

Volume 3, Number 23

Tennessee's Gay & Lesbian Newsweekly

June 8, 1990

Gantt wins primary in N.C., faces Helms

by CURTIS BALLS Staff Writer

Democrat Harvey Gantt broke racial barriers in North Carolina Tuesday, winning his party's nomination to run for the U.S. Senate seat currently held by Republican arch-conservative Jesse Helms.

In Washington, officials at the Human Rights Campaign Fund (HRCF), the nation's largest lesbian and gay political action committee, were celebrating Gantt's victory, saying Gantt "has a message and the people of North Carolina are responding."

Gantt is the former mayor of Charlotte, N. C. and is the first African-American nominated for the U.S. Senate in North Carolina this century. In Helms, he faces an archconservative icon who spent \$17 million on his 1984 re-election campaign.

Gregory King, HRCF communications director, said the Fund is "elated" over the Gantt win.

"We felt that despite the conventional wisdom, Gantt would run the most effective campaign against Jesse Helms in November, and the voters of North Carolina agreed with us," King told Dare in a telephone interview Wednesday.

HRCF gave the maximum amount allowable to Gantt's campaign, \$5,000.

"He [Gantt] has indicated his strong support for gay and lesbian rights, and has been speaking in favor of these rights in front of straight audiences," King said.

King said Gantt's race against Helms will be made more interesting by the incumbent's campaign rhetoric.

"[Helms] has the knack for distortion and demagoguery. He has proven in the past his ability to run very ugly campaigns and we expect he will continue these tactics," King said.

"He is the one person in the Senate who has single-



Shawn Colvin, CBS Records recording artist, performed last weekend at Nashville's Summer Lights 1990 festival and talked to Dare. See this week's Centerpiece, page 8 for details. — DARE PHOTO BY KIM JENKINS

handedly opposed all legislation which supports gays and lesbians, from AIDS to human rights.'

King said that a Gantt victory in the November general election is dependent upon support from around the country. He urged lesbians and gay men to contribute to the campaign.

"Harvey Gantt needs our help. Everyone should do whatever they can to make sure Harvey is elected to the Senate this November." he said.

"We at HRCF are certainly going to continue our support of Harvey Gantt and we're confident of victory. We want to end Jesse Helms' career in the Senate." .

Nashville police meet lesbian/gay leaders

Both sides agree to work together to combat crime, speed investigations

by JEFF ELLIS Editor

In an effort to encourage cooperation between police and members of the lesbian and gay community, leaders of the Tennessee Gay and Lesbian Alliance (T-GALA) met with representatives of the Metropolitan Nashville police force Wednesday

Hoping to foster a sense of trust among law enforcement officials and lesbians and gay men, police agreed during the meeting-held at the Davidson County Criminal Justice Center-to appoint a liaison to the lesbian/gay community.

"I'm very pleased with the outcome of the meeting. The police officials we met with seemed genuinely interested in our concerns," said Penny Campbell, executive director of Nashvillebased T-GALA.

The meeting between the leaders of T-GALA and representatives of the police force comes just weeks after developments in several unsolved murder investigations

Henry Eugene Hodges, 23, late last month confessed to two of the Nashville murders-those of Ron Bassett on May 15 and Barry McDonald in July, 1989-and police are continuing to search for clues that would link Hodges to three other unsolved murders.

Spurred to action by recent developments in the Hodges case, as well as increased reports of hate crimes directed at lesbians and gav men, T-GALA staffers have begun collecting data.

T-GALA officials said last week that they were trying to set up a meeting with authorities to lay to rest any misconceptions about the lesbian and gay community's reluctance to become involved in criminal investigations.

In interviews with mainstream media in the midstate area, police have claimed their efforts have been stymied by a lack of cooperation from members of the lesbian and gay community.

Besides Campbell, T-GALA was represented at Wednesday's meeting by programs and

National Lesbian Conference holds regional meet

Southern women gather in Tennessee to plan strategy

by LAURA TEK Staff Writer

Recognizing a need to unite nationally, the National Lesbian Conference (NLC), a forum that will provide to all lesbians a place to be represented and their voices heard, will be held in Atlanta, April 24-28, 1991, at the Civic Center.

This weekend, June 8-10, lesbians from throughout the South will gather in Nashville at the Bethlehem Center, 1417 Charlotte Avenue, for a regional planning meeting for the NLC.

To ensure a commitment to lesbian diversity, NLC organizers have divided the United States into eleven regions. Tennessee, Alabama, Mississippi and Florida committee."

comprise the Southern region.

Regional meetings are held every three months.

This weekend's meeting will bring together women from throughout the south for a series of workshops, meetings and social events, according to Linda Goss, of Lebanon, one of the Southern regional delegates to the NLC.

"I first became aware of NLC back in February when I heard about the last regional planning meeting that took place last March in Tuscaloosa, Alabama," Goss explained. "I decided to attend because I was curious, but wound up becoming really interested and ended up getting elected as one of the delegates to the national steering

"One of the goals of the national steering committee is to avoid having a white middle-class conference. We are striving to adhere to the theme of the conference which is 'Diversity, Solidarity, Empower-

"We want to create a mix of the many different elements that make up the lesbian community-black lesbians, latina lesbians, lesbians of color, lesbians living on the land, lesbian professionals, street lesbians, Jewish lesbians, lesbian jocks, Arab lesbians, lesbians in the military—the list goes on and on. The conference is about diversity, it's about all of us coming together," Goss said.

Merle Franklin is one of 32 ♣ Continued on page 6





→ What about Mel?

Any truth to the gossip from La-La Land? Loose Lips, page 15.

You call this action?

'Firebirds' is boring propaganda on screens this summer. Persistence of Vision, page 12.

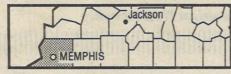
+ A new book from Patrick Gale.

Is it really any good? Pages, page 13.



+ Friends, neighbors and networks

Memphis



- Agape New Life Church Wednesdays: Bible study,7pm. Sundays: Sunday School, 9:30am; Worship services, 11am & 7pm. Info (901) 276-1872.
- Coffeehouse Produced by Feminist Productions.
 Memphis Gay & Lesbian Community Center, 1291
 Madison. 3rd Friday only, 8pm. \$2 donation. Info (901) 276-0844.
- Gay Alternative Hour Radio show, WEVL-FM 90. Mondays, 6-7pm.
- GayRap Memphis Gay & Lesbian Community Center, 1291 Madison. 3rd Monday, 7pm. Info (901) 324-GAYS.
- Into the Light (Women's Alcoholics Anonymous)
 Meeting. Memphis Lambda Center, 241 North
 Cleveland. Thursdays, 8pm; Sundays, noon. Info
 (901) 276-7379.
- Lambda Men's Chorus Memphis Gay & Lesbian Community Center, 1291 Madison. Tuesdays, 7:30pm. Info (901) 324-GAYS.
- Memphis Gay & Lesbian Community Center Board meeting, 1291 Madison. 3rd Saturday, 11:30am. Info (901) 324–GAYS or 454–1411.
- Memphis Gay Coalition Business meeting, Rm
 A, Memphis Public Library, Peabody & Maclean.
 1st Monday. Info (901) 324-4297.
- P-FLAG (Parents and Friends of Lesbians and Gays)
 Support group. St. John's Episcopal Church, 322 S
 Greer. 1st Thursday only. Info (901) 761-1444.
- Phoenix (Gay Alcoholics Anonymous) Open meetings. Memphis Lambda Center, 241 North Cleveland. Mondays, 8pm; Tuesdays, 5:30 & 8pm; Wednesday, 8pm; Thursdays, 5:30pm; Fridays, 5:30 and 10pm; Saturdays, 8pm; Sundays, 8pm. Info (901) 272-9549.
- Potluck dinner Memphis Gay & Lesbian Community Center, 1291 Madison. 1st Saturday, 7pm. Info (901) 324-GAYS or 454-1411.
- Seriously Sober (Gay Alcoholics Anonymous)
 Meeting. Memphis Lambda Center, 241 North
 Cleveland. Fridays, 8pm. Info (901) 272-9549.
- Twisted Sisters (ACOA) Open meeting. Memphis Lambda Center, 241 North Cleveland. Saturdays, noon. Info (901) 276-7379.
- Video Night Memphis Gay & Lesbian Communityy Center, 1291 Madison. 1st & 3rd Thursdays, 8pm. Info (901) 324-GAYS or 454-1411.
- Western Dance lessons Memphis Gay & Lesbian Community Center, 1291 Madison. 2nd & 4th Thursdays, 7:30pm. Info (901) 324-GAYS or 454-1411.

Murfreesboro

MTSU Lambda Support group for lesbian and gay

students, faculty, staff and alumni of Middle Ten-

nessee State University. Fridays, 6pm. Info (615)

Oak Ridge

Murfreesboro

ONÀSHVILLE

· Columbia

Chattanooga



- Chattaneoga CARES Closed support group. Mondays, 6:30pm. Info (615) 266-2422.
- Gay/Lesbian AA Open meeting. Unitarian Church, 3224 Navajo Dr. Thursdays, 8pm; No-smoke meeting Saturdays, 7pm.
- Lesbian & Gay CoDA Co-Dependents Anonymous.
 Reflections, Harrison. Sundays, 12:30pm. Info (615) 267-7824.
- Metropolitan Community Church Worship service, 3224 Navajo Dr. Sundays, 6:30pm.

Clarksville



 Clarksville CARES Support group for HIV+, ARC, AIDS, family & partners. 1st & 3rd Mondays, 3pm. Info (615) 648-7730.

Knoxville



- aids Response Knexville Mondays: PWA support group, 7-8:30pm. Tuesdays: Circle of Love family & friends support group, 8pm. Wednesdays: HIV+ support group, 6:30pm. Info (615) 523-AIDS.
- Gay and Lesbian Student Union/UTK Weekly meeting. Tuesdays, 8pm. Info (615) 588-2308. Ask for GLSU.
- Gay Gratitude Group Open, nonsmoking Alcoholics Anonymous. Mondays: Tennessee Valley Unitarian Church, 3219 Kingston Pike, 7pm. Fridays: MCC / Knoxville, 1320 North Central, noon.
- Lesbian Codependents Anonymous At aRK offices, 1320 North Central. Fridays, 8pm. Info (615) 933-8393.
- Metropolitan Community Church Worship service. Corner Weisgarber & Lonas. Sundays, 6pm. Info (615) 521-6546.
- UT Gay Christian / Nonchristian Support Group UT Humanities Bldg 53A. Wednesdays, 7:30pm. Info (615) 584-6934.

Nashville



- Affirmation Meeting for lesbian and gay United Methodists. 4th Wednesday, 7pm. Info (615) 254-7628
- Al-Anon Closed meeting. MCC, 131 15th Ave North.
 Tuesdays, 6:30pm.
- Alcoholics Anonymous Program Study Group Meeting, Belmont United Methodist, 2007 Acklen Ave. Fridays, 7:30 pm.
- Alternatives (Alcoholics Anonymous) Closed meeting for lesbians & gay men. 131 15th Ave North. Thursdays, 8pm.
- Being Meeting Gay & Lesbian Co-Dependents Anonymous. Thursdays, MCC, 131 15th Av N, 6:30 pm; Saturdays, It's a Scream, 168 2nd Av N, 4pm.
- Dayspring Christian fellowship. Tuesdays 7pm. Info (615) 664-3891.
- Gay & Lesbian Switchboard Operates 7-11pm. (615) 297-0008.
- Gay / Lesbian Addictions Anonymous Meeting, Belmont United Methodist Church, 2007 Acklen. Wednesdays, 8pm.
- Incest Survivors Anonymous First Church Unity, 5125 Franklin Rd. Thursdays: Closed women's mtg, 6:30pm. Saturdays: Open mtg, 5:30pm. Sundays: Closed men's & women's mtg, 6pm.
- Lambda Group Closed Alcoholics Anonymous meeting for gay men & lesbians, Unitarian Church, 1808 Woodmont Blvd. Mondays, 8pm.
- Lesbian Adult Children of Alcoholics (ACOA)
 Belmont United Methodist Church, 2007 Acklen
 Ave. Thursdays, 7:30pm.
- MAGNET (Married & Gay Network) Support group for married gay men. MCC, 131 15th Av North. 1st & 3rd Mondays, 7:30pm. Info (615) 320-0288.
- Metropolitan Community Church 131 15th Av North. Saturdays: community dinner, all you can eat, \$5. 7:30pm. Sundays: worship services, 11am & 7pm. Info (615) 320-0288.
- Music City Sports Association Softball league.
 At Whitfield Park, Edmondson Pike. Games Sundays at 1, 2 & 3pm. Info (615) 385-9689.
- Nashville CARES Tuesdays: HIV+ support group, 6pm; AIDS/ARC support group, 6:30pm. Wednesdays: newcomers support/education group, 6pm. Thursdays: visualization group, 7:15pm. Alternate Fridays: family & caregivers together sharing, 6pm. Info (615) 385-1510.
- Nashville Women's Alliance At Book Oasis. 3rd & 4th Tuesdays, 7:30pm, Info (615) 883-4833.
- NLC Channel 35. Tuesdays, 9pm. Saturdays, 8pm.
 One in Teen Support group for lesbian & gay teens.
- Wednesdays, 6:30pm. Info (615) 297-0008.

 P-FLAG Parents & Friends of Lesbians & Gays
- meeting, 4th Tuesday. Unitarian Church, 1808 Woodmont Blvd. 7:30pm. Info (615) 662-0332. • Sex Addicts Anonymous At MCC, 131 15th Av

North. Wednesdays: closed meeting for gay men &

- Vanderbilt AIDS. Project 1st & 3rd Tuesdays: women's support group, 6:30pm; caregivers' support group, 7pm. Thursdays: AIDS / ARC men's group, 7pm. 1st & 3rd Thursdays: family support group, 7pm. Info (615) 322-AIDS.
- Women's Chorus At Bethlehem Center, 1417
 Charlotte. Sundays, 6-8pm. Info (615) 353-1336.

Tri-Cities



- Appalachian AIDS Coalition Support group for PWAs, ARC, & HIV+ in southwest Virginia, including Bristol, TN. 3rd Thursday. Info (703) 985-0131.
- Gay & Lesbian AA Holston Valley Unitarian Church. Sundays, 4pm.
- LETSA Lesbians of East Tennessee & Surrounding Areas social / support group. 1st & 3rd Tuesdays. Info Box 905 Mountain Home, TN 37684.
- Metropolitan Community Church Fridays: Women's Night, 7pm; Men's Night, 7pm. Sundays:worship service, 7pm. Holston Valley Unitarian Church. Info (615) 926-4393.
- Tri-Cities AIDS Project (TAP). Support group for care-givers / families of PWAs, HIV+ & ARC, 6:30pm. 2nd & 4th Tuesdays. Info (615) 928-6101 or 753-9647.

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+ Big events

Saturday, June 9

AIDS 102 Buddy training, aids Response Knoxville. 1320 N. Central, Knoxville. \$15. 9am-4pm. Info (615) 523-AIDS.

Yard sale To benefit Metropolitan Community Church / Nashville. At 1420 Stratton Ave, Nashville. Donations welcome. Info (615) 320-0288 or 385-9636.

Saturday & Sunday, June 9 & 10 Southern regional meeting Organizing for National Lesbian Conference. At Bethelehem Center, 1417 Charlotte Av, Nashville. Dance Saturday, 8pm. sliding scale. Info (615) 269-9670.



Sunday, June 10

Cut-a-thon To benefit Nashville Pride '90. At Warehouse Two, 2529 Franklin Rd, Nashville. Haircuts and blow-dry, \$8. 3-7pm. Info (615) 297-4293.

Film JAMES BALDWIN: THE PRICE OF THE TICKET. Sinking Creek-Film Festival. At Sarratt Cinema, Vanderbilt University, Nashville. \$4. 8:15pm. Info (615) 322-2471.

Thursday, June 14

Film COMMON THREADS: STORIES FROM THE QUILT. SINKING Creek Film Festival. At Sarratt Cinema, Vanderbilt University, Nashville. \$4, 8:15pm. Info (615) 322-2471.

Sunday, June 17

Worship Special guest speaker. Metropolitan Community Church / Tri-Cities, at Holston Valley Unitarian Church, Johnson City. 7pm. Info (615) 926-4393.

Thursday, June 21

Interfaith worship Sponsored by Metropolitan Community Church, Nashville, Edgehill United Methodist Church, Edgehill Ave, Nashville. 7pm. Info (615)

Stonewall reunion Onstage reenactment of the Stonewall Rebellion. At Cabaret, 1711 Hayes St, Nashville, Benefits T-GALA, NLC and Lentz HIV+4 Clinic, \$5. 10pm. Info (615) 885-5054.

Friday, June 22

Cocktail reception For openly-gay San Francisco city supervisor Harry Britt. Sponsored by Nashville Pride '90 and T-GALA. \$10 T-GALA members, \$15 nonmembers. 6-8pm. Info (615) 269-6778 or 297-4293. Dance AN EVENING IN GAY PAREE. Sponsored by Nashville Pride '90 and One in Teen. At Unitarian Universalist Church, 1808 Woodmont Blvd, Nashville. \$2.50 advance, \$3.50 at the door. 9pm-1am. Info (615) 297-4293

Saturday, June 23

Volleyball tournament and picnic Gay Pride tournament competition for the Rhinestone Tiara. At Frozenhead State Park, Wartburg (near Knoxville). 10:30am-3:30pm. Info (615) 525-3046.

Parade Sponsored by Nashville Pride '90. Kickoff at Fannie Mae Dees Park, 24th Av South & Blakemore, Nashville. 3pm. Info (615) 297-4293.

Rally Keynote speaker: openly gay San Francisco city supervisor Harry Britt. Vendors, speakers. Sponsored by Nashville Pride '90. Centennial Park Bandshell, off West End Av, Nashville. 4pm. Info (615) 297-4293.

Concert NASHVILLE WOMEN SING FOR CHOICE. Benefits Tennesseans Keeping Abortion Legal & Safe (T-KALS). \$10 advance, \$12 at door. 8pm. Info (615) 327-0821. River Ride On the Memphis Showboat. Sponsored by Memphis Gay Coalition. Cash bar. \$15. 8:30pm. Info (901) 324-GAYS.

Sunday, June 24

Family picnic Sponsored by Nashville Pride '90. At Edwin Warner Park Site #8. 1pm. Info (615) 297-4293. Gay Pride celebration FROM STONEWALL TO NO WALLS. Sponsored by Gay & Lesbian Student Union / Univ of Tennessee, Tyson Park, Knoxville, Clean-up/recycling in the park, 2:30pm. Cookout, 5:30pm. Candlelight vigil follows. Info (615) 588-2308.

Sunday, July 1

Gay Pride picnic Swimming, frisbee, volleyball, food. Sponsored by MCC / Knoxville. At Concord Park. Worship service, 5pm. Info (615) 521-6546.

fine art photographs by jan lynch

for details contact: jan lynch Box 8196, Knoxville, TN 37996

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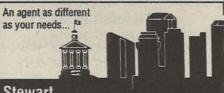
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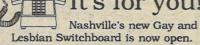
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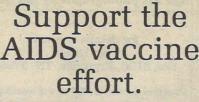
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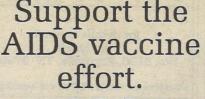
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> For more information call (615) 343-AIDS



VACCINE EVALUATIONS



Juanita's

Zippers Barbecue after the Games Sunday, June 10 Congratulations to Zippers MVP Big Daddy (Bill)

Tuesday Night at the Movies! Fatal Attraction w/ Glenn Close . Weekend at Bernie's w/ Andrew McCarthy

Sunday 25¢ draft 4 pm - 8 pm Monday \$2.50 draft beer pitchers all day Tuesday is Movie Night • 25¢ draft & free popcorn 8 pm – 11 pm

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Compiled by CURTIS BALLS Staff Writer

Knoxville

GLSU celebrates Pride Week on Sunday, June 24

The Gay and Lesbian Student Union at the University of Tennesse, Knoxville will present a "Clean Up, Cook-Out and Be Proud Day" as part of Knoxville's Gay Pride Week

The multiple events will be held Sunday, June 24 in Tyson Park. According to organizers, beginning at 2:30 pm, there will be a clean-up effort of the trash in the park, which will be taken to a recycling center. At 5:30 pm, a barbecue cook-out will be held.

Later in the evening, lesbians and gay men will participate in a candlelight vigil in observance of the men and women, past and present, who have fought for lesbian and gay rights, organizers said.

The theme for the candlelight observance is "From Stonewall to No Walls." For details, write GLSU, P.O. Box 8529, Knoxville, Tenn.,

Memphis

Fundraiser scheduled for Names Project display

In hopes of bringing the Names Project Quilt to Memphis, a number of Memphis lesbian and gay organizations will hold an outdoor fundraiser at the Memphis Gay and Lesbian Community Center June 10 from 3-6

The event entitled, "Afternoon Nibbles and High Tea," will offer tea, coffee and a sampling of a dozen different teatime snacks, according to the fundrasier's planners.

Co-hosts of the affair will be Vance Reger, Mr. Leather Tennessee 1990, and performer and GAZE columnist Vincent Astor.

The \$2.50 admission charge covers the cost of refreshments and snacks, but those who wear gloves to the gathering will be given a 50 cent discount.

Organizers recommend you bring a picnic blanket. 💠

Nashville

James Baldwin film to be screened at Sinking Creek

JAMES BALDWIN: THE PRICE OF THE TICKET, the new biographical film of the black novelist, essayist and civil rights activist, will be shown at Sarratt Cinema on the Vanderbilt campus, as part of the Sinking Creek Film Festival, on Sunday, June 10, at 8:15 pm.

The director, Karen Thorsen, will be present. Admission is \$4. .

Nashville women sing to keep abortion legal

The 8th annual "Nashville Women Sing for Choice" will be held Saturday, June 23, 8 p.m., at Nashville Center Stage.

The concert, which features Nanette Britt,



"Attic," an acrylic/mixed media work by Josette Urso, is among art included in a showing at Nashville's Zimmerman/Saturn Gallery, 131 Second Avenue North, June 9-August 15. — DARE FILE PHOTO

Pebble Daniel, Judy Eron, Kat Graham, Marianne Osiel and others, will benefit Tennesseans Keeping Abortion Legal and

Tickets are \$10 in advance and \$12 at the door. Tickets are available at all Ticketmaster locations.

TKALS also needs volunteers to work the show and at a reception for the performers to be given at Center Stage VIP Lounge from 7-8 p.m. on the night of the concert. All TKALS members are invited to attend the reception. For more information, call TKALS at (615) 327-0821. *

Lesbian/gay self-defense classes set for June 16

A self-defense class for lesbians and gay men is scheduled for Saturday, June 16, noon, and Sunday, June 17, 1 pm, in the meeting room at It's A Scream!, 168 2nd Avenue North.

Damien Hardin, holder of a 5th degree black belt in martial arts, will instruct the class on how to use common items on your body for self-defense, when to run and how to recognize and avoid dangerous situations. The class will be \$5 per person.

Participants should wear comfortable clothing and little or no jewelry. Anyone with a medical condition should consult with their physician before taking the class.

People wishing to take the class must register by Friday, June 15.

All funds collected go to the instructor. Refreshments will be provided after the class. To register for the class or for more information, call (615) 244-7346. The class is co-sponsored by It's A Scream! and Dare, Tennessee's Lesbian and Gay Newsweekly. 4

MCSA softball action continues at Whitfield Park

In last Sunday's Music City Sports Association's softball action at Nashville's Whitfield Park, the Music City Storm continued to dominate league standings with a pair of wins, upending Juanita's Zippers 25-0 and defeating the C.C. Shooters 28-0.

Warehouse Warriors took the other two games, beating the Nashville Numbers and Juanitas's Zippers. •



compiled by KAREN MATHIS Editorial Assistant

Lexington

Protestors greet change therapy group's president

Sy Rogers, president of Exodus International, recently attempted to speak at the University of Kentucky in conjunction with a conference hosted by CrossOver Ministries, an affiliate of Exodus International which aims to convert gay men and lesbians, offering them alleged "freedom from homosexuality."

Approximately 15 protesters stood outside the UK Student Center with signs reading, "Homophobia is a Sin, Repent now," "Cross Over to Gay Rights" and "Cure Homophobia."

The protestors then entered the meeting room and prevented Rogers from presenting his "testimony" by asking a series of questions which took up most of the allotted time. •

New York

ACT UP calls for boycott of Marlboro cigarettes

AIDS Coalition to Unleash Power (ACT UP) has called for a boycott of Marlboro cigarettes because manufacturer Philip Morris is a major contributor to the Jesse Helms campaign.

According to ACT UP, Philip Morris has contributed \$19,000 to the Helms campaign since 1977, although a company spokesperson would not confirm that figure.

Helms has consistently voted against progay and AIDS-positive legislation and has instigated several anti-gay/lesbian and anti-AIDS amendments.

Philip Morris recently contributed \$200,000, allegedly the largest single donation, to the proposed Jesse Helms Museum to be established in Helms' hometown of Monroe, North Carolina.

Republican Helms will face Democrat, and former Charlotte mayor, Harry Gantt in November's general election: •

San Francisco

Groups start new safe sex ad campaign

In response to evidence that young gay men are increasingly engaging in unsafe sex, the San Francisco AIDS Foundation and the Haight-Ashbury Free Clinics have launched a gay-positive advertising campaign aimed at gay men in their late teens and early twenties.

The campaign, which began May 2 with large posters appearing in bus shelters throughout San Francisco, shows two young men, naked from the waist up and draped in

One man holds a condom in his hand, and a quote from the Declaration of Independence that runs along the side and top of the photo says, "Life, liberty and the pursuit of happiness.

The poster campaign is being funded by a \$10,000 grant from the Herman Goldman Foundation of New York. &

Washington

Methodist officials evaluate policy on boly unions

United Methodist Church officials are evaluating a new policy by a Washington congregation that blesses gay and lesbian marriages, commonly referred to as "holy unions.'

Dumbarton United Methodist Church recently approved the policy and is now subject to discipline by its denomination because it contradicts the national church

The church chose "to celebrate ... commitments that lesbian/gay couples wish to make and to celebrate them with the same serious and pastoral support that are afforded heterosexual couples in the service of marriage," a church policy statement said.

The United Methodist Church officially opposes homosexuality, though it makes no specific reference to holy unions of homosexuals in the laws that govern the church. .



ACT UP members are distributing this flyer in lesbian/ gay bars around the country.-DARE FILE GRAPHIC

AIDS activists say 'look out' for Jesse Helms' latest tactics

AIDS activists believe Sen. Jesse Helms (R-N.C.) is planning to employ an unusual procedure to win support for his amendment which will exclude HIV-infected persons from foodhandling jobs.

According to Tom Sheridan, a lobbyist for the AIDS Action Council, there are three "motions to instruct," more commonly used in the House, pending in the Senate on the Americans With Disabilities Act (ADA).

Motions to are used to urge legislators who serve on a House-Senate conference committee to support or oppose certain provisions in whatever final version of the bill the two chambers agree on.

Activists feel certain that the Helms amendment will try to instruct conferees to retain in the ADA bill an amendment which enables employers to remove people with HIVinfection or other contagious diseases from foodhandling jobs. 4



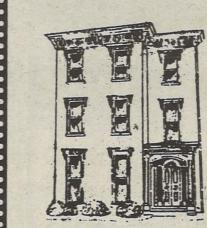
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T-GALA Get-A-Way includes round-trip air fare, lodging, transportation and refreshments to and from Nashville International Airport Awarded during the Pride Rally June 23rd Suggested donation \$5.00 To support this fundraising drive, donations and tickets are available at the following locations:

Kowalski Chiropractic Center 108 Harding Pl Metropolitan Community Church 131 15th Ave North Futons Unfolding 2809 West End Ave The Video Place of Melrose 2641 Franklin Rd

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...police, les/gay leaders meet

♦ Continued from page 1

development director Debra Alberts and board co-chairs Gregory Fisher and Abby Rubenfeld.

Representing the police force were Pat Griffin, Mickey Miller, Robert Moore and Tommy Jacobs of the homicide division, and Joe Briggs of the patrol division.

"We're here to offer our assistance to the police in the investigations and to express our concern about possible police harassment of gay men and lesbians," Alberts said.

Griffin contended that verbal or physical harassment of lesbians or gay men is not allowed by authorities, but he admitted that it does sometimes happen.

"Our people are professionals and they're trained to be sensitive to all people. If they do something wrong, we want to know about it. We want everybody to be treated fairly and honestly," Griffin said.

His sentiments were reiterated by Miller, who said, "we're not going to allow our people to act that way."

The police officials were quick to agree to the appointment of a liaison to the lesbian/gay community.

Detectives Moore and Terry McElroy, both of whom are closely associated with the murder investigations, will serve in that capacity, holding regularly scheduled meetings with lesbian/gay leaders as well as informal, impromptu conferences.

"I think having a liaison appointed will help alleviate the problem of information being withheld from police," Alberts said.

Police representatives also agreed to hold meetings with lesbian and gay groups in an effort to help educate the community about avoid becoming victimized by criminals.

They also offered suggestions to T-GALA's contingent about how that organization can help educate police officers about lesbian/gay concerns.

In return, the lesbian/gay leaders were asked to give their assistance in the murder investigations.

Police have been examining leads that would lead to arrests of suspects in the murders of three other gay men in the state's capital city:

- Vernon Lester Larkin, found dead on September 7, 1988, in his Hickory Valley area apartment
- Robert Sibert, found dead in his Goodlettsville apartment on October 22, 1989
- Aaron Overstreet, found dead from gunshot and stab wounds, on March 5, 1990.

Although Hodges has not yet been implicated in those three incidents, Moore said there are similarities among the cases, saying that all three men were believed to have been regulars in city parks, adult bookstores or bars frequented by hustlers.

"In six of the eight active murder investigations being worked by our people, hustlers are believed to be involved," Moore said.

Police were reluctant to classify the crimes to which Hodges confessed as hate crimes.

"He's a professional criminal. His only motive was money," Griffin said. "He preyed on gay men because they were easy victims."

Alberts emphasized T-GALA's efforts to collect data about bias crimes, saying victims should call the hotline at (615) 297-0008.

...NLC regional meeting

♦ Continued from page 1

Tennessee women who have become involved in NLC on the local level.

"We are trying to get women to organize where they live and gather input from their communities about what is important to les-

bian lives there so we can identify the focus for the Atlanta conference." Franklin said.

But the national conference's success will depend largely upon breaking down the preconceived barriers within the lesbian community itself, Goss and Franklin contend.

"The lesbian community is, unfortunately, extremely segregated," Goss said.

"There is classism, racism, even homophobia. We want to create an environment that is conducive to building trust between the many groups within our community that will eventually result in our building unity."

Franklin agreed, "Segregation is not just here in the South, but all across the country. What attracted

me to NLC was discovering this and seeing the networking that NLC began all across the country to combat the segregation."

Both Franklin and Goss agreed that another problem facing organizers was "feelings of abandonment" expressed by some gay men.

"They think that it is a separatist conference and that they are being excluded because it's an opportunity for lesbians to rip apart men. This is not true," Goss said. "This is not a conference to slam men. This is an opportunity for lesbians to take some alone space for ourselves."

"NLC is a conference put on by lesbians



Linda Goss (left) and Merle Franklin are among Tennessee delegates to the National Lesbian Conference. — DARE PHOTO BY LAURA TEK

specifically for lesbians. However, all women from any culture, background and sexual orientation are welcome to attend, with the understanding that the focus is on lesbian issues and concerns," Franklin said.

For further information about NLC, its programs and activities, and details about this weekend's regional meeting, call Goss in Lebanon at (615) 444-5772.



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Check out our <u>free</u> Western Dance lessons, Tuesdays and Thursdays, at 8:00 p.m. Jim welcomes everyone (beginners too!) and reviews previous lessons every week to help everyone brush up. Then come show off a little Friday and Saturday nights as we throw open the Trophy Room for Western Dancing.

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WE'VE REINVENTED THE WEEKEND.

This Friday, June 8
Check out the Conductors' Club Night as they celebrate with a special Beer Bust, 10:30 p.m.–1:30 a.m.

Then this Sunday, June 10, join the terrific DENA KAYE as she wraps up a triumphant Fan Fair Week with two great shows

beginning at 9:30 p.m., following the Southern Country Nashville Dancers' Hoedown at 5:00 p.m.

Coming Sunday, June 24: Proud to Be Gay: a Chute salute to Gay & Lesbian Pride Week '90

Sunday Night Dinner Special, Sunday, June 8
Meat loaf and gravy, oven browned potatoes, fried corn, tossed salad & hot homemade rolls, only \$3.95

Join us in the dining room 5:00 – 10:00 p.m., Tuesday – Sunday.



OH, YOU GREAT BIG TEES.

The limited-edition *Dare* tee shirt. Just wait till you see it. Coming to a body near you Pride Week, 1990.



Tennessee's Lesbian and Gay Newsweekly

+ Shawn

She sure plays the hell out



s audience members watched the lone figure stroll onto the Hitchhiker's stage at Nashville's Summer Lights festival'90 last week, they were struck by the amount of confidence and animation exemplified within the petite form.

interview by RENÉ HOLLY Special to Dare

photographs by
KIM JENKINS
Special to Dare

As they heard her voice, they were amazed by the depth and range she easily delivered. Listening to her lyrics, they were fascinated with the intermingling of imagery and realism. And she could play the hell out of that acoustic guitar, her performance one of beauty and pain and nature.

The performer was Shawn Colvin, one of a burgeoning number of women singers whose talents come from within and who are now being recognized by both record companies and the record-buying public.

As she was singing her current release, "Diamond in the Rough," a man in the crowd turned to a stranger and said, "Oh yeah, I've heard this on the radio. I didn't know she was this good. What's her name again?"

SHAWN COLVIN HAD BEEN IN MAKEUP WHEN the request for an interview came. Fletcher Foster, her representative from CBS Records, apologetically declined due to his client's tight schedule. He agreed to see if she'd authorize a quick photo shoot.

She said ves

An hour later, she showed up, coming to a halt in front of the reporter and photographer. Her warm amber eyes were casually guarded.

"Okay, whatcha want?" she asked.

"A few shots," we answered.

She smiled, threw her arms out to her sides in a "So, shoot me" gesture.

At one point, the photographer was crouched behind her, snapping away. Shawn flashed a shy smile.

"This doesn't make you uncomfortable does it, Shawn?"

"No. I think I should be used to it by now," she replied.

Dare

vn Colvin

out of that acoustic guitar







Eventually, the photo session ended. We thanked her. She nodded and moved to leave

Then the photographer spoke, "Ask her a question." SHAWN FROZE IN MIDSTEP. HER THIN BROWS went waspish, her eyes narrowed on the reporter's face: "So are you going to push it?"

The reporter responded: "No, I don't want to impose. Thank you, Shawn."

The performer immediately relaxed her imposing stance, her eyes widening, "You can ask me a ques-

"Your material seems to tie emotion with nature. It is because love and pain are as natural as nature itself is to you?"

"No," she said. "Actually, since childhood, I've always had a closeness to nature-spent a lot of time outdoors and music was always around-so it's just natural for the two to come together. Plus it's powerful imagery...powerful imagery.'

"You do write your own music, right?"

"Well, yeah, mostly. But sometimes I musically collaborate with John Levanthal," she answered.

A long pause. She realized that the reporter was staring

"Oh, excuse me, but your eyes are so beautiful."

She gracefully handled this with a smile and said, "They just made them up."

The interview was interrupted by her stage cue.

The reporter thanked her for her time. Shawn grasped her hand as her eyes smiled a "You're welcome."

The silent communication somehow reflected her character. Verbally quiet, yet expressively powerfullike her music-abstract yet curiously direct.

The stranger turned to answer the man, "Her name is Shawn Colvin. The tape is STEADY ON."

And she really can play the hell out of that acoustic guitar. 💠



"Actually, since childhood, I've always had a closeness to nature spent a lot of time outdoors and music was always aroundso it's just natural for the two to come together. Plus it's powerful imagery...powerful imagery."



Talk about AIDS.

But talk with people who know what they're saying.

Clarksville Council on AIDS Resources, **Education and Services** (Clarksville CARES) Box 336, Clarksville, TN 37041 call Crisisline (615) 552-INFO

(ATEAC)

Box 40389

Memphis TN 38174

call (901) 458-AIDS

Challanooga Council on AIDS Education and Services (Challanooga CARES)

Box 8402 Challanooga TN 37411 call (615) 266-2422

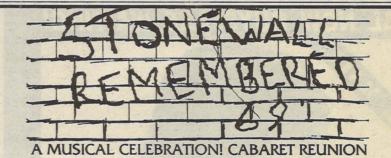
Aids to End AIDS Committee 24 hours call (901) 762-8401

Nashville Council on AIDS Resources. **Education and Services** (Nashville CARES) Box 25107 Nashville TN 37202 call (615) 385-AIDS (615) 385-1510

aids Response Knoxville (aRK) Box 3932 Knoxville, TN 37927 call (615) 523-AIDS

Tri-Cities AIDS Project (TAP) Box 231 Johnson City, TN 37605 call (615) 928-6101

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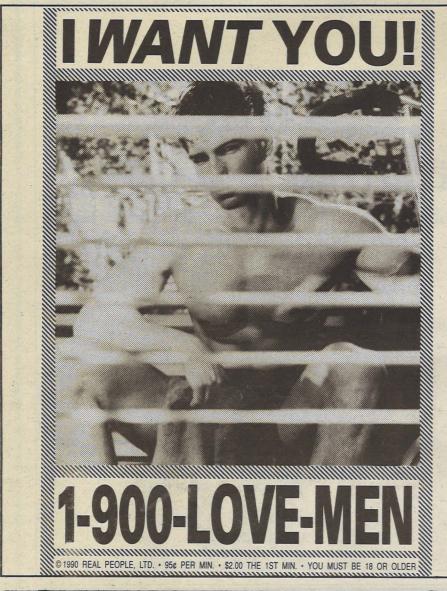
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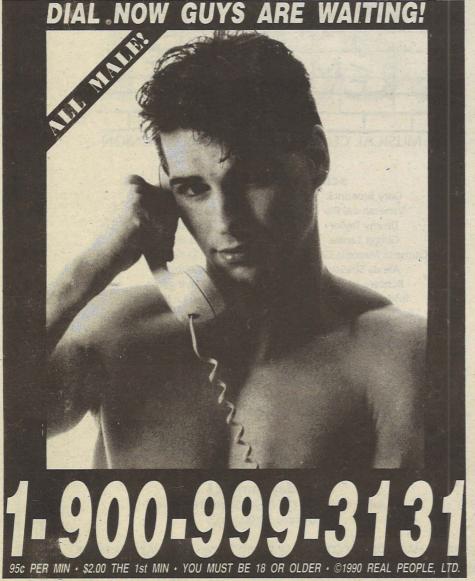
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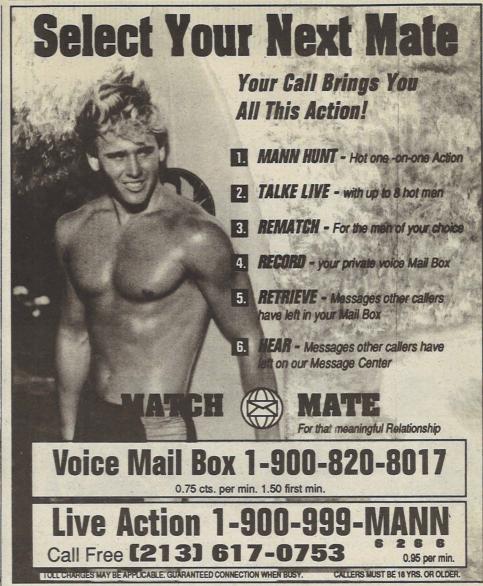
Thursday, June 21

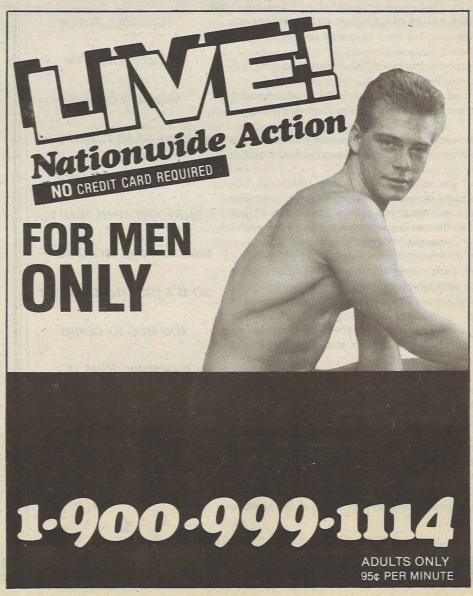
at The Cabaret, 1711 Hayes Street, Nashville Showtime 10:00 p.m.

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+Announcements

- POP ACT seeks Harlettes for backing vocals; perform at Pride '90 Rally & poss. future gigs. (615) 269-4342.
- WANTED: Entertainers for Gas Lite Revue. Contact Cindy at the Gas Lite Lounge, 167-1/2 8th Av North, Nashville. (615) 254-1277.
- **WANTED:** Piano player. Must know standards, show tunes. Apply Gas Lite Lounge, 167-1/2 8th Av North, Nashville. (615) 254-1277.
- Floral designer seeks work: 1 yr shop exp.; 1-1/2 yr.
 Joe Smith student, Rich Design-color-/Jay (615) 646-5724.
- WANTED: Exec. dir. for org. providing AIDS services & education. Should be exp. in program development, staff mgmt, grant writing & fundraising. Masters degree in mgmt, health sciences, human svcs. or related area pref. Send resume & salary req. to Search Committee, Nashville CARES, Box 25107, Nashville 37202. EOE.
- Wanted: lesbians from all parts of Tennessee interested in helping with local and statewide organizing for the National Lesb ian Conference. Box 22851, Nashville 37202-2851 or call (615) 444-5772 or 383-6117.
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 Direct mail, direct solicitation, work w/volunteers, make budget proposals. Mustt have org. skills, gd comm. skill. Self-conf & enthus. Write TKALS Job Opening, Box 120871, Nashville 37212.
- Tailoring / alterations plus custom design. 1016 16th
 Av South, Nashville, 37212. Please call first. (615) 256-1677.
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+ Personals

- NOTICE: Dare classifieds are such a big hit, we've decided to extend our FREE PERSONALS offer indefinitely. Send a special message. Meet new friends. Or just say your piece to lesbian & gay Tennesseans, & we'll pick up the tab. Send us your personal ad (up to 200 characters) w/ the words "free personals" written across the top of the form below, & your ad is free. Don't just sit there grab a pen & get personal! Don't forget to add \$5 for response drawers or bold caps. We reserve the right to edit or to refuse any ad. Sorry, phone numbers & street addresses cannot be used in Personals. Offer not good for announcements, sales, roommates, real estate or commercial classified ads.
- **COMQUEST** offers low cost computer matching for gay men. Toll free details: 1 (800) 633-6969 24 hrs.
- Do u know what's meant by "Do I love u because you're wonderful, or R U wonderful becasue I love you?" Do u know where that's from? If u can answer 1 of the above, we need to meet. GWM in Nashville, Dare DRAWER 102
- DR the travel agent: You gave me tour books for my trip abroad & made me want to take you along! I'd love to see you when I return. Be brave & write: DB the traveller,

Dare DRAWER 101

- Hey, Girrrl! Had any hair-raising experiences lately?
 Toupee or not toupee, that is the question. Get that lube, girl! Wait! Wait! Come back come back! Love from your girrrlfriends DB & SH
- GWM, 28, 6', 160lbs, bl/bl, attractive. Sks similar age masc singles/couples for occasional discreet, safe fun.
 No relationships. Must send full-length photo. Dare DRAWER 100
- GWM, 29, 6'1", 170lbs, br/hzl, attractive, educ prof.
 Interests inc swimming, tennis, hiking, travel. Sks similar masc prof 25-35 for frndshp, poss relatshp. Send phone & photo if possible. Dare DRAWER 99
- Jim, Ira & Tommy: Wishing the 3 of you a happy birthday. Hope you make it to another one. A Friend
- Nice Ikng GWM, 29, 165 lbs, bl/br, tall, educ, intel, witty. Varied interests inc hiking, biking, gd music, moviestheatre, travelling. I'm skng masc GWM, 21-35, w/sim ints 4 frndship, poss relationship. No drugs, pls. Prefer light to nonsmoker. Photo w/ phone. Proper consideration given to responses. Nashville. Dare DRAWER 98
- Nash. Educ. Prof. GWM, 40, attr & in shape sks health6y masc. educ. GWM (28-40) as monog life partner. Not into drugs, smoke, bars. Photo / Itr. To P.O. Box 333, Fairview, TN 37062

- Two snaps up, girls. No, no, make that the hithertounknown Zorro snap in classic Z-formation. Yessss. I'd like to meet that Mr. D.
- Wheelchaired GWM Nashvillian. 40, sks loving, passionate mate. Photo, phone to Dare DRAWER 97
- GWM, 27, 5'8", 170lbs, sks penpals, MJR, P.O.Box 1701, Bristol, TN 376211-1701
- GWM, 32, 5'10" 160, into working out and fitness, healthy well-built masculine, well-educated. Sks 22-40 for friendship/good times. Photo/letter gets mine. Dare DRAWER 96
- GWM, 22, sks GWM 18-40 not into bar scene and likes romantic evenings, has good sense of humor. Full-length photo would be nice. No druggles. I'm lonely. I'll be waiting 4 you. McMinnville. Dare DRAWER 95
- Yo gigolo KY: Just say no!!
- GWM 41, 6ft, 200 work out regularly, don't smoke or do drugs; grad student in English, finishing regree.
 Masc, quiet, healthy, not into bars, out looking for serious-minded man for friendship, maybe more. Reply: RHA, Box 4465 B, Nashville 37235.
- GWM, 29, 5'8' 140lbs, br/gr very attractive (Monty Clift type) smart, sincere, honest healthy hi-caliber Vandy guy sks similar 22-32 for 1-on-1. Do you exist? Pls be gay, single, masc nonsmoker in good shape. No photo, no reply. Dare DRAWER 94

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If you're lesbian, gay or interested, you need to be on our mailing list. We're *Dare*, Tennessee's first and only truly statewide lesbian and gay organization.

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Tennessee's Lesbian and Gay Newsweekly

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+ More summer action fluff

FIREBIRDS. Starring Nicholas Cage, Sean Young, Tommy Lee Jones. Story by Dale Dye. Script by Nick Thiel, Paul T. Edwards and David Taylor. Directed by David Green. 1990.

reviewed by FLYNNE MALONE
Staff Writer

FIREBIRDS is the classic summer action picture: all brawn and no brains.

In this case the brawn is supplied by the U.S. Army's Apache helicopter, which is introduced in the opening credits, approaching as a pack of mechanical death spiders whose vapor trail is as red hot as the gases of the sun itself.

Tommy Lee Jones (COAL MINER'S DAUGHTER, THE EXECUTIONER'S SONG, THE EYES OF LAURA MARS, CAT ON A HOT TIN ROOF) is Brad Little, the 40 year old (read aging) former fighting flyer, who is now the unparalleled teacher for aerial combat in the Apache.

Nicholas Cage (BIRDY, MOONSTRUCK, RAISING ARIZONA, PEGGY SUE GOT MARRIED) is Jake Preston, the young hot shot who's good, but has "a lot to learn." He will, inevitably, one day become the Brad Little of tomorrow: too good at what he does to die in his death-defying job, and too little of a god to stop the aging process.

Sean Young (BLADE RUNNER, DUNE, NO WAY OUT, WALL STREET, COUSINS, YOUNG DOCTORS IN LOVE), the essence of a leprechaun with her cute upturned nose and mischievous sly smile, is Billie Lee Guthrie, pilot of the Scout helicopter, and love interest for Nicholas Cage.

The humans in this tripe are one-dimensional. The script is flawed, not the acting.

There's not one surprise in the plot that pits the resources of the Army's "first class all American heroes" (this is a quote from the script, folks—not a parody on the characterizations) against the drug lords of Central America.

We can't bash the Russians anymore as Stallone did in Rocky number whatever, just as Ronnie Raygun was coming into sway.

Now the bad guys

are the cocaine cartels. "It's a war. It's our duty to fight. Their drugs are killing our people everyday."

All of this jingoism is set down in a chilling frame of reality.

Right from the start we realize that this thin story is held up by a quote from President George Bush, dated September 5, 1989. Herein he pledges the full military support of American armed forces to any country who seeks them in the war against drugs saying, "The rules have changed."

No, they haven't. We're still taking about the "war," and spending on the "war," while neglecting to educate and treat the human desire for escape from an often hellish reality of poverty.

But that's another column.

Forget the tired plot of reconciling youth and age.

Forget the scant, quirky nods to 21st century human relationships: soldiers grocery shopping with children in tow and talk of "quitting that Neanderthal crap."

Forget Sean Young shown twice in a midriff top and in a tightly tailored flight suit.

Forget that there's no real heat to the supposed rekindling romance.

Forget that Nicholas Cage is unbelievable as a romantic leading man (except in MOON-STRUCK where his dopey looks worked in counterpoint for him).

Forget that when in combat Billie Lee cries, "Jake, save my ass!" To which, Jake bellows, "You're not touching her, you filthy piece of shit!"

Wow, huh?

This movie is about action and adrenalin. It's about editing (15 sound editors, alone). It's about a technology that trains people to kill with video games.

IT'S A CONVINCING LOOK AT WHAT we've got that's "agile, mobile, hostile." (The credits give thanks to the Department of the Army and the Department of Defense.) This bird's for real.

This movie is about a disorienting camera that dips, dives, swerves, rolls and that's just when people are dancing.

It's about driving drums, snappy synthesized snares in stereo and heroic, summoning French horns. (It also has a fascinating credit



for "atmosphere.")

I went to FIREBIRDS looking for action and adventure and stylish filmmaking.

All that is there, but what is also there is a titillating glimpse of the military in a story that is much too simplistic.

This movie messes around with a political and military reality the requires a more complex treatment than "good guys annihilating bad guys."

Failing to be perfect, what then happens when we are somebody's "bad guys"?



+ Little bits of Patrick

LITTLE BITS OF BABY. Patrick Gale. New York City: E.P. Dutton Co., 1990. 298 pages, \$19.95.

reviewed by JOE MAROHL
Staff Writer

In previous reviews, I have made no secret of the fact that I have the hots for Patrick Gale, the not-so-terribly-famous British novelist and singer with the London Philharmonic Choir.

So I will be careful not to make too much of the color picture on the inside flap of my copy of his fifth novel (in four years), LITTLE BITS OF BABY, except to say he has a really nice tan this year and, as usual, a haircut that begs to be messed with.

Sometimes I even worry that Gale may be shooting for C.S. Lewisdom—a big mistake, in my book. All in all, Gale seems much more in the line of E.M. Forster, who, from a more or less conservative vantage, was quietly, cheerfully and enchantingly subversive of conservative values in his day.

Gale's novels have been something of an event with me since 1986, when I read his first, EASE.

Since then, his plots have grown more ambitious and his titles more precious.

Overly precious, I should say, and somebody has got to take him to task for it someday.

The title of his new book comes from a blind child's understanding of the lyric in Nina Simone's record of "He's Got the Whole World in His Hands."

She insists the phrase "He's got the itsybitsy baby in his hands" is really "He's got little bits of baby in his hands," since "He," for her, is not God but Death, a central figure in this novel haunted by threat of suicide and certain slow, disfiguring death.

It is Gale's talent that by the fiftieth page of his new novel, a Dickensian web of family connection among the principal characters (about eight of them) has begun to emerge and one's curiosity is hopelessly piqued.

All of Gale's novels follow this ultra-

conservative form, and as a result, plot developments, though always entertaining in themselves, sometimes strain credulity (in the best sense of Henry Fielding, however).

The concluding chapters are so full of sudden decision-making, out-of-left-field revelations, and coincidental catastrophes as to give the reader the impression that the characters, aware of their own fictitiousness, conspire consciously to bring the novel to as sudden and climactic closure as possible.

In fact, Gale's conclusions are often so pat as to make it impossible for the reader to imagine that any of the characters have any life left to live after the final page, apart from, usually, living happily after.

LITTLE BITS OF BABY centers on the character of Robin Maitland, a young man in his late twenties who's spent the last eight years of his life at an island monastery.

When, to attend the christening of his best friends' daughter, he concludes his years of retreat. His return to London causes a series of events and recognitions.

For one thing, he falls in love, meeting Faber, a handsome African painter at the christening.

Most deeply disturbed by the young recluse's return are his old friends Candida, now the popular hostess of a morning television program, and Jake, an advertising executive from a wealthy background.

Candida and Jake's marriage was rumored to be the impetus of Robin's sudden disappearance eight years ago, though no one seems certain as to why exactly.

Upon seeing Robin again, both Candida and Jake begin to realize the extent to which they were/are in love with him, and their marriage begins to show the strain of secrets kept for nearly a decade.

Robin and Faber's romance is fairy-tale idyllic to the point of incredibility.

On the darker side, Robin struggles with a condition which may be schizophrenia, and Faber holds a guilty secret in his past.

But nothing seems really to be a serious impediment to the relationship, not even the continual presence of Faber's adoptive daughter; the love affair begins full-blown at first sight.

LITTLE BITS OF BABY is a Much better novel than the author's previous, FACING THE TANK, but like it, the new novel indicates Gale's evolving sense of spirituality, secularized, but bearing still the unmistakable vestiges of Church of England.

Sometimes I even worry that Gale may be shooting for C.S. Lewisdom—a big mistake, in my book.

All in all, Gale seems much more in the line of E.M. Forster, who, from a more or less conservative vantage, was quietly, cheerfully and enchantingly subversive of conservative values in his day.

Despite its grotesque title, LITTLE BITS OF BABY is a pleasant read, full of wisdom, happiness and triumph.

It is one of the better novels by a promising young writer already at work, we are told on the flyleaf, on his sixth novel.

We're waiting. •

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+ Responding

Editor's note: The following letter to THE TENNESSEAN, Nashville's morning paper, was written in response to a recent story and editorial. We reprint the letter in its entirety.

To the editor:

I am writing in response to Todd Eisenstadt's May 28 article as well as this morning's (June 1) editorial, both regarding the lack of aid to the police department by the lesbian and gay community here in Nashville.

While I cannot speak for the entire community, I find it important to note that the staff at the Tennessee Gay and Lesbian Alliance (T-GALA) has contacted the Chief of Police, Robert Kirchner, several times to discuss how we can help the police department and we have yet to receive a return phone call.

T-GALA also sent a letter dated February 22, to Charles Smith of the Metro Police Department to commend the department on their soon-to-be implemented bias violence training program. In that letter, we offered our assistance to educate the police force on antigay and lesbian hate related crimes and discrimination. That letter was never answered.

While it is true that some gay and lesbian people must make the decision not to step forward for fear of violence, loss of jobs, family, housing, and community standing due to homophobia based discrimination, it is also true that the police department, our local government, and the community at large can take steps to change this.

What can they do you ask? How about passing an anti-discrimination bill that includes discrimination based on sexual orientation, how about working towards getting rid of the homosexual acts legislation that criminalizes private consensual sexual activity between adults of the same sex, how about anti-discrimination training and inservices for all state and city employees (to begin with) and last, but maybe most importantly, how about people starting to realize that gay and lesbian people are your bosses, employees, family members, friends, baby sitters, lawyers, school teachers, construction workers, etc.

Just like everyone else, we pay our taxes, donate our time to worthy causes, and are concerned about our polluted environment, the lack of food and shelter for the homeless, and the deterioration of the educational system for our-children, we want the same things as everyone else—to be happy, healthy and safe.

To the Police Department, please accept our help and assistance from those of us who offer it. When the gay and lesbian community sees that you are forthcoming with concern and cooperation, willing to embrace new concepts such as that of hate crimes, then there will be more of us open to giving you all the information you need without fear of reprisals.

In the mean time, T-GALA is keeping statistics, operating a hotline and more than willing to be of help. Please contact us at (615) 297-0008.

DEBRA L. ALBERTS

Tennessee Gay and Lesbian Alliance

Dare

TENNESSEE'S LESBIAN & GAY NEWSWEEKLY

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— Lord Alfred Douglas, "The Two Loves," 1892

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Confronting jealousy

by CARLTON CORNETT
Contributing Writer

There is a school of thought in mental health which asserts that a person's primary motivation in life is her/his relation to others. We do everything we do either in an effort to secure satisfactory relationships or to avoid recreating the pain of our early relationships.

Paradoxically, another part of this theory is the idea that we pick others for relationships based on our often unconscious assessment that they will aid us in maintaining continuity in our lives.

In other words, we consciously seek people who we believe will give us unconditional love, acceptance, respect and physical affection while unconsciously seeking to recreate relationships with which we are familiar, relationships like those in our families which ultimately may be the antithesis of our conscious goals.

My lover says that I'm too jealous. He seems to spend a lot of time looking at other men and we often have fights about it. I sometimes think he might be right that I am too jealous.

Maybe it's not a matter of "too jealous," but rather has more to do with you and your lover talking about what is really going on in your relationship. It seems to me there may be three possibilities to explore: First, that your lover is dissatisfied with your relationship and is interested in other men (or is interested in other men but wants your relationship, too); second, that perhaps your needs are not being met in the relationship and you are interested in other men but cannot accept that in yourself; or third, that you are wrestling with powerful feelings internally regarding your own worth and making your lover responsible for expressing these.

In the first scenario, we have a variation on the old theme of having one's cake and eating it too. The challenge for you in this scenario is to explore what needs it meets for you to be treated in this way by your lover. Fighting about it seems not to be getting you anywhere, so look at why you are staying in a

relationship in which you feel constantly threatened with rejection and abandonment (the dynamic duo of "codependence").

Maybe this is meeting some need of which you are only dimly aware or maybe even completely unaware.

Another possibility which presents itself is that you are projecting your own desire to be involved with another man onto your lover. Projection—the unconscious attribution of unacceptable thoughts, feelings or fantasies onto another—makes up a great deal of jealousy. If you are feeling that involvement with another man might be something that you desire but something which is unacceptable to your value or moral code you are probably simply seeing this conflict in your lover.

Put simply, it is possible that the fighting is really about your dissatisfaction with the relationship and desire for someone else and not your lover's.

Finally, it is also possible that you grew up with subtle negative messages about your own competence and worth as a person.

Part of your core identity would be, under these circumstances, a perception of yourself as undeserving of another's total affection, loyalty and devotion.

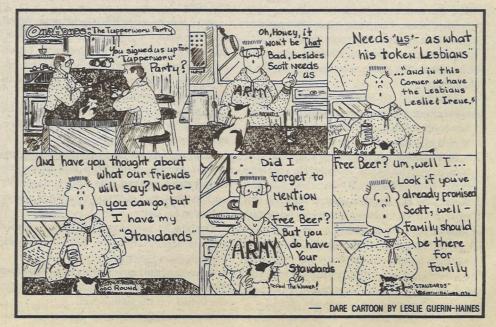
What you may be experiencing is a reenactment of your childhood relationships within your family.

To explore this, try to think back to messages you got as a child; you can do this by listing, without censoring, adjectives about yourself and your parents.

These adjectives will describe some of the ways you see yourself on the deepest levels. Also, think back to feelings you experienced, especially about the birth(s) of sisters and brothers.

Jealousy is an issue worth resolving because it is recurrent. If you are experiencing it in this relationship, chances are you will experience it in another.

Editor's Note: Carlton Cornett is a clinical social worker in private practice, providing individual, group and family psychotherapy for adult and adolescent patients.



រុក្សានខ្មាស់

+ Is it Mel or is it Memorex?

compiled by JEFF ELLIS

Editor

"Mel [Gibson] and I got on famously, sexually. I found him to be a very gentle and kind lover."

— Actor Robert Downey Jr., "facetiously" commenting, according to us magazine, on his costar in the upcoming film, AIR AMERICA. Yeah, sure, we believe him.

"It's time to get this pressing matter out in the open. Did Mel Gibson have a butt double in BIRD ON A WIRE, or what? You may recall the reaction when he bared those twin cheeks in LETHAL WEAPON. Since then, his fans have been debating which is his best side. When Mel drops his drawers in BIRD for a doc's tetanus shot, however, and the camera moves in for the all-important close-up, true film buffs may notice that the fanny looks somehow, us, too hirsute. BIRD's director, John Badham, says it's all Gibson, and would rather put such questions behind him. Still, other sources say they'll soon get to the bottom of the controversy."

— Yet another interesting item about Mel Gibson's tush. This time, it's the staff at ENTERTAINMENT WEEKLY who seem to have Mel on the brain. Or, perhaps, other parts of their bodies.

"People think I'm this sexpot, when actually I'm very mild-mannered. As Jessica Rabbit says, 'I'm not bad. I'm just drawn this way."

— Erstwhile porn queen Traci Lords, now striving for a career in "legit" films, commenting on the public's perception of her. Currently, she's onscreen in John Waters' Johnny Depp musical, CRY-BABY.

"I have to comment on your cover story of last week, 'Coming Out.' I cannot understand how Abby Rubenfeld and Debra Alberts feel it is moral to have and raise a child. If God had intended for two women to conceive and bear a child, He would have equipped them with the necessary anatomy. I do have a child of my own and feel that it has made my life complete, but I believe that being able to have a child is a privilege for the heterosexual couple. I won't even get started on how unfair and cruel it is for a child to have lesbian parents. Let Abby and Debra be a happy lesbian couple but please don't bring an innocent, beautiful child into their unscrupulous lifestyle."

— Hunb-uh! Nashvillian Theresa Franks whom if God had meant for her to write letters to the editor would have made her articulate—in a letter to THE NASHVILLE SCENE which, in its latest Date wanna-be edition, carried a cover story about lesbians in Music City.

"The issues which confront this congressional district and this nation in the years ahead require serious consideration, and I intend to give them the attention they deserve. We face fundamental decisions about the national budget, the environment, housing and health care, and I am eager to



Mel Gibson: did the Aussie actor use a butt double in his current release, BIRD ON A WIRE? Only his proctologist knows for SUIP. — DARE FILE PHOTO

work to help us make the right ones."

— Openly gay U.S. Rep. Barney Frank (D-Mass.) announcing be will seek re-election.

"Some of you are probably aware of the latest ASPECTS OF LOVE scandal. If you are not, then sit down and let me tell you, honey. British gossip columnist Nigel Dempster recently reported that a touching friendship has developed between the star of Andrew Lloyd Webber's latest show, Michael Ball, and Prince Edward-a real cutie-who now works for Webber's production company. They have been spotted together on occasion, and Edward was there for the ASPECTS opening in New York front and center, cheering on his new friend, Michael. The two met while Edward was a production assistant for ASPECTS in London, and in all honesty I must say that they do make a very striking couple. I've always felt that Buckingham Palace could do with a more attractive queen."

— Theatre columnist Christopher Jackson, writing in May's THE LESBIAN AND GAY NEWS TELEGRAPH of St. Louis.

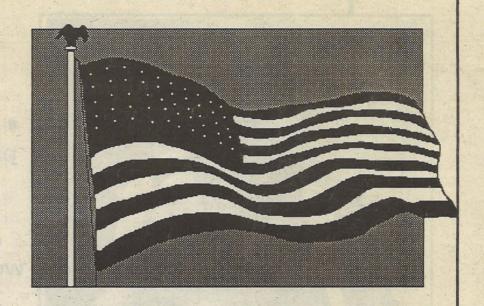
"Try to find a way to get on my generation's nerves. It's a good time now for making films and you'll get the clout you need if you're obsessed. No matter what you have to do, you can always find a way to get the money, even if you have to turn tricks."

— Filmmaker John Waters, giving advice to a group at Boston's Massachussetts College of Art, according to a story in Boston's BAY WINDOWS.

"The outing craze is bourne of a craving for an easy solution to a complex problem and as such offers little more than temporary satisfaction and fodder for the tabloids. It is also a form of blackmail that will only damage our long-term efforts to help all closeted individuals to a time when they can openly express who they are."

- From Boston's BAY WINDOWS.

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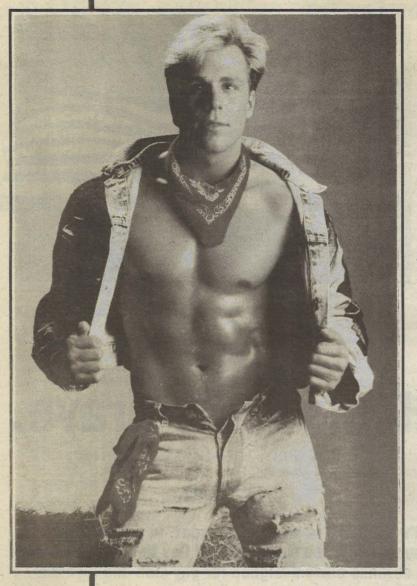
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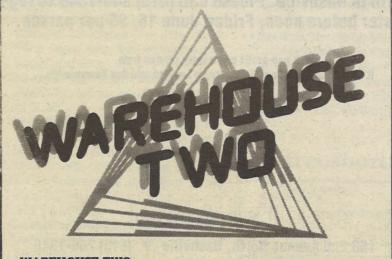
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