/ similar interests. Photo & phone a +. Lebanon / Gallatin area bigger +. All letters answered. Dare DRAWER 110

• GWF, 26, financially secure, career minded. Enjoys the outdoors, animals & cozy nights by the fireplace seeks GWF 25+ feminine, w/ similar interests & a goal in life to move ahead. Dare DRAWER 109

• GWM—intelligent, articulate, professional, witty, spiritual, sensitive, trim, attractive, non-smoker; late thirties; interested in literature, classical music, architecture—seeks compatible GM friend 20s-40s. Dare DRAWER 108

• GWM, 22, 5'8", 160lbs, br hair sks friendship / relationship w/ educ. good lkg person, 21-30. Interested in travel, music, movies, theatre, swimming. Send photo and phone if possible. Dare DRAWER 107

• GWM, 28, red hair, blue eyes. Moving to Tennessee. Sks GWM 30-45 monogamous lifetime. Lover, take my love. Photo, phone, letter. Dare DRAWER 106

• GWF, I have seen u in my dreams. U r my soulmate, lover & friend. We share a strength & passion that is so rare. We laugh & we cry, but we always love. I have searched 4 u but 2 no avail. Find me, please. Dare DRAWER 105

• Holly—Happy 2nd anniversary, baby. There'll be no fireworks this year without you. But come home soon & we'll find some other way to celebrate! Until then, know that I love you & miss you. — Anne

• GWF, 35, prof, nonsmoker, no drugs, soc. drinker, loves outdoors, sun, incurable romantics, late nights, friends. Sks GF w/ above interests. Are you curious /

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• To that special Billy: they ask me if you can make me forget Darren. Darren who? Love ya, Carroll

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• GWM, 40, 160, 5'11" bl / blue. Enjoy the outdoors. Looking for sincere, honest mature man in Jackson area. Phone a must. Photo a plus. Dare DRAWER 104

• GWM, 47, 141 lbs, 5'8", sks GWM 30-50. Not into bar scene, likes romantic evenings. No drugs. Photo / phone. Dare DRAWER 103

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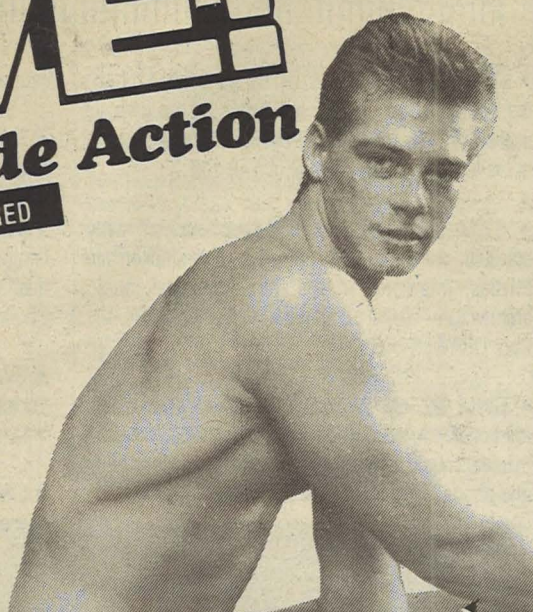
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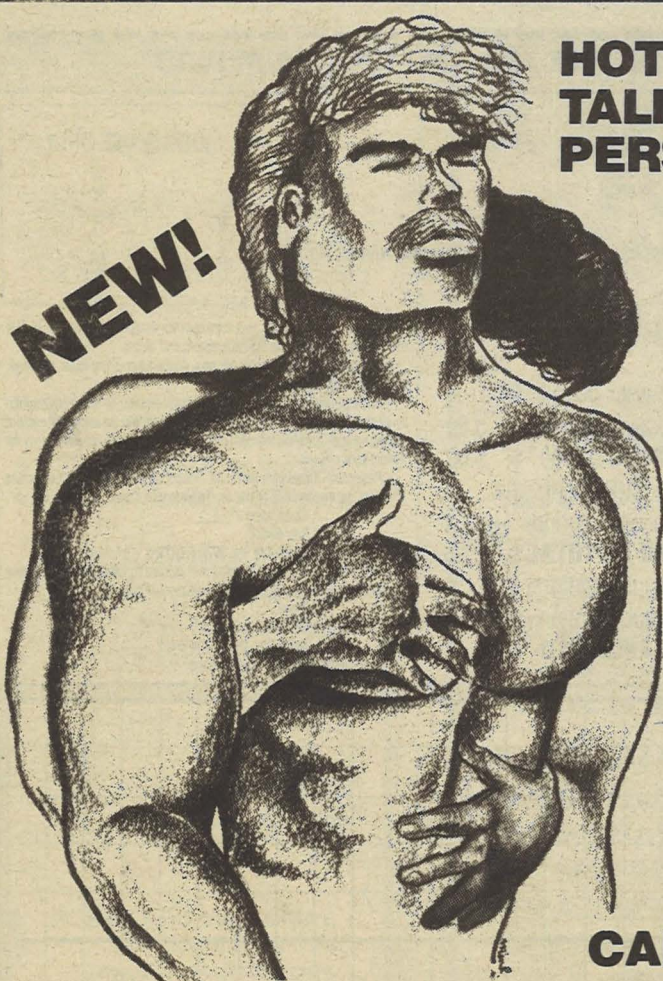
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Persistence of Vision

✦ A bumbling 'Betsy's Wedding'

BETSY'S WEDDING. Starring Alan Alda, Joey Bishop, Madeline Kahn, Catherine O'Hara, Joe Pesci, Ally Sheedy, Burt Young and Molly Ringwald. Written and directed by Alan Alda. 1990.

reviewed by FLYNNE MALONE
Staff Writer

If the trailer for *BETSY'S WEDDING* tantalizes you, as it did me, to see Alan Alda at his old clever self, just watch the trailer at another movie.

It contains 90 percent of the good laughs and witty repartee that Alda produced by the truckload in *M*A*S*H* and in his first directorial film forays such as *THE FOUR SEASONS*.

I understand that his (one of three) daughter's wedding prompted this tale of meshing in-laws, escalating egos and manifesting fatherly love wrapped in the ability, or lack thereof, to provide lavishly.

Most of this film has a pleasant, but rather flat, emotional tone to it. It needs true human pathos in counterpoint to comic relief as in *FOUR SEASONS OF SAME TIME NEXT YEAR* (written by Bernard Slade).

Here Alda is Eddie Hopper, a contractor of Italian descent, who must deliver on his own promise of a "big and expensive wedding" (as contrasted with a "cheap and ugly one") for his daughter. He must also do business with mob moguls and a sleazy brother-in-law, while having conversational visions of his deceased father (played by Joey Bishop) and dreaming of fighting tigers. If this sounds like a bit too much of a reach, it is.

The cast is potentially sensational, and maybe because there are so many good people, far too few of them get used enough. The concept includes the varieties of two families, ethnicity, or deficiency of it in tow. Surely, however, there is a way to use a big

canvas without resorting to such a pale palette; NASHVILLE, for example.

Yet Alda's portrait of the comfortable middle class identity that can so precariously tip into financial tragedy is right on the money.

The casting of Madeline Kahn (*BLAZING SADDLES*, *YOUNG FRANKENSTEIN*, *THE MUPPET MOVIE*) as the mother of Ally Sheedy (*BREAKFAST CLUB*, *WARGAMES*, *SHORT CIRCUIT*, *ST. ELMO'S FIRE*) and Molly Ringwald (*BREAKFAST CLUB*, *PRETTY IN PINK*, *SIXTEEN CANDLES*, *FRESH HORSES*) is inspired.

Somehow on screen together, the three of them share genes. Particularly Sheedy, who also has that lurking comedic face with sometimes slightly crossed-eyes, seems like a blood relation to the brilliant artistry of Kahn, who plays a normal mom (a high compliment), sailing when she can with very little wind in her lines.

I think that Alda tries very hard to render the reality of the slightly messy, loving, overextended people who mean well and do well. That's commendable, but here there's not enough zip in any direction.

The most interesting character is Stevie D., played sweetly and fully by Anthony LaPaglia. Stevie D. is new wave Mafioso with a lady-loving believability served in an Old World style that satisfies as no other character in the movie.

He falls hard and softly for Connie, played by Sheedy, while sister Betsy, played by Ringwald, has but a modest role for the screenplay title.

The costumes for Betsy, wonderful and wacky Fashion Institute of Technology student, do deserve mention for their brash hideousness.

If you need a heat hideout, pay a matinee price. *BETSY'S WEDDING* isn't offensive, just vaguely disappointing. ✦

✦ A charming 'Milo and Otis'

THE ADVENTURES OF MILO AND OTIS. Narrated by Dudley Moore. Screenplay by Mark Saltzman. Based on the original story by Masanoribata. Directed by Masanoribata. Original version 1986. English language version 1989.

reviewed by FLYNNE MALONE
Staff Writer

Okay, okay, I'm a sucker for movies that feature an orange cat as a leading man [sic], even if they are rated G.

You might also find it intriguing to see what has had people in Japan steadily queuing up for a couple of years.

You can't deny that *THE ADVENTURES OF MILO AND OTIS* has some astonishing animal action that interweaves many species (bears, cows, foxes, sea turtles, owls, raccoons, pigs, sea gulls, snakes and hedgehogs, to name most of the supporting players) amid the wanderings of Milo, the cat, and his tracking and true

kittenhood buddy, Otis the pug.

It's terribly wholesome, but you can survive it: it's only a little over an hour. Kids love it and get engrossed in the safe action.

Although reminiscent of Disney, this ain't *OLD YELLER* that will leave you crying 30 years later. Plus, Milo (especially) and Otis are pretty darn cute.

The beauty of this film is in its seasonal terrain and in the editing that weaves a story out of a year and half's shooting of live action footage.

This isn't as easy as it looks, folks.

You try to get a dog to ride on the back of a sea turtle or get a cat to shoot white water in a wooden box.

Now photograph it in focus with correct exposure!

The credits assure that the animals were treated with the utmost care.

I'm sure they were, and I'm just as sure that the leading man is now a changed cat. ✦

Pages

✦ Look before you 'Leap'

LEAP YEAR, by Peter Cameron. New York: Harper & Row, \$16.95, 245 pages. 1990.

reviewed by **JOE MAROHL**
Staff Writer

I shouldn't judge books by their covers, I know. But I do.

Indeed, I make most of my purchasing decisions on the basis of packaging, not only of books but also of cd's, magazines, underwear, frozen vegetable casseroles, beer, and sunblock, just as Madison Avenue expects me to.

The cover of *LEAP YEAR*, the first novel by Peter Cameron, who wrote the short story collection *ONE WAY OR ANOTHER*, is the sort I usually pass by without a second thought.

With extreme taste, circa 1977, it suggests Judith Krantz or a bittersweet light romance set in glamorous Manhattan.

Well, the novel does concern romance and Manhattan, in fact, but somehow the cover fails to communicate that this is one ruthlessly funny book.

First published in serial form in the New York City magazine 7 DAYS, *LEAP YEAR* follows a group of mainly Uptown friends and lovers through nine months of 1988.

The book is sort of an East Coast version of Armistead Maupin's "Tales" or an Uptown, late '80s version of *LOVE AMERICAN STYLE*.

The central characters are David and Loren Parish, divorced, who are beginning to explore different aspects of themselves: David his bisexuality, Loren her fear of disengaging herself from old patterns of identity and unhappy relationships.

David is a downwardly mobile writer for an in-flight magazine, "Altitude."

Loren works for the New York Bank for Women, "the institution whose time has come and gone."

Their pre-school daughter, Kate, is the hardest child ever to appear in divorce literature. Second only to Martin Amis's horrendous tempered baby in *LONDON FIELDS*, little Kate is one of the most refreshingly uncute child characters in recent memory. Not only is she coping splendidly with her

parents' separation, she vigorously insists upon it. (She approves of either parent's being with just about anyone except each other.) And her resilience extends beyond just the emotional.

Thanks no doubt in part to the influence of a voodoo-practicing daycare worker named Coco, little Kate survives kidnapping, collisions with plate glass, and California earthquakes, none of which prove to be the least bit traumatic for her.

David's lover, Heath Jackson, is an artist/waiter/sperm donor who gets bizarrely implicated in murder, thanks to conniving bitch goddess/gallery curator Amada Paine.

Lillian, best friend to both David and Loren, decides she wants to be a mother and visits a sperm bank, with predictable results.

Loren's mother, Judith, follows her instincts for once in her life and pursues an affair with a charming Vietnamese gentleman while her husband is overseas, with somewhat surprising results. It's a soap opera with intended humor.

These plotlines, along with a few others, skillfully and playfully interwoven, make this frothy book virtually unputdownable.

No, I'm not talking *Great and Significant Novel* here, but I am saying this book is easily the Summer Read of 1990. *LEAP YEAR* is fast-paced and written in a habit-forming style that makes its rich and beautiful characters pleasant and rather believable.

Along with other recent publications, this book is part of an evolving new genre in literature: the time-capsule novel. In this case, 1988, presidential election year and, should we have forgotten, a leap year, is memorialized almost as perfectly as a complete 12-issue set of *INTERVIEW* or *LIFE*'s end-of-the-year special.

If you feel nostalgic for the very near past—and it is incredible how definitely "temps perdu" even two years ago is already!—you can revisit the biological clock myth, Honduras, Barbara Bush jokes, Diet Cherry Coke, *THE BONFIRE OF THE VANITIES*, New Age, the marriage of Burt and Loni, Tom Cruise in *COCKTAIL*, and more, all in the background of this irresistible first novel. ✦

...Eaststate pride events

✦ *Continued from page 1*

Connie Murphy, a number larger than last year's initial effort.

Timothy Spoke delivered the keynote address to the 45 people in attendance who also enjoyed sports-related activities and western style dancing from the Southern Country Chattanooga dancers.

Tom Jackson, spokesperson for the Gay and Lesbian Student Union (GLSU) at the University of Tennessee in Knoxville, said that group's "Clean-up, Cook-out and Be Proud Day" was cancelled after it was learned that the city workers routinely collect the trash in Tyson Park, the site for the clean-up.

The cookout, Jackson said, attracted some 25 participants, including representatives of aids Response Knoxville (aRK) who were

soliciting support for bringing the NAMES Project National AIDS Memorial Quilt to Knoxville.

Portions of the Quilt have already been displayed in Chattanooga and Nashville. Plans are under way to bring it to both Knoxville and Memphis within the next year.

Metropolitan Community Church/Knoxville's volleyball tournament turned out to be a contest between two teams—the pastor's squad vs. the rest of the congregation. The team captained by pastor Bob Galloway won the coveted "rhinestone tiara."

Spokespersons for MCC/Knoxville said about 30 people attended last weekend's event. MCC will hold its annual picnic on Sunday, July 1, at Concord Park, to wrap up Pride festivities in Knoxville. ✦

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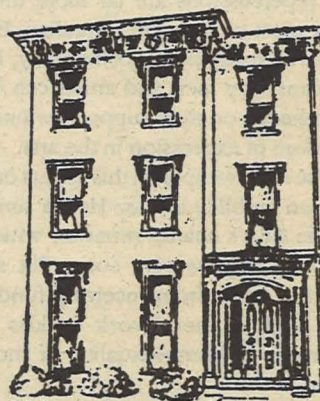
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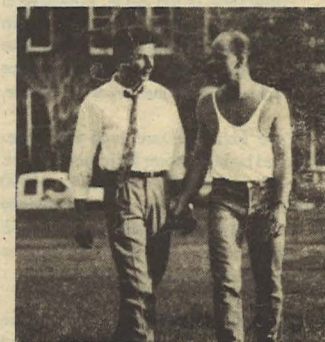
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— Lord Alfred Douglas, "The Two Loves," 1892

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+ It's time to show your pride, America

by JIM ROCHE
Contributing Writer

Lesbian and Gay Pride Day has come and gone again.

Pretty soon, if conservative groups get their way with the NEA (National Endowment for the Arts) a Pride Day march, parade, picnic, art show, movie retrospective, or just plain gay anything might be illegal.

In the arts, be it painting, photography, sculpture, performance—whatever—it's open season on lesbian and gay visibility, and the repercussions are far more threatening than most of us seem to realize. Especially when so many in our community, including lesbians, gay men and artists can be found who hedge on their support for unrestricted freedom of expression in the arts.

The main weapon in this assault on gay and lesbian visibility is Jesse Helms' amendment to the NEA's charter renewal, which is due before Congress very soon. Put simply, it restricts artists from receiving funding from the NEA if their work makes positive reference to homosexuality, or "homoeeroticism."

It also says that you can't show child molestation, and directly equates homoeeroticism with molestation and obscenity. To accept NEA funding an individual or organization will have to sign an oath that states they will not produce these types of "obscene" materials with the funds.

Productions of many plays (New York Shakespeare Festival has already turned down NEA funds because of the oath that must be signed) is being threatened. Indeed, almost anything could be restricted under the requirements that have already been put into effect.

A production company could produce 20 plays from the classics in one season along with one single play that has a gay theme (like THE NORMAL HEART) and have both its federal and private funding threatened.

This threat has put a chill on all community based arts programs who are looking carefully at what they might produce or support in the next year.

As a matter of fact, it's clear that the purpose of the restriction is not just to limit use of NEA funds but also to limit private and corporate funds through intimidation. Self-censorship will finish the job Helms has begun.

What's shocking is that even artists have objected to recent AIDS education programs. One artist, reported in THE VILLAGE VOICE, worried that his daughter might see an AIDS education card that showed two gay men kissing, with the message "Kissing doesn't kill: Greed and indifference do."

People simply want gay invisibility, that's the aim of this movement. They don't want the G, L or H words mentioned. Do you realize that ultimately PBS will be prevented from showing programs like ANDRE'S MOTHER?

Everything with a gay theme will be eradicated, don't kid yourself that this won't happen. Not only will government funding be denied, but corporate and individual sponsorship will be withheld (they already

are) based upon the perceived threat of action by conservative groups, or the NEA.

Corporations and individuals who support gay-themed art have been threatened by national anti-pornography and pro-family groups at a frightening rate during the past few months.

Members of the board of the Cincinnati Museum were told that their personal businesses would suffer from financial boycott if they didn't take action against the recent Robert Mapplethorpe retrospective. The President of the Museum's board resigned during the uproar.

So far mail to Congress and the NEA about this issue has been 100 to 1 for censoring art. Few lesbians and gay men have written, and I wonder why?

Reading the gay press I still read arguments for censoring. People ask, "Do we have to defend pornography?"

"Do we have to defend S&M?"

"People can make that kind of art, but do we taxpayers have to pay for it?"

Well, the answer is, you do have to defend it.

Just as we all pay for colleges and universities that teach some courses we agree with, and some we don't.

Learning, culture, life, is made up of more than one point of view. More than one experience.

We have to defend the NEA because these religious fanatics don't only want to stop pornography, they want to stop every bit of gay information and visibility that's out there. Every bit.

When there are any restrictions on art, even simply restricting government funds for these works, then there will be attacks on any institution that dares to show it. There will be attacks on any individual, group or corporation which dares to sponsor it. The Helms amendment stabs freedom of expression squarely in the heart.

There is no half way in this battle. Next year the argument will be: "But why does the city

have to pay for the use of a park for a Gay Pride Day Picnic?" or "Why should my taxes be used to pay police to provide services at a gay march?"

Because lesbian or gay anything will be taboo.

And remember, bigots like Jesse Helms aren't going to stop with "pornography". They want you dead.

That's why they fight tooth and nail to prevent any funding of AIDS research.

That's why they fight any AIDS education.

That's why they fight any sex education.

That's why these anti-pornography groups are headed by men like Charles Keating who said, "homosexuals should be prosecuted and put in jail."

They aren't simply homophobic, they are homophobers, sex haters, women haters. They want your blood.

And so far, we as a community haven't taken any organized stand against them all.

We need direct action.

We need an ACT UP to work towards maintaining what civil rights we have now. Every lesbian and gay person in this country should write to their congressperson or senator supporting a free NEA.

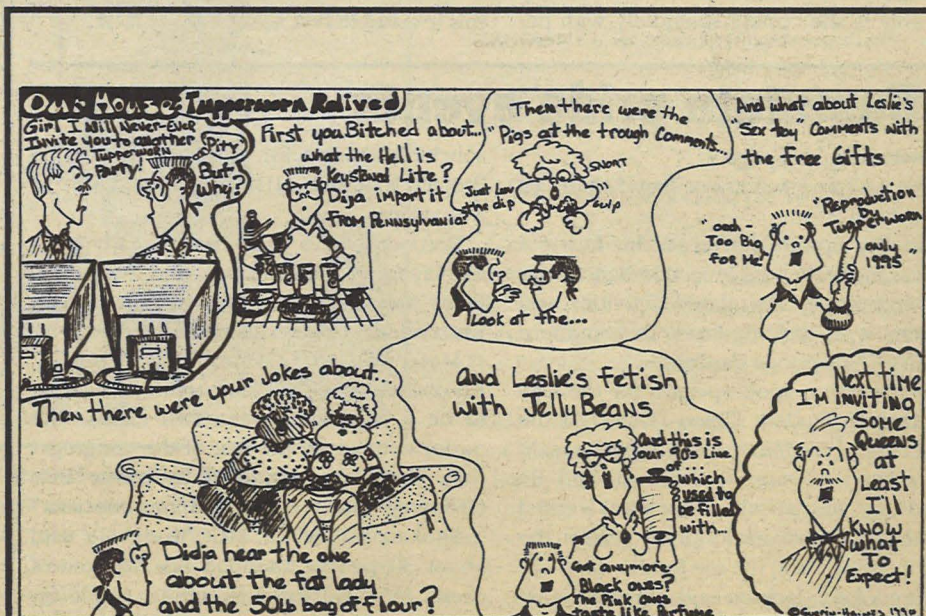
But, so far they haven't. Instead we quietly march off to our own execution while many of us say, "but, you know, they have a point..."

Stop debating...this is war! +

Editor's Note: To let your elected officials know your views, write to Senators Jim Sasser and Albert Gore at: The U.S. Senate, 520 Hart Office Building, Washington, D.C. 20510. Your representatives can be reached at: House of Representatives, Washington, D.C. 20515.

For more information about how you can play a role in the continuing controversy, contact GLAAD, Gay and Lesbian Alliance Against Defamation, 80 Varick Street, Suite 3E, New York City, New York, 10013.

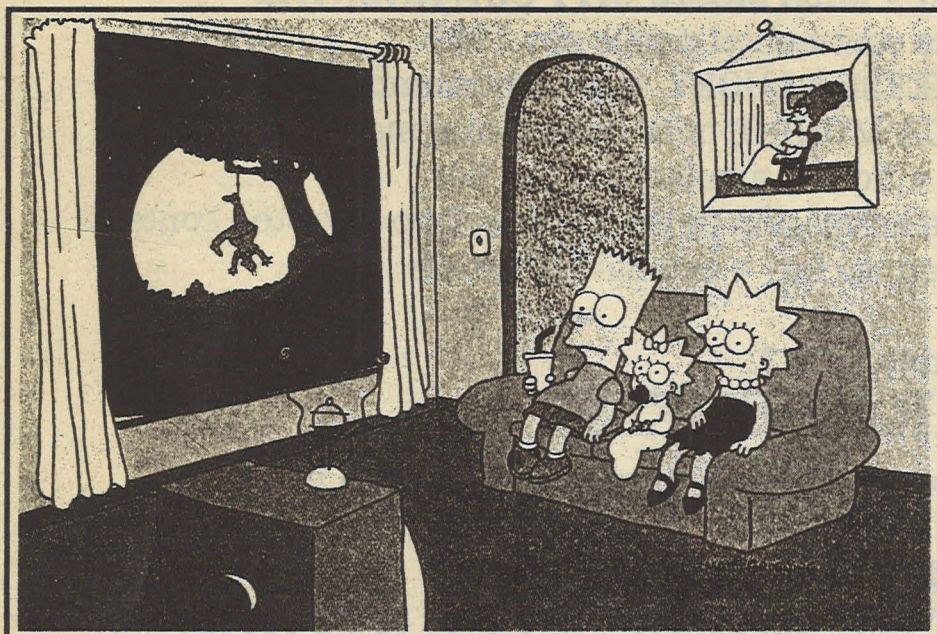
More information is available by contacting the League of Women voters in Tennessee.



— DARE CARTOON BY LESLIE GUERIN-HAINES

Loose lips

✦ Cowabunga, dudes!



Bart, Maggie and Lisa Simpson—DARE FILE GRAPHIC

"I have this comic strip called 'Life in Hell,' which runs in 200 newspapers, and I get a lot of fan mail from generally articulate, literate people.

"And now I walk down the street and I see people wearing Simpsons T-shirts who I'm afraid might beat me up, so the quality of fans has broadened. The people who are my fans now frighten me."

— Don't have a cow, man! Matt Groening—creator of Binky, Akbar, Jeff, and of course, Homer, Marge, Lisa, Maggie and Bart Simpson—on the perils of fame. Cowabunga, dudes!

"Gay stuff scares everybody in Hollywood—gay stuff and AIDS. My book makes a very strong political statement. It makes everybody nervous."

— Randy Shilts, author of *AND THE BAND PLAYED ON*, talking to TV GUIDE about NBC's decision to not to pursue its project of developing the book as a television mini-series.

"It has become increasingly difficult to sell gay-themed projects to television... Networks ultimately are commercial enterprises and they think the audience has become turned off by the gay connection to this mysterious and frightening disease."

— Alex Ben Block, media analyst and editor in chief of *SHOW BIZ NEWS*, an industry insider's newsletter, giving credence to Shilts' claims about NBC's reluctance to continue the project, which has now been picked up by Home Box Office.

"It wasn't so much that [the subject] was too controversial.

"It was more that we decided that such a complex book wasn't strong enough dramatically for us to do as a miniseries. As many as 70 percent of the projects that go into development are never made."

— Gillian Rees, an NBC spokesperson, denying that the book's themes were factors in the network's decision to drop the project.

"To the absent participants I would like to say how sorry I am, and how embarrassed as an American, that our country...should persist in such misguided and irrational current policy."

— June Osborn, chair of the National Commission on AIDS and the U.S. representative to the opening session of the Sixth International AIDS Conference in San Francisco. Osborn was referring to the U.S. Government's restriction of travel visas for foreign nationals who infected with the HIV virus and subsequent protests by AIDS activists at the conference.

"If we truly believe in decency...surely the least we can do is protest the use of taxpayers' money to reward and subsidize utterly filthy, so-called art."

— Senator Jesse Helms (R-N.C.).

"Where does it end? When do these people reach into the Bible and ban the Song of Solomon?"

— Rep. Major Owens (D-N.Y.).

"I think if they had known I was a member of Congress, I could have understood it."

— Rep. Gerry Studds (D-Mass.), on being mugged by two Washington youths who were apparently unaware he was a member of congress.

"This is the offensive music police. Come out with your hands up! And while you're at it, toss out the homoerotic art."

— From a recent cartoon by political cartoonist Cammuso in the *SYRACUSE WORLD JOURNAL*.

"God would have been merciful if he had given him a little teeny penis so that he could get on with his life."

— Actress Sean Young (currently on screen in *FIREBIRDS*), on actor James Woods.

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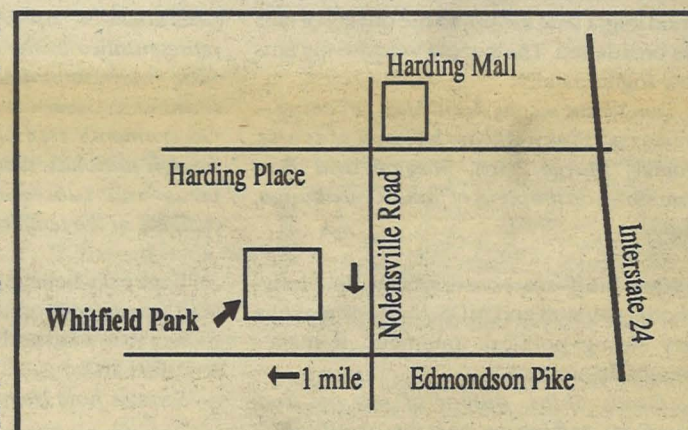
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at whitfield park on edmondson pike in nashville

come on out and support your favorite team!

C.C. SHOOTERS ■ JUANITA'S ZIPPERS ■ MUSIC CITY STORM
NASHVILLE NUMBERS ■ WAREHOUSE WARRIORS



■ **WAREHOUSE TWO**

the tradition continues ■ everyone always welcome

■ nashville's premier gay dance bar

at 2529 franklin road ■ phone (615) 385-9689