

Dare

Volume 3, Number 14

Tennessee's Lesbian & Gay Newsweekly

April 6, 1990

NGLTF board in Tennessee

Weekend schedule packed with meetings

by JEFF ELLIS
Editor

National Gay and Lesbian Task Force (NGLTF) executive director Urvasi Vaid, privacy project director Sue Hyde, other staffers and members of the board of directors gathered in Nashville late last month for a weekend round of meetings and social functions, according to Abby Rubinfeld.

Rubinfeld, a Nashville attorney and co-chair of the Tennessee Gay and Lesbian Alliance (T-GALA), and Greg Fisher, an employee of Vanderbilt University, are among members of the board of directors and were hosts for the weekend event.

"The meeting was a big success, judging from the feedback we've gotten," Rubinfeld said.

NGLTF's board of directors meets three times yearly, with at least one of those meetings taking place outside of Washington, D.C., where NGLTF has its headquarters.

At the weekend's conclusion, Rubinfeld said board members unanimously adopted a resolution calling the Nashville meeting their

♦ Continued on page 4



Abby Rubinfeld, co-chair of the Tennessee Gay and Lesbian Alliance (T-GALA), throws the first pitch as Tennessee's first all-lesbian/gay sports league celebrated the opening day of its 1990 softball season with festivities at Nashville's Whitfield Park. For more about the day's events, see Centerpiece, page 8. — DARE PHOTO BY ANGELA BRYANT

Burglar attacks David Adams

Only four weeks after Aaron Overstreet's murder, his lover becomes attack victim

by JEFF ELLIS
Editor

Just four weeks after his lover was found murdered, David Adams was attacked early Monday morning by a still unknown assailant who handcuffed him to his bed, bound him with duct tape and set fire to his duplex on Lakeford Drive in Nashville.

Late Wednesday, *Dare* learned that Metro Police have issued a warrant for Adams' arrest for possession of stolen property, the result of a police search of Adams' home following the attack.

Adams escaped from the burning house after he was able to break the bedpost to which he was handcuffed. Metro Nashville homicide detective Johnny Lawrence told reporters that Adams ran next door for help.

Adams told police "he was at home in bed asleep when he was awakened by some noise that was coming from downstairs," according to the police report.

Adams' attacker apparently grabbed Adams, put the handcuffs on his wrist and bound him to the bedpost with duct tape on his head, arms and legs, and telephone cord



David Adams

around his ankles.

Adams told police that he did not recognize his attacker, whom he described as a white male, 40 to 45 years of age, about 6 feet, 1 inch tall, with brown hair and brown eyes.

Lawrence said Wednesday that police have "some suspects in mind, but we're not releasing anything yet."

"Adams was standing near the bedpost and the suspect went to the corner of the bed with some papers, set them on fire, and said, 'You're going to die,'" Lawrence told reporters.

The intruder set three fires—one in Adams' bedroom, another in a nearby storage room and in the kitchen downstairs. Waddell said the fires were definitely the result of arson.

Lawrence discounted any theories that the attack on Adams was

♦ Continued on page 6

Knoxville police arrest 8

Cops go undercover on 'The Block'

from STAFF REPORTS

Knoxville police, in an undercover operation last month centering on the section of downtown known as "The Block," arrested eight men, charging them with soliciting for sex.

But Tuesday, in the first court appearances for four of the men arrested in the operation, the cases were continued until April 17. Prosecuting attorneys asked for the continuance, saying that one of the police officers involved in the operation was out sick.

Among those charged in the undercover operation, conducted the weekend of March 23, was a high school math teacher who has been forced to take a leave of absence until his case is decided.

Authorities say the undercover operation was set in place to rid downtown Knoxville of homosexual activity.

One Knoxville man, who spoke with *Dare* on the condition of anonymity, accused police of entrapment, saying that the undercover officer who approached him was the first to suggest a sexual assignation.

"He walked up to my car window and said, 'Hey, how are you, whatcha' doin'?' He told me he lived

in Johnson City and that he had come to Knoxville to party, that he was 'out lookin' for some action,' " the man said.

The officer, described by the man as "nice looking," with dark hair, about six feet tall, weighing around 180 pounds and 30 years of age, was dressed in jeans and a jacket.

"Do you like to give or get?" the man claims the police officer asked.

"Who, me?" the man replied. "I just like to play."

The man said the officer told him he was "just looking to make some money." When the man said he only had \$7, the officer apparently gave a signal which brought an estimated 15 other police officers, on foot and in unmarked patrol cars, to the scene. The man was then placed in a van with two others who had been arrested and they were taken to police headquarters for processing.

"They searched us, photographed us with a Polaroid camera and then took us to city intake," the man said. He said a female officer at intake told other police to "wear gloves."

Knoxville newspapers reported on Saturday, March 24, that some 11 people had been arrested. However, the following day they reported that eight men had been charged. ♦



Two years ago...

From April 13, 1988

♦ The Tennessee State Senate last week passed a bill that would prohibit doctors from performing abortions on minors without the notarized, written consent of both parents.

♦ Employers who screen applicants' blood for the presence of the HIV virus, then use it as an excuse for not hiring the applicant, were officially "frowned upon" last week by the state advisory committee on AIDS.

Inside Dare



♦ Kristy McNichol?

More tabloid teases...and Pat Robertson rants and raves.
Loose Lips, page 15.

♦ Stay outta this 'House'

A homophobic new movie that's breaking the box office, *Persistence of vision*, page 6.

♦ Interview:

Conversation with author Sarah Gilbert, page 10.

Mark your calendar

+ Big events



black & white
men together / memphis

Saturday, April 7

Playshop HOT, HORNY & HEALTHY. Safer sex seminar. Black & White Men Together / Memphis. 6pm. Info (901) 726-1461.

Tuesday, April 10

Outreach AIDS outreach and education to African American community of West Memphis. Black & White Men Together / Memphis. Info (901) 726-1461.

Saturday, April 21

Seminar AIDS 101. Covers AIDS as disease, treatment as support issues. Limited space, please reserve. aids Response Knoxville (aRK), 1320 North Central, Knoxville. 9am-5pm. \$15. Info (615) 523-AIDS.
Organizational Meeting WINS (Women's Issues Network & Support) New support and talk group for lesbian and bisexual women. Newcomers welcome. At 1710 Hayes St Suite 301, Nashville. 3-5pm. Free. Info (615) 421-6475.

Monday, April 16

Consciousness Raising HOW IS YOUR LIFE AFFECTED BY HETEROSEXUAL SOCIETY. Black & White Men Together / Memphis. 7:30pm. Info (901) 726-1461.

Sunday, April 22

Installation Of Rodney Lyle Bragg as new pastor of Metropolitan Community Church / Nashville. At St. Ann's Episcopal Church, Woodland Ave at South 5th St, Nashville. Celebration of music, 6:55pm, service at 7:15pm. Reception follows. Info (615) 320-0288.

Monday, April 23

Meeting CRIME WATCH: PERSONAL SAFETY AND SELF-PROTECTION. Black & White Men Together / Memphis. At Main Library, Mtg Rm A, Peabody & MacLean, Memphis. 7:30pm. Info (901) 726-1461.

Saturday, April 28

Party SPRING FLING. Black & White Men Together / Memphis. 8pm. Info (901) 726-1461.

Monday, May 7

Consciousness Raising HOW IS YOUR LIFE AFFECTED BY HETEROSEXUAL SOCIETY. Black & White Men Together / Memphis. 7:30pm. Info (901) 726-1461.

+ Just like clockwork

Chattanooga

Mondays

• **Chattanooga CARES** Closed support group. 6:30pm. Info (615) 266-2422.

Thursdays

• **Gay/Lesbian AA** Open meeting. Unitarian Church, 3224 Navajo Dr. 8pm.

Saturdays

• **Gay/Lesbian AA** No-smoke meeting. Unitarian Church, 3224 Navajo Dr. 7pm.

Sundays

• **Lesbian & Gay CoDA** Co-Dependents Anonymous. Reflections, Harrison. 12:30pm. Info (615) 267-7824.
• **Metropolitan Community Church** Worship service, 3224 Navajo Dr. 6:30pm.

Clarksville

Mondays

• **Clarksville CARES** Support group for HIV+, ARC, AIDS, family & partners. 1st & 3rd Mondays only. 3pm. Info (615) 648-7730.

Knoxville

Mondays

• **aids Response Knoxville** PWA Support Group, 7-8:30pm. Info (615) 523-AIDS.
• **Gay Gratitude Group** Open, nonsmoking Alcoholics Anonymous. Tennessee Valley Unitarian Church, 3219 Kingston Pike. 7pm.

Tuesdays

• **aids Response Knoxville** Circle of Love family and friends support group, 8pm. Info (615) 523-AIDS.
• **Gay and Lesbian Student Union/UTK** Weekly meeting. 8pm. Info (615) 595-8686.

Wednesdays

• **aids Response Knoxville** HIV+ Support Group, 6:30pm. Info (615) 523-AIDS.
• **UT Gay Christian / Nonchristian Support Group** UT Humanities Bldg 53A. 7:30pm. Info (615) 584-6934.

Fridays

• **Gay Gratitude Group** Alcoholics Anonymous. MCC / Knoxville, 1320 North Central. Noon.
• **Lesbian Codependents Anonymous** At aRK offices. 8pm. Info (615) 933-8393.

Sundays

• **Metropolitan Community Church** Worship service, 6pm. Corner Weisgarber & Lonas. Info (615) 521-6546.

Memphis

Mondays

• **Gay Alternative Hour** Radio show, WEVL-FM 90, 6-7pm.
• **Memphis Gay Coalition** Business meeting, 1st Monday. Rm A, Memphis Public Library, Peabody & MacLean. Info (901) 324-4297.
• **Phoenix** (Gay Alcoholics Anonymous) Open meeting. Memphis Lambda Center. 8pm. Info (901) 272-9549.

Tuesdays

• **Phoenix** (Gay Alcoholics Anonymous) Open meeting. Memphis Lambda Center. 5:30 and 8pm. Info (901) 272-9549.

Wednesdays

• **Agape New Life Church** Bible study. 7pm. Info (901) 276-1872.
• **Phoenix** (Gay Alcoholics Anonymous) Open meeting. Memphis Lambda Center. 8pm. Info (901) 272-9549.

Thursdays

• **P-FLAG** (Parents and Friends of Lesbians and Gays) Support group. St. John's Episcopal Church, 322 S Greer. 1st Thursday only. Info (901) 761-1444.
• **Phoenix** (Gay Alcoholics Anonymous) Open meeting. Memphis Lambda Center. 5:30pm. Info (901) 272-9549.
• **Into the Light** (Women's Alcoholics Anonymous) Meeting. Memphis Lambda Center. 8pm. Info (901) 276-7379.

Fridays

• **Phoenix** (Gay Alcoholics Anonymous) Open meeting. Memphis Lambda Center. 5:30 and 10pm. Info (901) 272-9549.
• **Seriously Sober** (Gay Alcoholics Anonymous) Meeting. Memphis Lambda Center. 8pm. Info (901) 272-9549.
• **Coffeehouse** 3RD FRIDAY. Produced by Feminist Productions. Memphis Gay & Lesbian Community Center, 1291 Madison, Memphis. 8pm. \$2 donation. Info (901) 276-0844.

Saturdays

• **Twisted Sisters** (ACOA) Open meeting. Memphis Lambda Center. Noon. Info (901) 276-7379.
• **Phoenix** (Gay Alcoholics Anonymous) Open meeting. Memphis Lambda Center. 8pm. Info (901) 272-9549.

Sundays

• **Agape New Life Church** Sunday School, 9:30am. Worship services, 11am & 7pm. Info (901) 276-1872.
• **Into the Light** (Women's Alcoholics Anonymous) Meeting. Memphis Lambda Center. Noon. Info (901) 276-7379.
• **Phoenix** (Gay Alcoholics Anonymous) Open meeting. Memphis Lambda Center. 8pm. Info (901) 272-9549.

Murfreesboro

Fridays

• **MTSU Lambda** Support group for lesbian and gay students faculty, staff and alumni of Middle Tennessee State University. 6pm. Info (615) 895-9749.

Nashville

Mondays

• **Lambda Group** Closed Alcoholics Anonymous meeting for gay men and lesbians. Unitarian Church. 8pm.
• **MAGNET** (Married and Gay Network) Support group for married gay men. 1st & 3rd Mondays only. MCC. 7:30pm. Info (615) 320-0288.

Tuesdays

• **Nashville CARES** HIV+ Support Group, 6pm. AIDS/ARC Support Group. 6:30pm. Info (615) 385-1510.
• **Women's Support Group** Vanderbilt AIDS Project. 1st & 3rd Tue only. 6:30pm. Info (615) 322-AIDS.
• **AI-Anon** Closed meeting, MCC. 6:30pm.
• **Caregivers' Support Group** Vanderbilt AIDS Project. 1st & 3rd Tue only. 7pm. Info (615) 322-AIDS.
• **Nashville Women's Alliance** Meeting, at the Book Oasis, 2824 Dogwood Pl. 3rd and 4th Tuesdays only. 7:30pm. Info (615) 883-4833.
• **P-FLAG** Meeting of Parents and Friends of Lesbians and Gays, 4th Tuesday only. Unitarian Church. 7:30pm. Info (615) 662-0332.
• **Sober Sisters** (Lesbian Alcoholics Anonymous) Open meeting, MCC. 8pm.
• **GCN** Viacom cable channel 35. 9pm.

Wednesdays

• **Sex Addicts Anonymous** Closed meeting for gay men and lesbians. MCC. 5:30pm.
• **Nashville CARES** Newcomers Support/Education Group. 6pm. Info (615) 385-1510.
• **One in Teen** Support group for lesbian and gay teens. 6:30pm. Info (615) 885-5054 or GALLIP Hotline (615) 297-0008.
• **Affirmation** Meeting for lesbian and gay United Methodists. 4th Wednesday only. 7pm. Info (615) 254-7628.
• **Gay / Lesbian Addictions Anonymous** Meeting. Belmont United Methodist Church. 8pm.

Thursdays

• **Incest Survivors Anonymous** Closed women's meeting. First Church Unity, Franklin Rd. 6:30pm.
• **Family Support Group** Vanderbilt AIDS Project. 1st & 3rd Thu only. 7pm. Info (615) 322-AIDS.
• **AIDS / ARC Men's Group** Vanderbilt AIDS Project. 7pm. Info (615) 322-AIDS.
• **Nashville CARES** Visualization Group. 7:15pm. Info (615) 385-1510.
• **Alternatives** (Alcoholics Anonymous) Closed meeting for lesbians and gay men, MCC. 8pm.
• **Lesbian Adult Children of Alcoholics** (ACOA) Belmont United Methodist. 7:30pm.

Fridays

• **Sexaholics Anonymous** Closed meeting, MCC. 5pm.
• **Nashville CARES** Family & Caregivers Together Sharing. Alternate Fridays. 6pm. Info (615) 385-1510.
• **Alcoholics Anonymous Program Study Group** Meeting, Belmont United Methodist. 7:30 pm.

Saturdays

• **Incest Survivors Anonymous** Open meeting. First Church Unity, Franklin Rd. 5:30pm.
• **Community Dinner** Metropolitan Community Church, all you can eat. 7:30pm. \$5. Info (615) 320-0288.
• **GCN** Viacom cable channel 35. 8pm.

Sundays

• **Metropolitan Community Church** Worship services, 11am and 7pm. Info (615) 320-0288.
• **Music City Sports Association** Softball league. At Whitfield Park, Edmondson Pike. Games at 1, 2 & 3pm. Info (615) 385-9689.
• **Women's Chorus** At Bethlehem Center, 1417 Charlotte. 4-6pm. Info (615) 353-1336.
• **Incest Survivors Anonymous** Closed meeting. First Church Unity, Franklin Rd. 6pm.

Tri-Cities

Tuesdays

• **LETSA** Lesbians of East Tennessee & Surrounding Areas social / support group. 1st & 3rd Tue only. Info Box 905 Mountain Home, TN 37684.
• **Support Group** Tri-Cities AIDS Project (TAP). For caregivers / families of PWAs, HIV+ and ARC, 6:30pm. 2nd & 4th Tuesdays only. Info (615) 928-6101 or 753-9647.

Thursdays

• **Support Group** Appalachian AIDS Coalition. For PWAs, ARC, and HIV+ in southwest Virginia, including Bristol, TN. 3rd Thursday only. Info (703) 985-0131.

Fridays

• **Women's Night** Metropolitan Community Church, 7pm. Info (615) 926-4393.
• **Men's Night** Metropolitan Community Church, 7pm. Info (615) 926-4393.

Sundays

• **Gay & Lesbian AA** 4pm. Holston Valley Unitarian Church.
• **Metropolitan Community Church** Worship service, 7pm. Holston Valley Unitarian Church. Info (615) 926-4393.

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We'll list your nonprofit event free in our calendar. Phone (615) 327-Dare or toll-free (800) 544-Dare, or write to **Dare**, Box 40422, Nashville, TN 37204-0422. Please include time, location, cost, sponsor, and a contact person's name with address and/or phone number for verification. Deadline is noon Monday for publication next Friday.

Local Color

compiled by **CURTIS BALLS**
Staff Writer

Chattanooga

Women's Rhythm Fest atop Lookout Mountain

A five day festival of women's music, art and politics is planned for August 30-September 3 on a large tract of land atop Lookout Mountain.

The site includes lakes, hiking trails, cabins, tennis courts, camping grounds, canoeing and more. Musical performers, comics, speakers, dance bands, theatre are planned as part of the festivities.

Holly Near with Adrienne Torf, Cas-selberry-DuPree & Band, Mary Gemini, Lea DeLaria, Angela Bowen and S.A.M.E. Theatre are just a few of the groups and individuals who will perform.

Cabins and RV space is available. Childcare will also be available for children between 3-8 but must be pre-registered.

For more information, call (919) 682-6374 or write RHYTHM FEST, 604 W. Chapel Hill St., Durham, N.C. 27701. For crafts information call (919) 687-4203. ✦

ACLU to hold Bill of Rights dinner

The Tennessee chapter of the American Civil Liberties Union (ACLU) will hold its annual Bill of Rights dinner on Thursday, May 3 at the Read House.

This year's Bill of Rights Awards will be presented to THE CHATTANOOGA TIMES and THE TENNESSEAN for their strong pro-civil liberties and civil rights editorial policy.

The dinner is given to expose the public to the ideals of the ACLU, to raise funds for Bill of Rights legislation and public education, and to honor those who have demonstrated their dedication to the principals of the Bill of Rights.

For details, call (615) 320-7142. ✦

Nashville

MCC sponsors food bank for PWA's and HIV+

In an attempt to meet the special, and often times overlooked, nutritional needs of people with HIV, Metropolitan Community Church/Nashville has designed a new food bank to collect food items high in nutritional content.

In addition, the Food Bank will provide non-food household items not covered by Food Stamps such as paper towels, toilet paper, razors, shaving cream, soap, etc.

If you are in need of Food Bank assistance, or you want to contribute or assist in this important effort, contact MCC/Nashville at (615) 320-0288. ✦

CODA Group organizes for lesbians and gay men

A new 12-step recovery group specifically for lesbians and gay men suffering from co-dependency will have its first meeting Satur-

day, April 7 at 4 p.m. in the meeting room at It's A Scream, 168 Second Ave. N.

Traits which characterize the dysfunctional personality have been identified as a complex of co-dependent behaviors which originate within one's family or primary social system and affect one's ability to form genuinely trusting and loving relationships.

Co-Dependents Anonymous (CODA) helps identify dysfunctional behaviors and offer more healthful alternative modes of being. For more information call (615) 244-7346. ✦

Vanderbilt organizes women writers workshop

An organizational meeting for the Women Writers Workshop at Vanderbilt University will be held on Wednesday, April 11 from 5-7 p.m. in 315 MRL (Kennedy Center).

All women writers interested in participating in the any kind of writers' workshops are encouraged to attend in case several groups are needed. Box suppers are available for \$6 by calling (615) 322-843 by noon on Monday, April 9. ✦

Chick Corea Elektric Band to perform at TPAC

Tennessee Performing Arts Center and the Tennessee Jazz and Blues Society will present the contemporary fusion jazz group, the Chick Corea Elektric Band Friday, April 27 at 8 p.m.

The eight time Grammy Award-winner Corea has played with some of jazz's greatest innovators and creators, among them Herbie Hancock, Miles Davis, Stan Getz, Sarah Vaughn, Freddie Hubbard and Stanley Clark.

For tickets, call Ticketmaster at (615) 741-2787. ✦

Nashville Symphony offers all Brahms program

Anton Nel joins the Nashville Symphony Orchestra as guest pianist for an all Brahms pair of performances.

Tickets are \$9.50-\$26 and are available at all Ticketmaster outlets. For more information call (615) 329-3033. ✦



Rona Carter stars in Rave Revues' THE BOP SHE BOPS at Chaffin's Barn's Backstage at the Barn stage, through April 7, in Nashville. For reservations, call (615) 646-9977. — DARE PHOTO BY JIMMY CHILDERS

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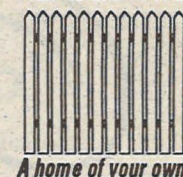
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AIDS Update

+ The latest news about AIDS

by JACKI MOSS
Staff Writer

News about Kaposi's Sarcoma

There is some discussion in the medical arena centered around Kaposi's Sarcoma (KS), a type of cancer common among gay men who have AIDS.

Researchers know that KS occurs differently among various sub-groups of people with AIDS.

For instance, according to AIDS Treatment News, KS is about 20 times more common in gay or bisexual men with AIDS as in hemophilic men with AIDS. Gay men with AIDS are 21% more likely to develop KS — significantly more than the five percent of IV drug users who have AIDS.

Women who contracted HIV through heterosexual contact with bisexual men are more likely to develop KS than if they got the virus through sexual contact with an IV drug user.

Also, KS is 300 times more common in people with AIDS than in people with other immune deficiencies.

All this information leads some researchers to conclude that KS may be yet another unknown sexually transmitted infectious disease.

This also means that the gay male community may be at risk for this possibly sexually

transmitted cancer and reinforces the need for safer sex practices.

Are people of color 'dropping through cracks'?

Leaders at the recent Third Annual National Black Gay and Lesbian Conference called for renewed and stronger efforts toward reaching people of color who have HIV infection.

Studies are finding that an alarmingly high percentage of people of color are dropping through the AIDS system's cracks.

Blacks represent 27.7% of all people diagnosed with AIDS, yet they represent only 11.5% of the U.S. population. Latinos represent 15% of AIDS diagnoses but only 6.4% of America's population.

It is also known that 75% of all children with AIDS and 71% of all women with AIDS are Black or Latino.

Studies show that despite these alarming statistics, many people of color have not benefitted from the organized efforts of community based AIDS treatment, education and counseling services and because of this, they stand an even greater risk for these numbers to skyrocket in the future.

Conference leaders also urged local community-based AIDS service organizations to increase efforts toward reaching people of color and making testing, counseling, treatment and education more readily accessible. +

...NGLTF board meets

+ Continued from page 1

most successful one ever to be held outside Washington.

Meeting at Vanderbilt University School of Law, board members also approved a resolution that includes NGLTF in the boycott of the Sixth International Conference on AIDS because of the U.S. Government's AIDS and lesbian and gay immigration and visitation policies.

Hyde was on hand to discuss the Privacy Project with board members. Rubinfeld explained that board policy dictates that members evaluate different NGLTF projects on a regular basis.

The Privacy Project is the first such program to be considered.

"It will probably take two board meetings for the evaluation to be completed," Rubinfeld said.

Also included on the agenda was a full day spent on development training — fund raising — featuring New York consultant Michael Seltzer.

"It was actually pretty exciting. I kind of dreaded it, because I thought it would be so boring. But it was very helpful. I hate asking people for money. We were able to learn the issues of concern to major donors, how to approach them to ask for money," Rubinfeld said.

Rubinfeld said that most board members agreed that increasing the financial resources of NGLTF is their primary goal.

"NGLTF already has the best programs and there is no need to do anything different to change what is already being done," she said, adding that attention will be given to a proposal to beef up NGLTF's lobbying power on Capitol Hill.

Currently, NGLTF legislative director Perijude Radecic is solely responsible for lobbying efforts and for producing legislative report cards at the end of each congressional session.

"NGLTF has good leadership and is in its best shape ever," Rubinfeld said.

"As a relatively new member of the board, I was really impressed with the other members and their willingness to work together and with the staff."

In addition to meetings, board member John D'Emilio spoke on "Sexual Politics" during a lecture on campus at Vanderbilt, followed by a reception co-sponsored by the Vanderbilt Lambda Association.

Members of the boards of NGLTF and T-GALA, along with local hosts, were honored with a dinner given by Rubinfeld and Debra Alberts on Friday evening.

On Saturday evening, the weekend's major social event, a cocktail party/fundraiser honoring members of both the NGLTF and T-GALA boards, attracted some 200 guests and netted some \$4,000.

Rubinfeld said funds raised will be split between both organizations, with the majority of funds remaining in Nashville. +

Cross Country

compiled by **KAREN MATHIS**
Editorial Assistant

Washington, D.C.

Second gang member sentenced for anti-gay attack

Superior Court Judge Robert Scott last month sentenced a second member of a gang notorious for gay bashing in Washington.

Mark Hyder, 18, was sentenced to 12 to 36 years in prison for assault with intent to kill while armed and armed robbery in conjunction with the 1988 attack on Rodney Johnson. Hyder and a fellow gang member, who was sentenced in January, were arrested after police had trailed them and found bloody baseball bats in their car.

Johnson's attack, one of the worst cases of anti-gay violence in Washington, occurred in a school parking lot when a group of eight youths went looking to "bash some fags." The attack left him bleeding profusely with lung collapse and fractures to his skull, ribs, fingers and shoulder. ♦

San Antonio

Lesbian Latina group seeks literary submissions

ELLAS, the Texas statewide network for lesbian Latinas, is calling for submissions of fiction, poetry, short stories, recipes, cartoons and artwork for a book to be published in the summer of 1990.

The group also is looking for submissions in Spanish, English or both for publication in its newsletter, "ELLAS DICEN." Submissions and questions should be directed to ELLAS, P.O. Box 1175, San Antonio, Texas, 78294. ♦

New York City

Appellate court extends ruling in survivorship case

An appellate court ruled last month that gay or lesbian people who lose a life partner should not be evicted from rent stabilized apartments in New York City.

The decision is an extension of a July 1989 ruling in *Braschi v. Stahl*, which protected surviving gay partners from eviction from a rent controlled apartment.

"In extending *Braschi* to rent stabilization, the court has protected thousands of tenants from eviction," said William Rubenstein, staff counsel to the American Civil Liberties Union's Lesbian and Gay Rights Project.

Rubenstein said that the "decision should put to rest once and for all the landlords' attempts to discriminate against gay and lesbian couples." ♦

Washington, D.C.

HRCF dumps Western Union for 'Speak Out'

Human Rights Campaign Fund has announced that it will no longer use Western Union Corporation to deliver "Speak Out" constituent messages to Capitol Hill, a deci-

sion that will cost the communications firm \$350,000 this year. The Campaign Fund encourages other organizations and individuals throughout the country to reexamine their business relationship with Western Union.

Tim McFeeley, executive director of HRCF, stated that the decision "to terminate our relationship with Western Union is based on the company's continued efforts to overturn a twelve-year old San Francisco ordinance protecting lesbians and gays from discrimination. We want to send a clear message to Western Union. Lesbian and gay Americans do not intend to spend their money with an organization that is fighting to deny our rights to live free from discrimination." ♦

Pittsburgh

City Council approves gay/lesbian rights amendment

Pittsburgh's City Council has approved an amendment to the City Code which will add gay men and lesbians as a protected class regarding discrimination in employment, housing and public accommodations. Pittsburgh joins nearly 60 other cities, including Philadelphia and Harrisburg, Pennsylvania, which have legislation explicitly protecting the civil rights of gay and lesbian citizens.

The Pittsburgh Fairness Campaign, an ad hoc committee formed two years ago to support the bill, first attempted passage of this legislation when it was introduced in 1988. The bill failed that year in a 4-4 vote, but the recent 6-2-1 vote assures that the amendment will become law. The City Code will now protect against discrimination based on race, color, religion, ancestry, national origin, place of birth, sex, handicap, disability, use of guide dogs or sexual orientation. ♦

Atlanta

King apologizes for remarks

Martin Luther King III has offered a sincere apology for anti-gay remarks he made during a Black History lecture in February. He characterized his comments as "uninformative and insensitive."

During the speech King made reference to gays, saying, "...something may be wrong in the make-up of an individual if they happen to be that way. Any man that has a desire to be with another man has a problem, in my opinion. And that applies to any woman who has a desire to be with another woman."

"This episode has shown me that I need to examine more closely the many issues and problems confronting the gay and lesbian community. For that reason, I will immediately establish an on-going dialogue with leaders of the gay and lesbian community," King said. ♦

Dallas

Hampton wins re-election b

Texas judge, Jack Hampton, who was censured for saying that he gave a lenient sentence to a killer because the victims were "queers" has been re-elected. Hampton was running unopposed as a Republican. ♦



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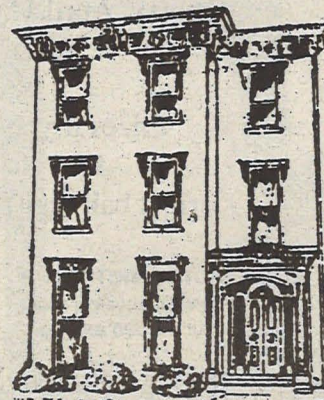
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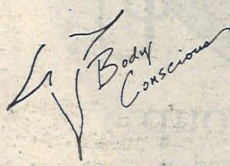
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Persistence of Vision

✦ Stay outta the 'House'

HOUSE PARTY Directed by Reginald Hudlin.
Starring Kid 'N' Play, Full Force, and Robin
Harris. Written by Reginald Hudlin. 1990.

reviewed by FLYNNE MALONE
Staff Writer

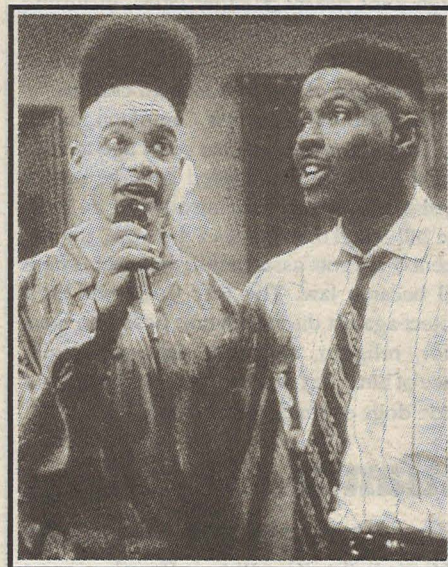
A sense of humor is a funny thing. It's there,
then it's gone.

HOUSE PARTY, produced, directed, and writ-
ten by the new black wonder kids on the
movie block, Warrington and Reginald Hud-
lin, is purported to be a comedy.

To be sure, the audience was laughing, but
I, for one, found the humor to be sophomoric.
That, however, is simply a matter of taste.

I also found in *HOUSE PARTY* a black inde-
pendent production that flies in the face of
civil rights. Funny idea, isn't it?

"A homo — that's a no-no!" goes the rap
that Christopher Reid, of the rap duo Kid 'N'
Play, delivers as part of his schtick to avoid
being raped in jail.



Again, and again, and again, why is vio-
lence confused with sexuality? Why is it made
light of?

And, of utmost ironic concern, how could a
film made by people who have likely experi-
enced the indignities of senseless, unthinking
discrimination perpetuate such a ruthless,
blatant prejudice?

The house was packed the Saturday after-
noon that I saw *HOUSE PARTY*, and there were
plenty of kids and adults getting a message.
"It's bad to be a homosexual. They take
people sexually against their will. They are to
be outwitted and ridiculed. They are all in

prison where they are waiting for someone to
bend over to pick up the soap."

What happens here to the people in the
audience who are gay? When does this stupid
oppression cease?

Dammit, Hudlin Brothers! Wake up! You
figured out how to use your movie to make a
point about birth control (not safe sex — I
suppose that's too close to what "faggots" do).

When Kid doesn't have sex because both
he and his girlfriend lacked birth control, you
had him stand up to the ribbing of his friends
who chide him saying, "Man, that's her prob-
lem. You just walk away."

Kid calls them dogs and tells them they are
wrong to think that way. What is the problem
in extending human rights to include homo-
sexuals in the same way? All it takes is for a
character to say the right thing.

The film is not without its moments, al-
though I think the reviewers who are
slobbering over it are still reacting to its color,
not its content.

The Hudlin brothers camera can work like
the Caen brothers (of *RAISING ARIZONA* fame)
camera that brought you the zany movements
in *RAISING ARIZONA* and the chilling angles in
BLOOD SIMPLE. The dream sequence in the
beginning of the film reveals a real talent for
stunning, exciting visuals.

The camera is boppin', the party's smokin'
and the roof is blowin'. Seeing this, I was set
to experience a great, or at least a good movie,
with laughs, style, wit and charm. I was disap-
pointed.

Christopher Reid of Kid 'N' Play has the sort
of open face with features that read well for
the screen, and he could be a stand out even
without the outrageous silhouette of his hair.

The characters in *HOUSE PARTY* are a funny
mix of people. Some of them are three dimen-
sional with real dilemmas such as Reid's
Chris, a good, bright kid trying to find his way
to coolness while maintaining closeness with
his widowed father. And some of them, such
as the trio of toughs played by the rap group
Full Force, come across as the flattest possible
cardboard stock types whose only concerns
are revenge, violence, and not smelling like
"pussy," the ultimate insult.

HOUSE PARTY makes me angry and sad. I
have learned so much from the beauty, pas-
sion and eloquence of the civil rights move-
ment, and still I find energy from its rhetoric
that has always maintained the absolute ne-
cessity of dignity of all people. *HOUSE PARTY*
has lost sight of the fundamental rap for all of
us: "Fairness! Justice! Yes! Yes!" ✦

...Adams attacked

✦ Continued from page 1

connected to the early March slaying of
Adams' lover, Aaron Overstreet. Lawrence
said the attack was probably the result of a
"random break-in."

Overstreet's body was found March 5 — he
had been missing since February 26, Adams
told *Dare* in an exclusive interview — floating
in Percy Priest Lake. He had been stabbed and
shot and was wearing only his underwear.

Adam told *Dare* that he was determined to
find Overstreet's killer: "I've just got to know
what happened. Whatever it takes, whatever
I have to do, I've got to just find out who did
it."

Police still have no suspects in the Over-
street murder.

Adams was scheduled to be interviewed
by police Wednesday about the Monday at-
tack on him. ✦



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CONDUCTORS CLUB NIGHT

Join us as we welcome our friends The Conductors next Friday, April 13 for good times and a Beer Bust, 10:30 p.m. — 1:30 a.m.

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Check out the results of all that practice as the Southern Country Nashville Dancers show off their stuff. Then cool down with a Beer Bust, from 10:30 p.m. — 1:30 a.m. It all happens next Saturday, April 14

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Make plans to be part of what's rapidly becoming a tradition as we throw another rollicking Country Western Hoedown 5:00 p.m. — 10:00 p.m. Easter Sunday, April 15.

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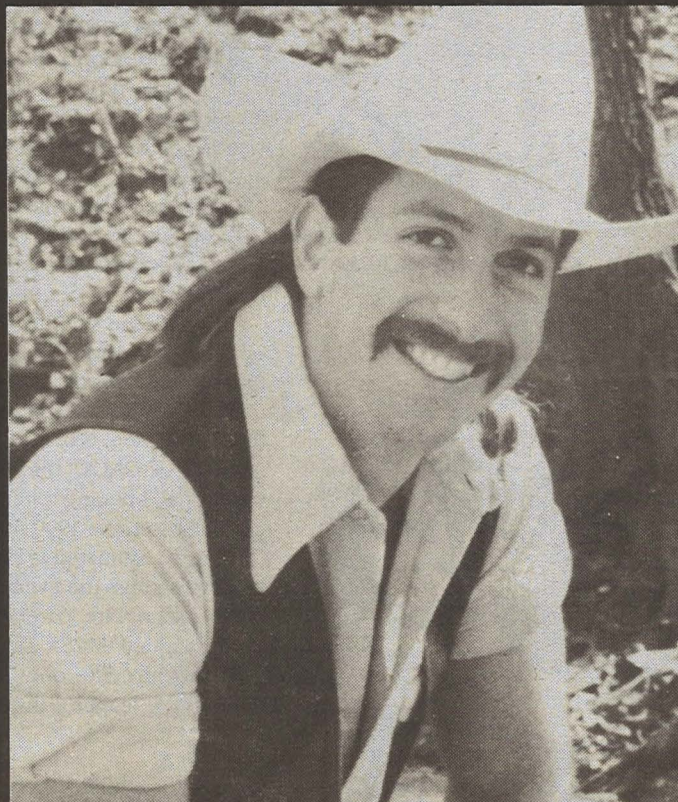
- DENA KAYE returns Sunday, April 22

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Helium balloons rise in celebration of the start of MCSA's inaugural season.

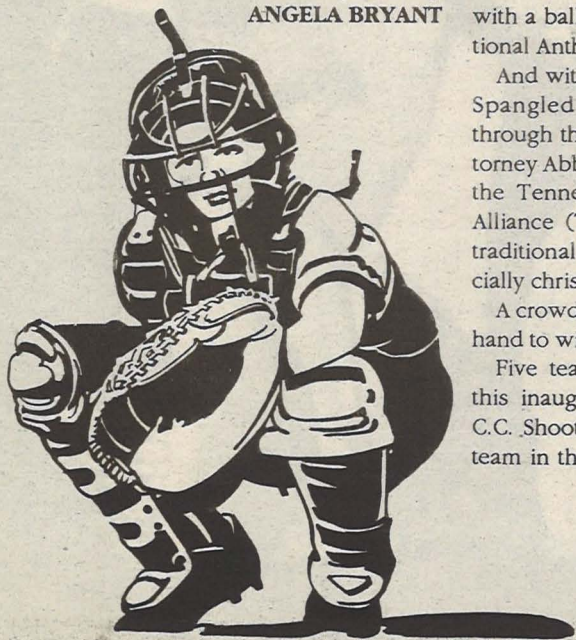
✦ Take us out to *It's opening day for the Mus*



Juanita's Zippers



Music City Stars



Dare photos by
ANGELA BRYANT

WITH ENOUGH SPIRIT and hoopla to rival opening day in the major leagues, the Music City Sports Association (MCSA) ushered in its first softball season with opening day ceremonies at Nashville's Whitfield Park on Sunday, April 1, complete with a balloon launch and the National Anthem.

And with the strains of the "Star Spangled Banner" still ringing through the ballpark, Nashville attorney Abby Rubinfeld, co-chair of the Tennessee Gay and Lesbian Alliance (T-GALA) threw out the traditional opening pitch to officially christen the 1990 season.

A crowd estimated at 200 was on hand to witness the event.

Five teams are participating in this inaugural MCSA season: the C.C. Shooters (the only all-female team in the league), the Nashville

Numbers, the Warehouse Warriors, Juanita's Zippers and the Music City Stars (formerly the 5 Points Stars).

In opening day action, the Music City Stars defeated the Warehouse Warriors 18-5; Nashville Numbers beat Juanita's Zippers 14-0; and the Warehouse Warriors upended the C.C. Shooters 11-1.

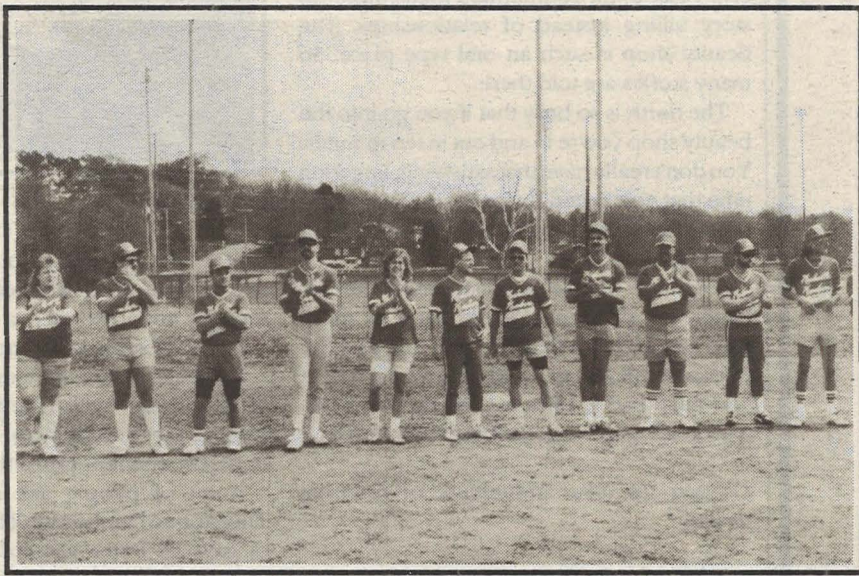
Following action on the Whitfield Park diamond was an opening day cookout at The Chute, followed by the first Mr. and Miss MCSA Pageant at Warehouse Two.

Winners crowned at the pageant's conclusion were Miss MCSA Jerry Byrd of the Warehouse Warriors and Mr. MCSA Darrin Nichols of Juanita's Zippers.

Softball action resumes this Sunday, April 8, with a triple-header featuring all the teams in the league. The league will not play on Easter Sunday, April 15. ✦

+ Piece

o the ball game: usic City Sports Association



Nashville Numbers



Warehouse Warriors



MCSA special events coordinator Brad Gentry warms up the crowd.



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+ A conversation with Sarah Gilbert

interviewed by **SHERRE DRYDEN**
Book Editor

about.

Sarah Gilbert is the author of *HAIRDO* [New York : Warner Books, 1990. 243 pages, \$17.95] and a registered cosmetologist in South Carolina, where she is working to complete her masters degree in creative writing. She has just completed her second novel, *DIXIE RIGGS*.

In a telephone conversation with book editor Sherre Dryden earlier this week, Gilbert discussed her work.

Sherre Dryden: Is there something particularly southern about beauty shops? They're the center for STEEL MAGNOLIAS, stories by Eudora Welty and Lee Smith...

Sarah Gilbert: I don't really think it is southern. I just think Southerners focus more on story telling instead of relationships. The beauty shop is such an oral type place. So many stories are told there.

The north is so busy that if you go into the beauty shop you're in and out in ten minutes. You don't really have that satisfying, lingering time that you spend down here. Then again, I could be dead wrong. I've never had my hair done up north.

Southern writing is so different. Its not better, just different. I think that a lot more stuff grows down here. Its real hot, and the further south you go — like Marquez, where you have exotic lilies and flowers and this parrot flying by — something has to cut in.

Do you see other differences in southern writing?

A lot of people say southern writing is better, and then a lot of people say they got tired of it. It's just the difference between Fellini and Bergman, where everything's gray and dark and misty and depressing and soul searching. Fellini is happier. There's some heat down in Italy. The only thing to me that's real southern is the "I'ze a gwanna go down sto' an' get me co-cola" — that real nasty phonetics stuff, which is really unnecessary. Joel Chandler Harris came along and just ruined the South. We've never really been able to escape that stereotype stuff.

What about the idea that Southerners have an obsession with connection and family. You describe yourself as the black sheep of the family, but in HAIRDO there is a sense of family among the characters.

You have so many stories coming out of New York about relationships and why they worked or why they didn't work or if they're going to work and do you care if they're going to work. There's not a lot more going on. Its beautiful writing, a lot of it, but that seems to be about it. Then you have the family down south and you get away from the relationships like lover or husband or wife stuff and more into the family. I think that its good that I came out with a family feeling in *HAIRDO*, but I think its a different family than people talk

Your presentation of Thurston, the gay hairdresser, is very non-judgemental. He's a stereotype, in a way, but no more so than the other characters.

It wasn't even an issue with me when I wrote it. When lot of people think "beauty shop" they think "gay hairdressers." I worked in a beauty shop so much and there were two



Sarah Gilbert

types of people I saw. A lot of them were gays and a lot of them were divorced women. I thought about Ronder, a woman who's in marriage trouble, and I thought of Thurston.

It was actually a little more than that, because the issue with Thurston is not that he's gay, it's that he's modern. He represents the new; Yvonne represents the old.

A lot of people ask me why I made Thurston so flamboyant. They're right — a lot of gays go home and look like LEAVE IT TO BEAVER's father. To make the contrast between the old and new I needed Thurston to be flamboyant. And it was actually more realistic for him to be flamboyant, because most gays in the beauty shop tend to be flamboyant. I think they have to — they have to take a stand. Its difficult to be gay in a small town and in order to be it, you have to be it all the way. In a way, I'm not so sure he is stereotypical because he ends up going to another shop where there are other gays who are even more flamboyant. He ends up being a lot more like Yvonne than either Yvonne or Thurston are willing to admit.

I didn't even think it was such a big deal, but I get a lot of questions about gays and how I feel about writing about Thurston. It just amazed me. It's flattering, because you know you've touched somebody. My intention was just to tell a story.

People tend to think, why are there so many gays in the beauty shop. You have to think, what's the issue? You have to look at the women that are attracted there too. People attracted to working in a beauty shop generally — I can say this because I've worked there — don't really feel like they belong anywhere; they don't quite feel like they fit.

But gays are not just attracted to the beauty shop. They're in fashion, art, writing, politics. The good thing about gays is they're out on the cutting edge of things. They're always out



there breaking new ground.

They have a great sense of humor. Anytime you're different than the norm, you have to be able to laugh at yourself. Beauticians in general have a great tendency to laugh at themselves, which is a much more exciting kind of character to write about. Its very healthy to be able to laugh at yourself. Beauticians — shoot — you're married for the fourth time, your husband's messing around with your best friend, you live in a trailer — you'd better be able to laugh at yourself.

If I had gone out and said I'm going to write about a gay man — then you can't help but have judgment one way or the other. I had no idea what this book was about. It didn't even occur to me that there was such a strong love scene between Thurston and Duran until after I'd been interviewed. There's a really nice scene (patting myself on the back) where Thurston is dancing with Annabella. He's upset because Duran's with another man. He misses Duran and realizes that Duran's the first person to ever take away all of his dark moods. All of a sudden this man who's been married four or five times, unsuccessfully, and probably not very seriously, is seriously thinking about marrying Duran. For the first time in his life he knows what it feels like to be in love. I didn't know I wrote that. Now that I look back on it I think they really do have a nice relationship, very sweet.

The funny thing is, I have not heard anybody tell me they've had a problem with Thurston and Duran. They just love them. The old ladies that I read to, they love them, and it helps them. I didn't try to do this, because I think you can screw up a good story by trying to do something, trying to put an issue in, or trying to make people see the light. I think that's all crap. You've got to write the story, and how you do it is your business, and the best way you can is the best thing to do. But it seems to me, in writing this, maybe people do see gays differently. If they were all upset about the whole gay issue, maybe they see them and see they fall in love just like anybody else does. If you can help anybody at all when you write a story, that's good. That's maybe the most rewarding thing.

Becoming a beautician from a background of intellectual privilege, if not financial privilege, I wondered if people thought you were just hanging around long enough to get a book and then going back.

Its got to be a fine line to be able to have these people laugh at themselves and you laugh at them. It amazes me that anybody can do it. Everybody has always said that I've been non-judgmental. Its wonderful. I was a true black sheep. I dropped out of high school four times and college four times, and became a beautician, so there you are.

Another thing that surprises me with HAIRDO is the people who read it and write me letters tell me how sad it was, that it wasn't just funny and shallow.

That's good writing when you can make a profound statement without writing profound. It's a profound relationship between

Thurston and Yvonne, the fact that they are so different and do come together. But you'd never think when you read it, it's profound. If you learn something in anything, there's some profundity there, right?

Some of those characters have staked their whole lives on a world that's changing beyond their control.

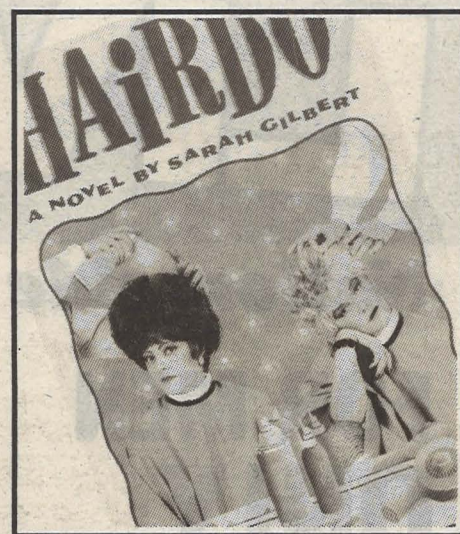
I don't think this is James Joyce or anything, but there are some sad moments. But there's a cookies and milk ending. I don't think I could ever write a sad ending, because I always want everything to happen nice.

It's not one of these artificial endings, where everybody's problems are magically solved in the last five pages. It just comes to a resolution.

I can't stand spending 327 pages and then all of a sudden the man's staring out at the road and you're wondering, "now what?" I hate that. That's just cheap writing — somebody who doesn't know what they want to do. Of course, I could be dead wrong.

I was really moved when Ronder day-dreamed about snuggling up close to Miss Ruby.

Human beings like to hug each other no matter what. I'm not gay, but I love to hug my girlfriends. It's really nice when you see ten-



year-old girls walking down the street and they're holding hands. Sometimes I wonder why that's missing in us when we're older and I think its sad.

Do you mentally fix people's hair when you see them?

Automatically. I was doing a reading one time and I wasn't able to wash my hair. I go out and there are 150 people in the audience. I think "Oh my god!" and run into the bathroom furiously trying to do something with my hair. This woman comes up and says "You're the one that wrote that book aren't you? Don't worry about your hair, honey. Everybody's been to the beauty shop all morning getting their hair fixed." ✚

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Not even George.



The 1990 Census gives lesbian and gay couples a chance to be counted for the first time, just by checking the box marked "unmarried couple." It's a terrific opportunity to show our numbers. Still, some people are afraid to fill out their Census forms accurately. They think the information might be used to discriminate against them. But the fact is that the U.S. Census Bureau maintains high standards of confidentiality. By law, Census information about individuals can't be released to anyone. Not even the President of the United States.

✓ Answer the lavender question.

The 1990 U.S. Census. Stand up and be counted.

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Education and Services
(Chattanooga CARES)
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Chattanooga, TN 37411
call (615) 266-2422

aids Response Knoxville (aRK)
Box 3932
Knoxville, TN 37927
call (615) 523-AIDS

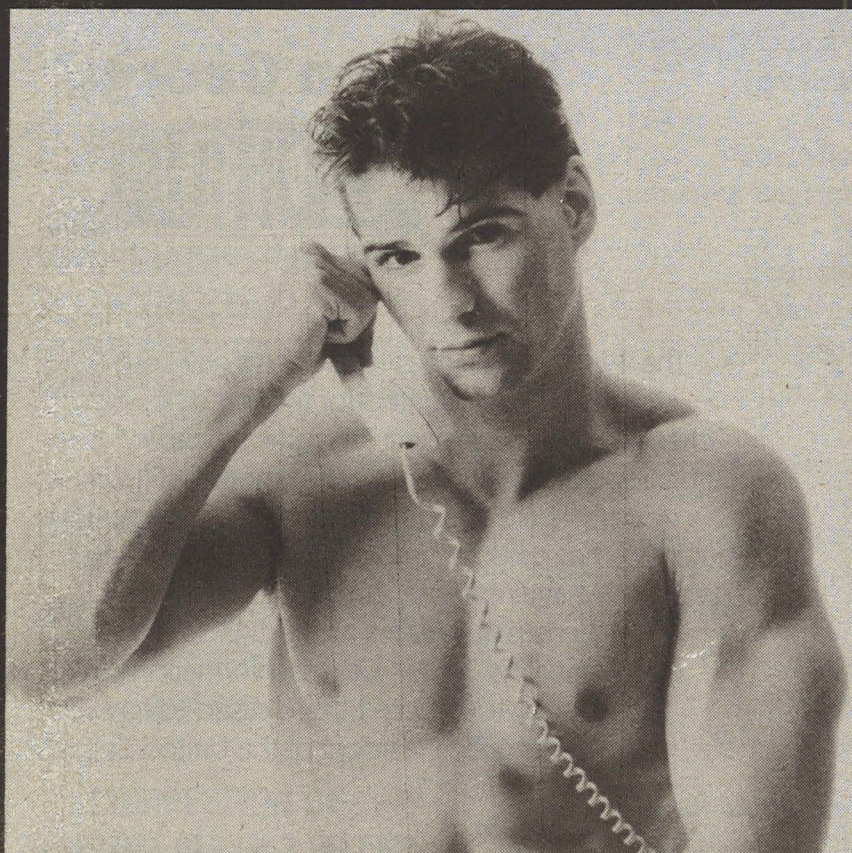
Aids to End AIDS Committee
(ATEAC)
Box 40389
Memphis, TN 38174
call (901) 458-AIDS
24 hours call (901) 762-8401

Nashville Council on AIDS
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Nashville, TN 37202
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Marketplace

+ Announcements

• Meeting space for groups avail. It's a Scream! has space for support groups, 12-step programs or other groups. (615) 244-7346 for info. Nashville.

• **FOR SALE:** Ladies' wedding ring set 1/3ct. marquise cut diamond & 14K gold engagement ring. With 14K gold contoured wedding band. Appraised at \$1175. Must sell. \$475 OBO. Queen size mattress & box, gd cond. \$100. Microwave \$65. Porch swing \$30. Angela, (615) 327-3273.

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• **NEW YORK: EAST VILLAGE** Bed & Breakfast for women. Large bedroom with adjacent private bath. For brochure write B-C Sellen, 252 E. 7th St, NYC 10009 or call (212) 260-1865.

• **ANYONE INTERESTED** in forming a group for bicycling fun? Like to get out in the fresh air & do some serious biking? Meet others w/ sim. interests? Get out those sexy lycra shorts & let's go biking. Write: Jim Dickson, Box 19811, Nashville 37219-8111.

• **HELP WANTED:** Still need writers, photographers statewide. Reply Dare, (615) 327-Dare, (800) 544-Dare.

• **POLITICAL? MOI?** You bet your sweet button! It's a Scream! has the best selection of gay, lesbian & choice buttons, bumperstickers & gifts in Tennessee. It's A Scream! 168 2nd Ave North, Nashville. (615) 244-7346.

• **KNOXVILLE AREA:** Vocalist seeks musicians to form gay rock band. Heavily influenced by The Smiths. Must be open-minded and daring. Call (615) 595-8686.

• **YOU LIKE 'EM! YOU REALLY LIKE 'EM!** Dare classifieds are such a big hit, we've decided to extend our **FREE PERSONALS** offer again. Send a special message. Meet new friends. Or just say your piece to lesbian and gay Tennesseans, and we'll pick up the tab. Send us your personal ad (up to 200 characters) with the words "free personals" written across the top of the form below, and your ad is free. Don't just sit there — grab a pen and get personal! Ads must be postmarked on or before April 30, 1990. Don't forget to add \$5 for response drawers or bold caps. We reserve the right to edit or to refuse any ad. Sorry, phone numbers and street addresses cannot be used in Personals. Offer not good for announcements, sales, roommates, real estate or commercial classified ads.

• **DYKE T-SHIRTS** Show your true colors. Send check or money order for \$15.95 to Dykes Are Us, 151 Tandy Ln, Oak Grove, KY 42262.

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• **FOR RENT:** 1BR/BA apt Ft. Campbell area. \$260/mo. Many extras, pets welcome. Call (502) 439-5328 after 5pm.

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• **PRIME SMALL OFC SPACE** for rent. 120sq ft near Nashville downtown/off West End. Carpet, track lights, utils. inc. \$100/mo. Great for counselor, artist, etc. Pyramid Light & Power, (615) 327-3273.

+ Roommates

• Room furnished or unfurnished in gay East Nashville. Private phone, cable TV, washer & dryer. (615) 227-3543.

• **ROOMMATES HELP** Nashville. (615) 352-7715. Move NOW or share your place with a person of compatible lifestyle. Two can live better for less.

• **ROOMMATE WANTED:** open-minded female to share house in Sylvan Park area of Nashville. Pref. Stable person. No pets. \$265/mo incl. util. Ref. req. Call (615) 385-3448.

+ Personals

• GWM 25, 5'6", bl/bl, sks someone 4 poss., relationship in Nashville area. Phone, photo a must. Dare DRAWER 82.

• GWM, 5'8", 140 br/bl, 42, not into bars sks someone sincere who enjoys life, fun, travel. No drugs, to age 38, for friendship & poss. monogamous lasting relationship. Letter, photo pls. Dare DRAWER 81

• Jeff M. of Morristown: Too many times I've seen the rose die on the vine. Somebody's heart gets broken; usually it's mine. I still love you. You still love me? — Craig

• Spring is here and the tulips are in full bloom. Congratulations to: Mike & Jimmy; Bill & Richard; Jim & Tommy; Bob & Dane.

• BiWM 34, 5'8" br/br prof. Sincere & discreet enjoys music, dancing, travel, movies. Sks sim. for mature friendship/relationship. Photo/letter. Nashville area. Dare DRAWER 80

• HAPPY BIRTHDAY, Terry! — Love, Happy.

• Trina, 4give, it was a joke! You're my 1 & only. Stick w/ me, I'll give u matching towels, Xmas in Co, & make u feel so much love. 143 enuff! Let's go cruising! Y.B.G. Denise.

• GWM, 32, 6'1", 190, br / bl, new in Nashville lkg for special friend, 18-30, for friendship, maybe more. If you too are tired of lonely nights, send photo & phone & let's see what happens. All answered. Dare DRAWER 79

• BiWM — married, sincere, needs more out of life, lkg 4 same 4 discreet fun, friendship & understanding. 5'6", 135lbs, 33 yo, avg lkg. Photo, phone, letter pls. All contacts answered. Nashville. Dare DRAWER 78

• GWM 36 lkg 4 big men 200 lbs & up. I luv bear hugs. foto, fone Dare DRAWER 77

• Disguise our bondage as we will, 'tis woman, woman rules us still. You are my bondage, my lover, my friend. My forever girl. Love Lisa, 2yrs & going strong.

• **PLEASE DON'T FORGET** to put the Dare DRAWER NUMBER on your responses to Personals.

• Boy wanted: 18-24 to share luv of art, photography, travel, life, w/GWM 27. Pen pals, friends or possible more. Your photo / letter gets mine. Write me! Dare DRAWER 76

• Kim: Congratulations on getting accepted. I miss you sweetheart. All of my love, Trevor.

• GWF, 32, enjoys outdoors, quiet evngs at home, music, movies, gd conversation. Prefer GWF 28-40 w/ similar interests who's tired of bars & one-night stands. No drugs / hvy drink. Photo, phone. Dare DRAWER 75

• Robin Z — How are things in Knoxlnd? Have you ket all the fun people & found all the good places? We miss you here in Nashville. Our best to your Dad. Hang tough, baby. Love you! — Anne & Holly

• GWF: not perfect. Lkng 4 GWF who's a friend, teacher, lover & partner 4 as long as love is there 4 each other. Someone 2 share hopes, dreams & fantasies. Mtg halfway in relationship & loving that person 4 who they are. Dare DRAWER 74

• GWM, 5'11", 160, br/bl, 29, top wanting to try bottom

(maybe forever) with right stud! Sks 20-35, photo a must. Relationship oriented. Dare DRAWER 73

• Darren, you know I love you, but I never want to live with you again. Call me if you ever get your head together, and know "what you want." — Carroll

• Teddy bear sks same for major cuddle time. Frndship 1st, then, whatever happens. GWM, 33, quiet, shy, romantic; no one-night stands. You should be strong, silent, sensitive type, or at least close. Dare DRAWER 72

• Travis, thanks a million for all the wonderful thoughts, times & feelings. Thanks to you my life is now complete & fulfilled. I'll love & worship you forever & ever with all my love & respect. Kevin

• Trina, for nearly 5 years, you've been my lady, my lover & my best friend. I want you to know, as proof of my love, as long as I have a face, you'll always have a place to sit. What? Kill me? Denise

• GWM, 40, 5'6", 140#, br / bl, attr., educ., masc. prof. sks monogamous, in-shape masc. life partner. Not into bars, drugs, smoking, excess alcohol. Photo/letter. Dare DRAWER 71

• GWM, 28, 5'8", 140lbs, br/gr, very attractive, clean-cut, sincere, healthy, student, tired of bars, smoke & loneliness, sks similar high-caliber guy for monogamous relationship. Do you exist? Photo please. Dare DRAWER 70.

• You're the only one big enough to hold all my love. Let me fill your heart. — Y.O.O.

| | | | |
|---|--|-----------------|--|
| Name | | OFFICE USE ONLY | |
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| Phone (Day) (Evening) | | I. D. | |
| I certify that I am the person named above. No ad will be accepted without signature. | | V. R. | |
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| <input type="checkbox"/> + BOLD CAPS charge \$ 5.00 | | | |
| = SUBTOTAL \$..... | | | |
| x number of two-week periods | | | |
| = CLASSIFIED AD TOTAL \$..... | | | |
| + <input type="checkbox"/> 3rd-class \$20 subscription \$..... | | | |
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| AMOUNT ENCLOSED \$..... | | | |

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• Questions? Phone (615) 327-Dare.

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Dare

TENNESSEE'S GAY & LESBIAN NEWSWEEKLY

"I am the Love that dare not speak its name."
— Lord Alfred Douglas, "The Two Loves," 1892

April 6, 1990 ♦ Volume 3, Number 14

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+ Let 'em eat cake

by NANCY LYN DEFINE
Contributing Writer

Once upon a time, there was a Jewish woman who prided herself on being an all American cheerleader, and a politically correct lesbian.

She was always there when one of the local churches needed a new roof or the local AIDS project held a charity drive. In the course of her life, she occasionally ran into the rabbi under whom she had studied, the girl who had been her best friend, and, one day, her own brother. These people she spoke to hurriedly and in a slightly condescending manner. When her mother returned an expensive birthday present, the woman was amazed at her mother's ingratitude and insensitivity.

And when she looked into a mirror, she was only a WASP with a slightly prominent nose.

Then there was a woman who rose to national prominence by espousing the theory that women had no place in prominent positions.

She used the knowledge she had acquired in law school to lobby against any measure that might afford women an opportunity to advance themselves educationally or economically, including the equal rights amendment, affirmative action, daycare, and pro-choice. She was highly instrumental in writing the last three Republican Presidential Platforms, the most misogynist doctrines in the past twenty years. For her efforts, she won high praise from a number of influential men. That praise more than made up for the hatred she detected in her younger sister's eyes. Besides, she dismissed her more intelligent but less educated sister who could not afford to go to college and who, in all probability, would not be able to afford to put any of her four intelligent daughters through school, either.

And when she looked into the mirror, she saw only the mother of three less than brilliant sons.

And then there was a black man who achieved a certain amount of success as a member of the Reagan Administration.

He spoke loudly and frequently against federal funding for the homeless, the political aspirations of "Jesse Jackson types," bleeding heart liberals, and the misuse of the welfare system by minority groups. He resented the shabbiness that "black created" ghettos painted on the American landscape. He was the only non-white person to regularly lunch in the executive dining room (where he always left what he considered an overly generous tip for the elderly black waiter). His racially mixed children resembled their lily white mother, he noted proudly, and his oldest son had just gotten engaged to a blonde society debutante. And when he looked into a mirror, he saw only a white man with a very dark tan.

And then there was a woman who was born left-handed. But the nuns at the Catholic grammar school she attended taught her that right-handed was more proper.

They constantly reminded her that the

"Blessed Mother Holy Virgin Mary" was right-handed. Eventually, they summoned the principal and the holy priest solemnly assured her of the good sisters' veracity. So she abandoned her natural inclinations.

In time, she became adequate with her right hand. Not spectacular, not self-confident, certainly not as artistic as she had been left-handed, but obedient, respectable, "sure-to-go-to-heaven" adequate. And although it wasn't what she might have been, it was, at least, what she was supposed to be.

Now she lives on the right side of the street, in the right part of town, with the 'right' attitude. And she devotes her time to insuring that anyone else (who to her, of course is anyone left) be denied basic human rights. And when she looks into a mirror, she sees only the *righteous* and the wrong.

Finally, there was a gay man who affected all of the posturings and posings of what some persons assumed were inherent in homosexual persons. He dished and swished and performed effete at all of the 'best' cocktail parties and backyard barbecues.

In short, he was a regular little "fairy queen" to all of those oh-so-trendy heterosexuals. In turn, they allowed him to reinforce their basic ignorance with his fawning acquiescence. When he heard of Liberace's death, this little "queen bee" burst into tears.

He did not view the tragedy of AIDS with quite as much compassion and he cringed when there was news footage of an ACT UP demonstration ("ugh, can one *really* do anything for these poor, pathetic creatures? And must they allow themselves to be photographed in that condition?

"Why, the next thing you know, they'll want to be able to drive through our neighborhood and toss cigarette butts out of their car windows. Not that I don't just adore some butts, but I *really* think we have to draw the line somewhere, don't you? I mean, do you want to tee off on Saturdays looking at some fat dyke's derriere? Frankly, I have a problem with that! One does have to maintain some standards. Love these Piña Colodas! Another? Oh, alright. But if I meet Prince Charming, do tell him that I merely gained weight for our local theatre production of AUNTIE MAME. Of course, you should play the lead. Look how well you play a woman! Just kidding, sweetie. I simply hate you for having such perky hair. I don't know how you manage to give your 'do' that Patsy Cline look. I have to work forever to get that 'poofiness'!"

And when he looked into a mirror, he saw only Marie Antoinette and a crowd of ungrateful peasants who dared to demand an equal share of the cake after he had so unselfishly thrown them some crumbs. ♦

STONEWALL RIOTS



THE RELATIONSHIP WAS TAKING
IT'S TOLL ON LOUBA'S CONFIDENCE.

— CARTOON BY ANDREA NATALIE

Loose Lips

✦ ...Not Buddy Lawrence?

"Fashion model's shocking story: My lesbian love affair with Kristy McNichol."

— Cover blurb from the April 3 issue of *STAR*, a supermarket tabloid.

"She turned gay after being sexually abused by a woman friend of her mom...After we broke up, I heard Kristy went back with Liberace's niece, Ina...Her brother, Jimmy, hated that Kristy liked girls...She screened videos of her and Matt Dillon and said she taught him how to kiss..."

"Kristy told me: Who would believe that the cute little girl on the TV show *FAMILY* is gay?...After we undressed, Kristy started barking like a dog. Her two mutts came and sat at our feet."

— Model Melisande Casey, telling the *STAR* about her relationship with *EMPTY NEST* star Kristy McNichol.

"I took Kristy to a bar [in Pensacola] called the Red Garter, where all the drag queens and transvestites would hang out. Kristy loved the place. There was a drag queen show, and before it began, they announced a special guest was in the audience and Kristy stood up. When the show began, Kristy stuffed money in their bras and panties and had a terrific time."

"Then she started dancing on top of the table with two drag queens. The lesbians in the audience were hooting."

— Casey, relating a story about a Florida trip. Casey claims that "Kristy was so much of a hard-core lesbian that she turned me off women forever. Now, I've found true love with a macho man, and I'll be happy the rest of my life."

"All employers should take it upon themselves to communicate with their people about AIDS and give them the facts, so they don't have the problem of people not wanting to work next to somebody who has the HIV virus or somebody who has AIDS. There is no danger in doing that, and people ought to know it and accept it. Where you want to build compassion in a work force, you have to give information first. Where there have been problems, that invariably comes from not enough information put out and not enough opportunity for employees to talk about it."

— Lawrence Williford, senior vice president for corporate relations for Allstate Insurance Company — which last last week hosted a meeting of 400 business and labor leaders to discuss AIDS in the workplace — in *USA TODAY*.

"No, I don't see that at all in any of the discussions that we've had with hundreds of companies."

— Williford, in response to the question "Do you see an increase in homophobia in the work place?"

"The reality is there is no significant medical evidence, and some doctors would say none, that shows that AIDS is communicated in a normal, work-place setting."

— AIDS law expert Saul Kramer, a New York attorney, in *USA TODAY*.



Kristy McNichol: Proof that you shouldn't piss off an ex-lover. — DARE FILE PHOTO

"He or she is not just a commodity that you throw out on the street. Employers wouldn't throw out a person who had cancer. The person needs to be regarded with dignity and respect. There's a human responsibility here."

— John Sweeney, international president of Service Employees International Union, to *USA TODAY*.

"My parents taught me their work ethic — which included always working hard, not getting into trouble with the law, and appearances are what people think you're about — therefore, no earring."

— L.A. LAW co-star Jimmy Smits to *US magazine*.

"It's definitely a boy's perspective. There are 20 males and six females. So, it's like being in a big family, and the boys get more to eat, and they're kind of hungry all the time."

— Nora Dunn, *SATURDAY NIGHT LIVE* costar, on why *SNL* women don't have much to do on most Saturday nights.

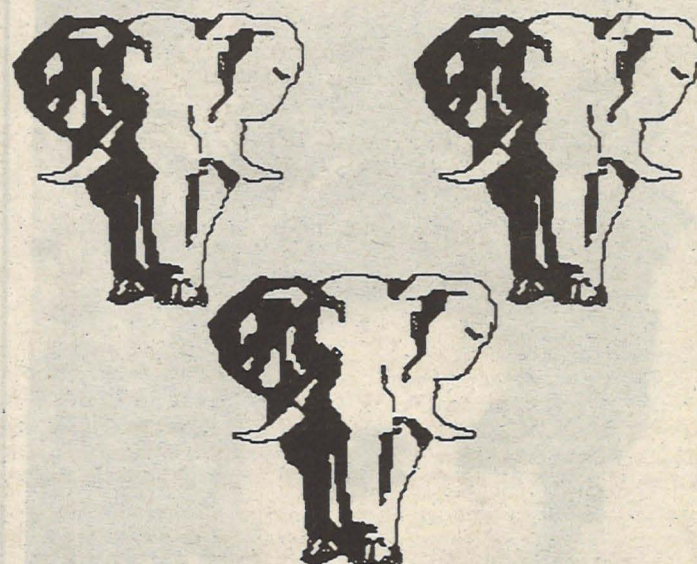
"They just want to kill. They have a spirit of murder. Abortionists are worse than Ceasecu, worse than Stalin, worse than Hitler."

— 1988 presidential wanna-be Pat Robertson, taking time off from his 700 CLUB cablecasts to bash pro-choice political candidates.

"Your sane and sensitive story provided a refreshingly balanced view of a topic usually ignored or distorted by the mainstream press. Yet the image on the cover struck me as ironic. The fact that two men can hold hands in a photographer's studio, but not on a public street, presents an eloquent argument for why we need to keep 'testing the limits of tolerance.'"

— Neal Kane, of Boston, in a letter to *NEWSWEEK* magazine about their March 12 cover story, "The future of gay America."

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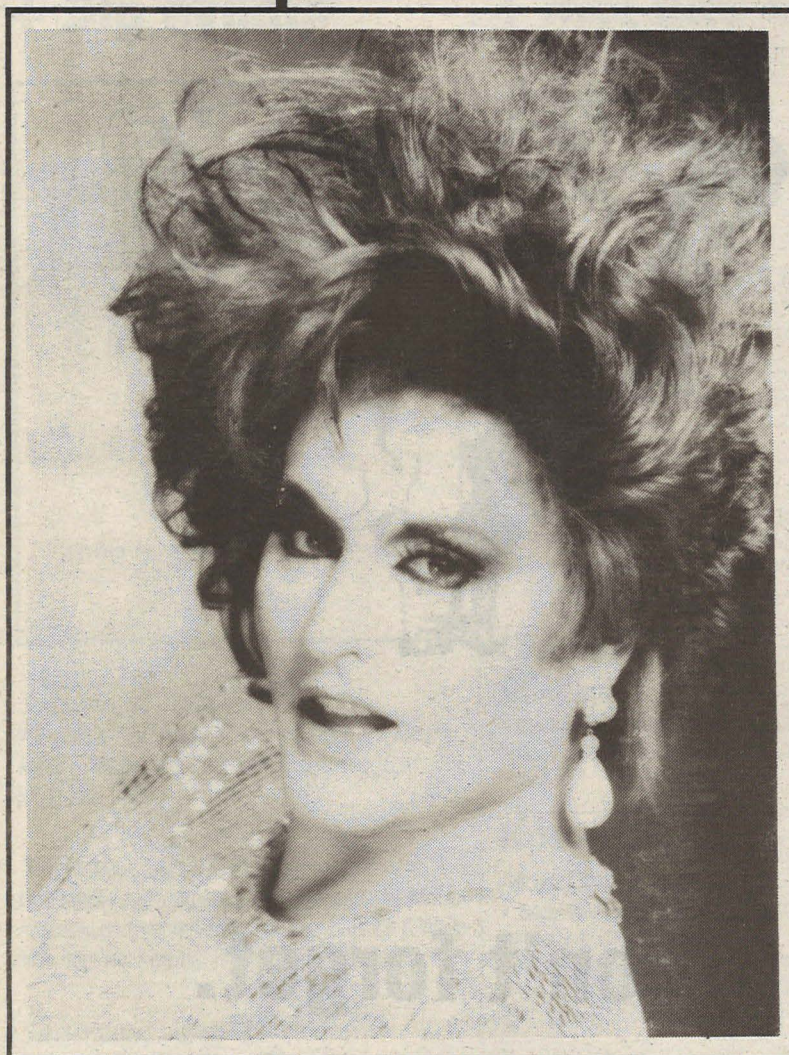


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