

Dare

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TENNESSEE'S LESBIAN AND GAY NEWSWEEKLY

NOVEMBER 17 - 23, 1989

Police seek suspect

by JEFF ELLIS
Editor

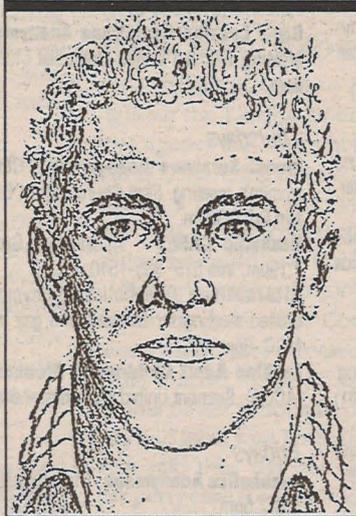
Goodlettsville police say they have established a motive and are continuing their investigation into the murder of Volunteer State Community College biology professor Robert Sibert.

A suspect in the October 22 slaying was seen using Sibert's credit cards in Nashville the day the victim's body was found, police say. According to published reports, Goodlettsville Police believe robbery was the motive in the slaying.

Descriptions of the suspect given by merchants who had accepted the credit cards were used for a police department composite drawing. The suspect is described as a stocky white man between 5 feet 8 inches and 6 feet 1 inch tall, with sandy brown hair, and weighing around 200 pounds.

Sibert, 41, was found dead from a bullet to the head in the bedroom of his Goodlettsville home late Sunday, October 22. Clad only in his underwear, Sibert's body was discovered by his father and brother after his ex-wife, Maki Lin, had reported him missing after he failed to pick up his teenaged son for an outing.

Sibert's missing 1987 Toyota was later found in an east Nashville parking lot. Extensive forensic examinations of the vehicle failed to



Goodlettsville police are seeking the man pictured in this composite drawing for questioning in the October 22 slaying of Volunteer State Community College professor Robert Sibert.— DARE FILE PHOTO

turn up any clues in the investigation. Sources told *Dare* privately that detectives had visited the Jungle Lounge at 306 4th Avenue, South, in Nashville, attempting to develop a lead in the case. An employee of the Jungle later identified Sibert as an occasional patron of the bar.

"His name doesn't mean anything to me, but if I saw a picture I might recognize him," the man had told *Dare* on October 24.

A few days later, an employee of the bar told the NASHVILLE BANNER than Sibert had indeed been a customer of the bar on several occasions. •

Massachusetts passes gay rights bill Tennessee rights law long way off, legislator says

by JEFF ELLIS
Editor

After a 17-year effort by civil rights activists, both houses of the Massachusetts legislature earlier this month approved the lesbian and gay civil rights bill which prohibits discrimination in employment, housing, credit, insurance and public accommodations on the basis of sexual orientation.

"This is a proud moment in Massachusetts history and a milestone in the national civil rights movement," said David LaFontaine, lobbying director for the Coalition for Lesbian and Gay Civil Rights, based in Cambridge, Mass. "We're excited about the potential of this bill to give impetus to gay and lesbian rights struggles throughout the nation."

The bill passed the Massachusetts

House of Representatives last April by a 76-72 vote and received full Senate approval on November 6. When the bill is signed into law by Gov. Michael Dukakis, it will empower the Massachusetts Commission against Discrimination (MCAD) to investigate and prosecute cases of anti-lesbian/gay discrimination.

Introduction of such a bill in the Tennessee legislature may be a long time in coming, according to a member of the state house of representatives, who spoke to *Dare* off the record. Recent changes in the state's criminal code which specifically ban same-sex acts may indicate a reluctance on the part of state lawmakers to consider any future legislative action on lesbian and gay civil rights, she said.

Passage of the bill in Massachusetts caps a 17-year struggle to have the bill approved. The legislature's action follows a 1982 vote by Wisconsin lawmakers that enacted a similar law in that state.

Efforts in other states have been largely unsuccessful, marred by political infighting.

As early as 1973, the District of Columbia prohibited discrimination based on sexual orientation. However, earlier this year, the U.S. Congress passed an amendment introduced by Rep. William Armstrong (R-Colo.), which required the City Council of the District of Columbia to alter its ordinance to exempt religious educational institutions from gay and lesbian civil rights protections.

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Black and gay: A look at BWMT/Memphis

Fifth in a series by LAURA TEK
Staff Writer

Black and White Men Together (BWMT), as the name suggests, is a gay organization committed to the development of a supportive environment where racial and cultural barriers are to be recognized and overcome and the goal of human equality realized.

To that end, BWMT engages in only those educational, political and social activities that deal directly with racism, sexism and homophobia.

The organization's name, in the words of founder Michael Smith, who died from AIDS last September, was "chosen to make a bold and public statement."

Founded in 1980, BWMT does not discriminate or confine itself to only one group. People of all backgrounds (men, women, white, black, straight, young, old, Asian, Latino) are encouraged to join together to build and open lines of communication for the sole purpose of confronting and attacking the issues of racism and homophobia.

BWMT/Memphis is an affiliate of the National Association of Black and White Men Together (NABWMT) which includes a total of 24 chapters around the country. Southeastern chapters include Jacksonville and Atlanta in addition to Memphis, which next January will celebrate its eighth anniversary.

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Tennessee trials help in new drug search

Scientists seek volunteers in state for AIDS research

by JACKI MOSS
Staff Writer

Lymphomed, Inc., recently announced a "Patient Assistance Program" through which they will donate NebuPent (nebulized pentamidine) to people who are at high risk for pneumocystis carinii pneumonia (PCP).

According to Lymphomed, NebuPent will be provided to indigent people who are unable to obtain reimbursement for the drug through medical insurance or government reimbursement programs.

Lymphomed said that by federal law it cannot donate NebuPent directly to patients and it will, therefore, rely on the selected commu-

nity-based AIDS organizations to administer the program at the local level. Although no specific mention of the exact timeframe in which the "Patient Assistance Program" will donate the drug, it stated that approximately 40 not-for-profit community-based clinics have applied to administer NebuPent under the program.

There are many clinical trials under way in Tennessee that may interest you. Keep in mind if you decide to volunteer for a clinical trial that the drugs being studied are strictly investigational and their safety and effectiveness in people with HIV has not been proven. You

should talk with your personal physician before entering a trial. Although many trials are promising, they may not necessarily be the best or only treatment and the risks and



benefits of participating in them should be discussed with your physician.

You should also know that the criteria for clinical trials is very, very specific and a person-by-person determination is made for each volunteer's potential for participation in a trial. In short, not everyone who volunteers is eligible to participate in a trial, but there are many trials with differing criteria.

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INSIDE

Dare this week

People and places
all over Tennessee.
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Eightysomething: a look
back at the films of the 1980s.
Centerpiece, page 6.

Alternative music, ulterior motives:
Joan Baez comes clean.
Loose Lips, page 12.



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D A T E S

Just like clockwork

Chattanooga

Sundays
Metropolitan Community Church
Worship service, Unitarian Church. 7:30pm.

Mondays
Chattanooga CARES Closed support group. 6:30pm. Info (615) 266-2422.

Thursdays
Gay/Lesbian AA Open meeting. Unitarian Church. 8pm.

Clarksville

Thursdays
OSGL Austin Peay State University Organization for Support of Gays & Lesbians, group for lesbians and gay men. Rm 4, Archwood, APSU. 4pm. Info (615) 648-7107.

Knoxville

Sundays
Metropolitan Community Church
Worship service, 6pm. Corner Weisgarber & Lonas. Info (615) 521-6546.

Mondays
aids Response Knoxville PWA Support Group, 7-8:30pm. Info (615) 523-AIDS.
Gay Gratitude Group Open, nonsmoking Alcoholics Anonymous. Tennessee Valley Unitarian Church, 3219 Kingston Pike. 7pm.

Tuesdays
aids Response Knoxville Circle of Love family and friends support group, 8pm. Info (615) 523-AIDS.
Gay and Lesbian Student Union/UTK Weekly meeting. 8pm. Info (615) 595-8686.
Knoxville's Ten Percent Monthly meeting, 2nd Tuesday only, 8pm. 1320 N. Central. Info (615) 521-6546.

Wednesdays
aids Response Knoxville HIV+ Support Group, 6:30pm. Info (615) 523-AIDS.

Fridays
Gay Gratitude Group Alcoholics Anonymous. MCC / Knoxville, 1320 North Central. Noon.
Lesbian Codependents Anonymous At aRK offices. 8pm. Info (615) 933-8393.

Memphis

Mondays
Gay Alternative Hour Radio show, WEVL-FM 90, 6-7pm.
Memphis Gay Coalition Business meeting, 1st Monday. Rm A, Memphis Public Library, Peabody & Maclean. Info (901) 324-4297.
Phoenix (Gay Alcoholics Anonymous) Open meeting. Memphis Lambda Center. 8pm. Info (901) 272-9549.

Tuesdays
Phoenix (Gay Alcoholics Anonymous) Open meeting. Memphis Lambda Center. 5:30 and 8pm. Info (901) 272-9549.

Wednesdays
Phoenix (Gay Alcoholics Anonymous) Open meeting. Memphis Lambda Center. 8pm. Info (901) 272-9549.

Thursdays
P-FLAG (Parents and Friends of Lesbians and Gays) Support group. St. John's Episcopal Church, 322 S Greer. 1st Thursday only. Info (901) 761-1444.
Phoenix (Gay Alcoholics Anonymous) Open meeting. Memphis Lambda Center. 5:30pm. Info (901) 272-9549.
Into the Light (Women's Alcoholics Anonymous) Meeting. Memphis Lambda Center. 8pm. Info (901) 276-7379.

Fridays
Phoenix (Gay Alcoholics Anonymous) Open meeting. Memphis Lambda Center. 5:30 and 10pm. Info (901) 272-9549.
Seriously Sober (Gay Alcoholics Anonymous) Meeting. Memphis Lambda Center. 8pm. Info (901) 272-9549.

Saturdays
Twisted Sisters (ACOA) Open meeting. Memphis Lambda Center. Noon. Info (901) 276-7379.

Phoenix (Gay Alcoholics Anonymous) Open meeting. Memphis Lambda Center. 8pm. Info (901) 272-9549.

Sundays
Agape New Life Church Sunday School, 9:30am. Worship service, 11am. Info (901) 276-1872.
Holy Trinity Community Church Worship service, 11am. 1216 Forrest Ave. Info (901) 726-9443.

Into the Light (Women's Alcoholics Anonymous) Meeting. Memphis Lambda Center. Noon. Info (901) 276-7379.
Phoenix (Gay Alcoholics Anonymous) Open meeting. Memphis Lambda Center. 8pm. Info (901) 272-9549.

Murfreesboro

Thursdays
MTSU Lambda Support group for lesbian and gay students, faculty, staff and alumni of Middle Tennessee State University. 7:30pm. Info (615) 352-7039

Nashville

Mondays
Nashville CARES ARC/AIDS Support Group. 6:30pm. Info (615) 385-1510.
Lambda Group Closed Alcoholics Anonymous meeting for gay men and lesbians, Unitarian Church. 8pm.
MAGNET (Married and Gay Network) Support group for married gay men. 1st & 3rd Mondays only. MCC. 7:30pm. Info (615) 320-0288.

Tuesdays
Nashville CARES HIV+ Support Group. 6pm. Info (615) 385-1510.
Vanderbilt AIDS Project Story and Poetry Support Group (for PWAs), West End United Methodist Church. 6:30pm. Info (615) 322-2252.

Al-Anon Closed meeting, MCC. 6:30pm.
Nashville Women's Alliance Meeting, at the Book Oasis, 2824 Dogwood Pl. 3rd and 4th Tuesdays only. 7:30pm. Info (615) 883-4833.
P-FLAG Meeting of Parents and Friends of Lesbians and Gays, 4th Tuesday only. Unitarian Church. 7:30pm. Info (615) 662-0332.
Sober Sisters (Lesbian Alcoholics Anonymous) Open meeting, MCC. 8pm.

Wednesdays
Sex Addicts Anonymous Closed meeting for gay men and lesbians. MCC. 5:30pm.
Nashville CARES Newcomers Group. 6pm. Info (615) 385-1510.
Affirmation Meeting for lesbian and gay United Methodists. 4th Wednesday only. 7pm. Info (615) 366-6448.
Gay / Lesbian Addictions Anonymous Meeting, Belmont United Methodist Church. 8pm.

Thursdays
Incest Survivors Anonymous Closed women's meeting. First Church Unity, Franklin Rd, 6:30pm.
Nashville CARES Visualization Group. 7:15pm. Info 615 385-1510.
Alternatives (Alcoholics Anonymous) Closed meeting for lesbians and gay men, MCC. 8pm.
Lesbian Adult Children of Alcoholics (ACOA) Belmont United Methodist. 7:30pm.

Fridays
Sexuals Anonymous Closed meeting, MCC. 5pm.
Alcoholics Anonymous Program Study Group Meeting, Belmont United Methodist. 7:30 pm.

Saturdays
Incest Survivors Anonymous Open meeting. First Church Unity, Franklin Rd, 5:30pm.
Metropolitan Community Church Community Dinner, all you can eat. 7:30pm. \$5. Info (615) 320-0288.

Sundays
Metropolitan Community Church Worship services, 11am and 7pm. Info (615) 320-0288.
Incest Survivors Anonymous Closed meeting. First Church Unity, Franklin Rd, 6pm.

Tri-Cities

Sundays
Metropolitan Community Church Worship service, 7pm. Holston Valley Unitarian Church. Info (615) 926-4393.

Tuesdays
Support Group Tri-Cities AIDS Project. For caregivers / families of PWAs, HIV+ and ARC. 6:30pm. 2nd & 4th Tuesdays only. Info (615) 928-6101 or 753-9647

Thursdays
Support Group Appalachian AIDS Coalition. For PWAs, ARC, and HIV+ in southwest Virginia, including Bristol, TN. 3rd Thursday only. Info (703) 985-0131.

Big events



Saturday, November 18
Meeting Memphis Gay & Lesbian Community Center, 1291 Madison, Memphis. Noon - 1:30pm. Info (901) 324-GAYS.

Sunday, November 19
Seminar CARING FOR PERSONS WITH AIDS IN THE HOME. Sponsored by aids Response Knoxville (aRK) and the American Red Cross. At Red Cross Bldg, Knoxville. \$15 registration. 12:30-5pm. Info (615) 523-AIDS.

Monday, November 20
Consciousness Raising THE RACE (RACIAL ATTITUDES AND CONCERNS) SERIES. Discussion group. Sponsored by Black & White Men Together/Memphis. Free. 7:30pm. Info (901) 726-1461.
GayRap MEN'S WORK, an examination of the men's movement. At Memphis Gay & Lesbian Community Center, 1291 Madison, Memphis. 7:30pm. Info (901) 324-GAYS.

Thursday, November 23
THANKSGIVING DAY
Potluck Dinner Sponsored by Black & White Men Together/Memphis. 4pm. Info (901) 452-5894.

Monday, November 27
Planning meeting For Pride '90 celebration. At 1523-B Ashwood Ave, Nashville. Info (615) 297-4653.

Thursday, November 30
Film CRUISING. Discussion follows. Sponsored by Vanderbilt Lambda, at Heard Library Classroom, 21st Ave South, Nashville. \$1 donation. 8pm. Info (615) 292-5554.

Friday, December 1
WORLD AIDS DAY

Saturday, December 2
Craft Show Women artisans, sponsored by Nashville Women's Alliance, at Unitarian Universalist Church, 1808 Woodmont Blvd, Nashville. Free admission. 2-6pm. Info (615) 269-9670.

Your nonprofit event can be listed free in Dates. Write to *Dare*, Box 40422, Nashville, TN 37204-0422, or phone 615 327-Dare and leave a message. Please include information about time, location, cost, sponsor, and a contact person's name with address and/or phone number for verification. Deadline noon Tuesday for publication next Friday.

CROSS COUNTRY

compiled by MARK LAWRENCE

Staff Writer

Same-sex couples finally dance at Disneyland

ANAHEIM, Calif. — Andrew Exler, who was ejected from Disneyland after dancing with a man nine years ago, led a group of eight male couples who went dancing at the theme park — with the approval of Disney officials.

"A guard came up and asked us if we had any problems with the guests," said Exler. "This really shows there has been a turn-around in Disney practice."

On Sept. 13, 1980, Exler and his dance partner Shawn Elliott were forced to leave the park after dancing together at the park's Tomorrowland Terrace. The two sued, and in May 1984 an Orange County Superior Court judge issued an injunction that prohibited Disney from discriminating specifically against Exler and Elliott. In 1985 Disney officials agreed to allow all same-sex couples to dance together. •



Mickey Mouse is just going to have to get used to seeing lesbians and gay men dancing together. Disney officials have changed their policy following Andrew Exler's nine-year legal battle. — DARE FILE PHOTO

Report exonerates Hampton

DALLAS — The investigation into the judicial conduct of District Court Judge Jack Hampton has apparently exonerated him of misconduct.

Hampton, who last year told reporters he had given a convicted murderer a lesser sentence because the man's victims were gay, was found in a report issued by special master Robert Murray, to have only violated the judicial canon that prohibits judges from commenting on pending cases.

Lesbian and gay activists, who instigated the proceedings against Hampton earlier this year, expressed outrage at the report's findings. Murray had been appointed by the Texas Supreme Court to conduct a public hearing concerning Hampton's published remarks and to issue a report to the State Commission on Judicial Conduct.

"I'm very frustrated," said David Bryan, legal director of the Texas Human Rights Foundation. "We citizens who pay the taxes that pay the commission and the master have a right to expect more."

Charges against Hampton arose from remarks published in the DALLAS TIMES HERALD, in which the judge told reporter Lori Montgomery that among the mitigating factors in his sentencing of Richard Lee Bednarski was the fact that his victims, Tommy Lee Trimble and John Lloyd Griffin, were gay. •

Man fights for adoption

COLUMBUS, Ohio — A gay man has been fighting the Licking County Children's Services agency for the right to adopt an 8-year-old boy suffering from leukemia. Melvin Lee Balser, a psychologist who used to counsel the boy under contract with the agency, claims he could give the boy a stable home.

Balser's petition to adopt was approved in the county's Probate Court, but overturned when the agency pursued the case to the 5th Ohio District Court of Appeals. The agency claims Balser is not a fit parent because he is gay and lives with his male lover. The agency also said they did not believe Balser could properly care for the child, who has a speech impediment and learning disabilities in addition to his leukemia.

According to William B. Seward, Jr., the assistant Licking County prosecutor who is representing Children's Services, "It is not the business of the government to promote homosexuality. In this case, it would not be in the best interest of the child." •

SF ordinance repealed

SAN FRANCISCO — A highly publicized attempt to repeal the city's domestic partners ordinance succeeded on Nov. 7. The referendum was one of five successful efforts to repeal laws against discrimination toward lesbians and gay men or people with AIDS.

The domestic partners legislation lost by 1,777 votes out of more than 165,000, or less than one percent. The widest margin was in Concord, Calif., where an act prohibiting discrimination against PWAs was repealed by a six percent margin.

Voters in Athens, Ohio; Irvine, Calif.; and Tacoma, Wash., also voted to repeal gay rights laws recently established in their cities.

"We're disappointed; they're setbacks," said Eric Rosenthal of the Human Rights Campaign Fund. "But, unfortunately, you can never go just straightforward. You have to look back at where we were five or ten years ago and see where we're progressing." •

First gay black man elected

ALBANY, N.Y. — Keith St. John became the first openly gay black man to be elected to public office when he won a seat on the city's Common Council.

The 32-year-old Democratic Party candidate won easily with 75 percent of the vote in a three way race against Republican and Conservative Party candidates. St. John had earlier upset incumbent Arthur Scott in the Democratic primary. In the general election St. John received 1,315 votes to 308 for Scott, who remained on the ballot as the Conservative candidate. Republican candidate Martin Kerins received 123 votes. •

Seeing is believing.



Dare is looking for photographers to help document the lives of lesbian and gay Tennesseans. We're not necessarily looking for pros, just for reliable people with cameras.

If you're in Chattanooga, Clarksville, Knoxville, Memphis, Nashville, the Tri-Cities or just about anywhere else in the state, we'd like to hear from you about joining us to occasionally supply photos of events and people in your neck of the woods. And, of course, we're always looking for more writers. Get in touch with us, and see what we mean.

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Tennessee's Lesbian and Gay Newsweekly

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Additional locations: It's A Scream and The Book Oasis.

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...Massachusetts passes gay rights

• continued from page 1

In 1983, a bill introduced in the California legislature by Art Agnos, now mayor of San Francisco, passed both houses but was vetoed by Gov. George Deukmejian. Both houses of the Connecticut legislature gave initial approval to a gay rights bill in 1987, only to see the measure defeated by one vote in the final House vote.

Earlier this year the Iowa House of Representatives passed gay-rights legislation, only to see the bill voted down by the state senate.

Gay civil rights legislation is expected to be considered by a number of other state legislatures in the coming months, including Rhode Island, Vermont, Michigan, Pennsylvania,

Maine, Ohio, Illinois, Texas and Washington.

"The success of the Massachusetts gay and lesbian community will inspire and energize activists all over the country," said Sue Hyde of the National Gay and Lesbian Task Force (NGLTF). "The lesson learned from 17 years of filing the bill in Massachusetts is 'don't give up, don't shut up and don't go away.'"

"Gay civil rights is perhaps the last frontier of the great civil rights struggles of the 20th century," LaFontaine said. "A community that has been silent and invisible is rapidly transforming itself into a surging political force. The dream we've realized here in Massachusetts may be echoed in state after state in the very near future." •

...black and gay: BWMT/Memphis

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Irwin Rothenberg, a white Memphian, is a member of BWMT/Memphis, currently serving as chair of the AIDS Information Committee.

"I have been a gay activist, not only in Memphis, but in other cities such as Tucson and Denver for years. I've always had a personal commitment to deal with racism in all forms. In 1979, I helped form the Memphis Gay Coalition. Back then it was a much more politically oriented and indeed socially conscious organization than it is today. I was very proud to be a member of the Coalition.

"But when some blacks joined the Coalition there were expressions of racism by some of its members. Not too much later BWMT was formed and most of those blacks who had felt ostracized chose to affiliate themselves with BWMT.

chapters is Men of All Colors Together (MACT). For other chapters who want to expand their membership, the name selected has been People of All Colors Together (PACT).

"Here in Memphis we're primarily black and white and for us here in the South, black and white still speaks to the primary issue of racism. I foresee Memphis not changing its name for a long time," Rothenberg predicted.

"BWMT has realized, over the course of years, that part of the reason we've been so successful as an interracial organization where other groups have not is our feeling that unless all of the people who want to participate at the very beginning are included at the very development of the organization's structure, and share in the power and in the decision making right from the start, the organization will not succeed. The incorporation of interracial sharing must start at the very beginning," Rothenberg maintained.

"BWMT was formed as a result of the fact that racism, whether we like to admit it or not, exists in and outside the gay community. We wanted to provide a supportive environment for interracial couples.

"We see ourselves as on the edge of society because not only are we a minority in the straight community, but also in the gay community as well," Rothenberg said.

Ed Dillard is a black man who lives in Memphis. He is one of the co-facilitators of the BWMT chapter.

"We live in a very oppressive environment," Dillard said. "Ignorance is not just limited to Memphis, it's nationwide. BWMT is an organization that takes up an agenda where racial and social barriers are to be broken down. It's not like any other gay organization. We do sit on the cutting edge of social change.

Each chapter of NABWMT is autonomous, which, according to Dillard, "means that those local organizations can pursue the form that is most conducive at the local level. It's kind of like a double-edged sword because they're autonomous yet not necessarily catered to or controlled by a national organization."

Many chapters have recently switched to other names because they are located in cities with other larger ethnic populations, such as Hispanic or Asian. A popular name for some

with very little variation."

Recent statistics apparently support Rothenberg's point. Memphis' population is 55% black, while the state as a whole is about 17% black. The Memphis metropolitan area, which includes portions of Shelby,

BLACK & GAY

Tipton and Fayette counties in Tennessee, DeSoto County, Mississippi, and Crittenden County, Arkansas, is some 40% black. As metropolitan areas go, Memphis has the highest percentage of blacks in the U.S.

BWMT is approximately 50% black and has a total of 25 to 30 dues-paying members. That classifies it as a medium-sized chapter (the largest has 160 members, the smallest 10). For a southern city, BWMT/Memphis has had a remarkable record of maintaining its membership. •

Editor's note: Next week, we conclude "Black and Gay" with a further look at BWMT/Memphis and its agenda for the coming years.

LOCAL COLOR

compiled from **STAFF REPORTS**

(901) 458-5965 for further information. •

Chattanooga

Alliance to be discussed

Local activists and other concerned individuals will meet tonight to organize a gay and lesbian alliance in Chattanooga.

Anyone interested in helping to organize the alliance are asked to phone (615) 867-5911 for further information.

Plans are already under way for a fund-raising effort to be held Saturday, December 16, with details forthcoming. •

Knoxville

Aida will complete opera season

Completing the 1989-90 season for Knoxville Opera will be the April 6 and 8 performances of Verdi's AIDA, one of opera's most powerful love triangles, exploding against the backdrop of ancient Egypt.

Elephants and other animals from the Knoxville Zoo will help make AIDA one of the most spectacular productions ever staged by the Knoxville Opera. The animals will march in the "Triumphal Scene" where the victorious Egyptian Army returns.

Details are available by phoning (615) 524-0795 or 523-8712. •

Memphis

Community theatre group in the works

BATTLE SCARS, a new drama written by a local playwright, will be the first production of a new community theatre group, The Lollipop Guild, which was organized in Memphis last October 15.

The new group grew out of discussions which followed the successful production last spring of THE BOYS IN THE BAND. That show ran for three performances at WKRB in Memphis and was presented in Nashville by *Dare* as a fund-raiser for Advance, the political action committee of the Tennessee Gay and Lesbian Alliance (T-GALA).

Auditions for BATTLE SCARS will be held soon, according to a Lollipop Guild spokesperson. The script calls for a cast of four men and interested persons should call Dennis Smith at (901) 382-0990 for details. •

Christmas show needs volunteers

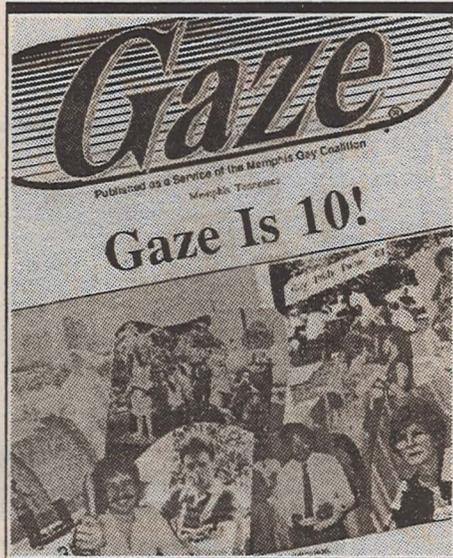
"Gay Ho: A Country Christmas" will be presented during the first two weeks of December as a fund-raiser for the newly-opened Memphis Gay and Lesbian Community Center.

The show will be presented at two Memphis locations, according to producer Matthew Presley.

"It is our sincerest wish that we can instill a little old fashioned Christmas spirit in everyone who participates and attends," Presley said.

Volunteers are needed to make the show a success, Presley said, including performers, set decorators/designers, choreographers and stage managers.

Persons wanting to be a part of "Gay Ho: A Country Christmas" should call Presley at



GAZE, the monthly publication of the Memphis Gay Coalition, celebrates its 10th year with its November issue. — DARE STAFF PHOTO

'Gaze' celebrates tenth anniversary

Editors and staff of **GAZE**, the monthly publication of the Memphis Gay Coalition are celebrating its tenth anniversary with the November issue.

According to **GAZE** editor Allen Cook, the newspaper began as a four-page tabloid, "the brainchild of Memphis Gay Coalition founders Bill Johnson and Ric Sullivan. Today its average size and printing are five times what it was in the beginning."

Since **GAZE** was first published, a number of Memphis lesbian and gay traditions have evolved, including the Gay Pride River Ride, GayFest, Brothers and Sisters Bowling League, Gay Women's Social Group and other organizations. •

Nashville

Concert to raise funds for GCN

Gay Cable Network/Nashville will present the Atlanta Gay Men's Chorus in a special concert, December 16 at 7 p.m. at the War Memorial Auditorium on Legislative Plaza.

Also on the program is TEXAS TWO-STEPPING WITH THE GIRLS, a two act musical produced by Southeastern Arts Media and Education Project (SAME). The show is written by Rebecca Ransom with music by Melanie Hammet, Joyce Brookshire and Anne Duckworth.

Tickets are available through TicketMaster. Prices are \$10 and \$13 in advance, \$12 and \$15 at the door. •

Numbers are league champions

The Nashville Numbers softball team capped its winning 1989 season by dethroning the Bama Express as champions of the New South Softball League.

Individuals honored during a recognition banquet earlier were Wayne Gaitline, most valuable player; Lynn Anderson, offensive player of the year; Dennis Castle, defensive player of the year; and Jeani Davenport, most improved player of the year. •

Opening December 1

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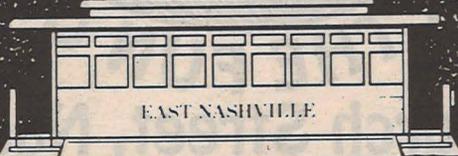
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5 POINTS

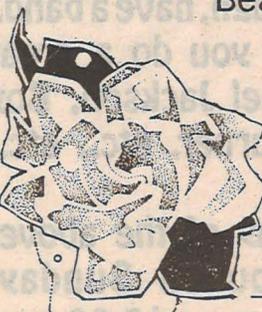


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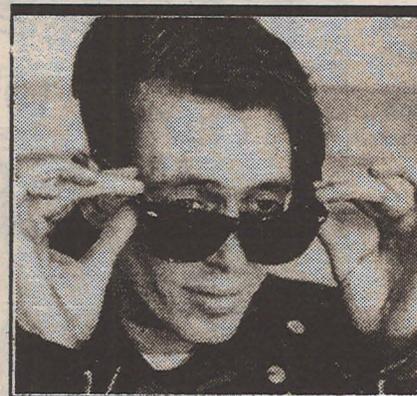


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80s
 1990

C E N T E R
 Out of the closet and



Steve Buscemi in Bill Sherwood's PARTING GLANCES. — DARE FILE PHOTO

take heart, good people. The decade that began with CRUISING (1980) ended with TORCH SONG TRILOGY (1988). The former was perhaps the most widely gay-protested film ever released because it offered up a model of murder as the price for sexual orientation. The latter gave us wise words, style, entertainment, pride and hope.

In the intervening years we had, for us, a surprising number of gay and lesbian films. Mid-decade was a particularly watershed year with such releases as DESERT HEARTS, AN EARLY FROST (made for TV), MY BEAUTIFUL LAUNDRETTE, KISS OF THE SPIDER WOMAN and DOÑA HERLINDA AND HER SON. In looking for positive images, this handful constitutes a deluge for us.

I want you to see four excellent positive films, all available on videotape. I want you to see them again if you have seen them before.

• THE TIMES OF HARVEY MILK tops the list. This 1984 documentary directed by Robert Epstein is a living, extremely moving, testament to the change that passionate individuals can bring to society. I have seen it half a dozen times. It never fails to drive home to me the seriousness of the minority cause and the hearts and will we must grown to sustain it.

Veracity is built in with the abundance of news footage that documents the election of Harvey Milk to the San Francisco Board of Supervisors and George Moscone to mayor. The same news footage bears a gritty reality on their assassination at the hands of Dan White, also

ected to the board of supervisors. The synthesized music by Mark Ishan and the intimate, tender growl of Harvey Fierstein's voice, intercut with the news footage, underpin the interviews of the people who knew and supported Harvey.

Yes, it's a talking heads independent documentary and I want you to hear it. Read the closing credits and you will see that it was partially funded by more than 751 individuals. It won an Academy Award for best feature documentary and three Emmys. At its close, over proud restrained french horn, is Harvey's voice and his image in slow motion:

"Somewhere in San Antonio or Des Moines there is a young person who all of a sudden realizes that he or she is gay... You've got to elect gay people so that a young child, and the thousands upon thousands like that child, know that there's hope for a better world, there's hope for a better tomorrow. Without hope, not only gays, but those blacks, and the Asians, the disabled, seniors, the 'us-es,' the 'us-es,' without hope, the 'us-es' give up. I know that you cannot live on hope alone, but without it life is not worth living. And you, and you, and you have got to give them hope."

• WHO ARE OUR ANCESTORS? We may have been born at the Stonewall Inn 20 years ago, but we were conceived in the hearts and minds of gay men and lesbians who went before us, who took a chance before the freewheeling '60s to speak the unspeakable, to discuss, to organize, to refuse to be alone in a hellish well of self-hatred.

The independently produced BEFORE STONEWALL: THE MAKING OF A GAY AND LESBIAN COMMUNITY is a visual collage approach to the question of our origins. Directed by Greta Schiller and released in 1988, this astonishing feature's research reflects humor, pathos and courage. It looks at our hidden, interior, predominantly intensely personal history from the turn of the century until the Stonewall riot in 1969, the event that marks the beginning of

eightyson

- ★ Best of the
- TAXI ZUM (1980)
- ZORRO, THE GA (1980)
- QUERELL (1982)
- VICTOR/VICT (1982)
- ENTRE NO (1983)
- THE HUNG (1983)
- THE TIME (1984)
- OF HARVEY (1984)
- DOÑA HERL (1985)
- AND HER S (1985)
- DESERT HE (1985)
- EARLY FRO (1985)
- (1985, made
- MY BEAUTI (1985)
- LAUNDRET (1985)
- KISS OF (1985)
- THE SPIDER V (1985)
- PARTING GLA (1986)
- AS IS (1986)
- LAW OF DE (1986)
- I'VE HEARD (1986)
- MERMAIDS S (1987)
- WAITING (1987)
- FOR THE M (1987)
- PRICK UP YOU (1987)
- BEFORE STON (1988)
- TORCH SONG (1988)
- ★

R P I E C E
and onto the screens

Something

the gay liberation movement.

From one interview: "It's hard for young people today (1982) to imagine that as little as 20 years ago a hundred gay people were sitting around arguing over whether or not they should say that they were mentally ill."

For those of us with a slow patience for social change and the machinations of political organizations this film makes clear that progress does indeed arise out of the chaos of personalities, personal fears, ambitions and passions for personal freedom. The marvel in BEFORE STONEWALL is in the fact that the individuals "bucked up" to face their own interiors and society, is in the way that they fashioned a legacy for us. Partake of your history, please. This film hands it to you on a rich plate.

• THIRD ON MY LIST OF "MUST SEES" is I'VE HEARD THE MERMAIDS SINGING. This feature is wacky, tender, funny, thoughtful and it has believable, attractive lesbians in it. An irresistible combination! It's also a pleasure to see and hear. Video footage keeps its grain and scan lines; photographs freeze and turn a cold steel blue grey; paintings of great mystery and power shine light on the question of artistic integrity. The music is literally scaring.

Polly is our heroine, played to perfection by Sheila McCarthy. She's a goofy redhead, a temporary "Girl Friday" who becomes a "Person Friday" for a gallery owner. Along the way she falls in love with "The Curator," as Polly calls her. It's a mystery of sorts, and a first person account of "what went wrong," and it's delightful entertainment. On third viewing it still holds up. Canadian independent director Patricia Rozema should, please, make more movies.

• NOBODY ATTACKS THE hard issues of gay life better than Harvey Fierstein. TORCH SONG TRILOGY has good words on just about everything you've ever wanted to hear or say on the subject of dignity. Harvey plays the lead character, Arnold Beckoff, and

Arnold takes it all on: loneliness, campiness, drag, bisexuals, casual sex, monogamy, parents, "fag bashing," children. And takes it on with wit and style with some of the best writing I can recall.

Thank god it's a good looking movie, too, and not just because Matthew Broderick is in it. Not great, mind you, but good enough to hold the eye. Speaking of eyes, the extreme close up which begins the shot to establish Arnold's adult character as he transforms himself into the drag queen Virginia Ham is a full two minutes and six seconds long, and every frame is precisely in place. So are Harvey's politics and heart. In the credits: "This film is dedicated to the people involved in the struggle against AIDS."

The characters and situations are saturated with emotion. In the most moving scene where Arnold argues with his mother, played to loving stereotypical Jewish perfection by Anne Bancroft, he screams. "Everybody knows that queers don't matter, that queers don't love, and queers deserve what they get!" Later in the same heat his mothers slams back: "You cheated me out of your life and then blamed me for not being there!"

MERMAIDS and TORCH SONG are types of the two feature roads travelled for gays and lesbians in the cinema. One treats the sexual orientation as a given and tracks another story. The other rolls itself in politics and in the essence of personal struggle.

We need more of both. We need to see our selves larger than life and surviving as the whole humans we are.

Bring them on. •



Helen Shaver and Patricia Charbonneau in Donna Deitch's film DESERT HEARTS. — DARE FILE PHOTO

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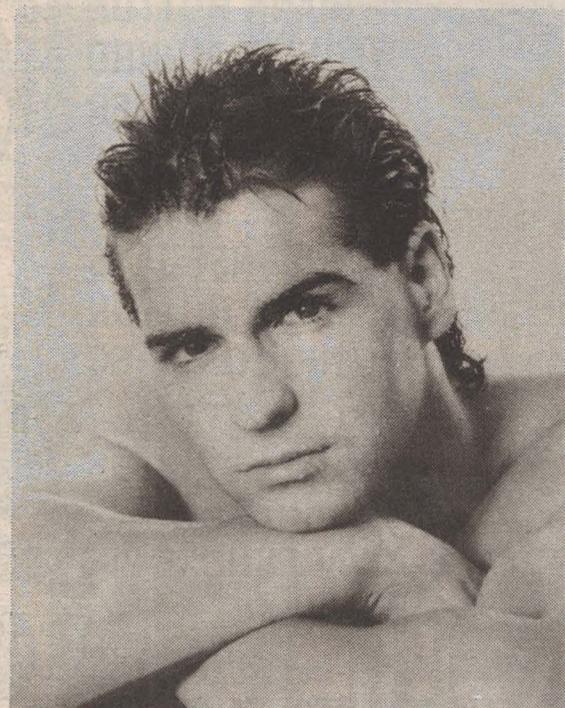
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CURTAINS

Gaggle groupies

A GIGANTIC GAGGLE OF GREGARIOUS GROUPIES GO GA GA AT GLORIOUS GARAGE GAMES. Conceived, directed by Michael Bouson and Joe Correll. Avante Garage for Rave Revues. At Backstage at the Barn, Nashville. Through Dec. 2.

reviewed by **JEFF ELLIS**

Editor

BEGINNING WITH A frenzied version of "Simon Says" and a competitive round of Trivial Pursuit, the latest edition of Avante Garage lunacy is a night of top-notch comedy improvisation highlighted by some wonderfully wicked scripted sketches.

Bringing to the stage their usual deft blend of sometimes-wild abandon and beyond-the-fringe craziness, the eight-member Avante Garage band of loonies may have exceeded their earlier efforts with "November Notions." This new offering is definitely more cohesive, a skillful blending of personalities and talent.

And what talent there is in this group! From the expected (hilarious performances by the always-delightful Michael Bouson and Martha Gabel) to the unexpected (greatly improved comic turns from Joe Correll, Lari White, Phil Perry and Jamey Green), the troupe never fails to satisfy with their unique mix of humor, satire and wickedly ribald roasting of Nashville's sacred cows.

The entire company is spotlighted in the latest episodes of "Chickering Heights," the soapy takeoff on Nashville's social set, featuring Gabel as society doyenne Tish Hooker Flügelnhorn, wife of Kenneth Flügelnhorn (Green), conductor of the Hong Kong Philharmonic, and sister-in-law to Leslie Chin (Bouson), the founder of Chinwood who had his tongue cut out after reading *THE WORLD ACCORDING TO GARP*. Into this slightly skewed social milieu comes the Luke family (headed by patriarch Perry) of Bellevue, whose son

Luke Luke (Correll as a Pizza Hut waiter) has married Hilary Chin. White is breathtakingly funny as Luke's younger sister Lulu, who plays harmonica in the Bellevue Marching Band. White also shines as folksinger "Hope Steadfast" who's "30-something" and now attempting a comeback at the Ramada Inn-

Opryland's open mike night. "Ever since *FAMILY TIES* went into syndication, I've had a lot I wanted to sing about," she tells us.

Perry is featured in a series of TV commercial takeoffs that range from "Formby's Spot Be Gone" (with White as Lady MacBeth).

Correll takes the stage for a series of funny sketches including "Miles Standup" at the

first thanksgiving and a televangelist trying his luck with a drive-in ministry.

Bouson and Gabel (who could simply stand on stage and make me laugh) star in "The Game of Life," during which their three children (Correll, Perry and White) play a variety of games to win breakfast. Bouson's right on target as the smarmy game show host *cum* father and Gabel's at her best as a cross between Vanna White and Carol Merrill.

But not everything in this three-act show is a winner. The show's finale, "November Notions," in which cable TV's channel 36 celebrates the holidays, is much too long. It starts out quite funny, but unfortunately the cast, try as they might, can't sustain the humor and the sketch lapses into slapstick, only to be saved by a truly inspired musical finish that's first-rate. •



A likeable Opal

EVERYBODY LOVES OPAL. By John Patrick. Directed by Michael Edwards. Chaffin's Barn, Nashville. Through December 2.

reviewed by **JEFF ELLIS**

Editor

MUCH OF THE THEATRE is about taking chances and so it is appropriate that Chaffin's Barn's artistic director Michael Edwards and Grand Ole Opry star Jeannie Seely decided to try their luck with a collaboration. The result is an often funny, though sometimes disappointing, show called *EVERYBODY LOVES OPAL*.

The John Patrick comedy gives Seely a chance to steal scenes and mug — something at which she's amazingly adept — and to take some career chances. It's certainly not something she had to do, after all she's a Grammy-winning singer who's been delighting country audiences for the last 20-odd years, but she does it in a style that tells everyone she's having a fine old time.

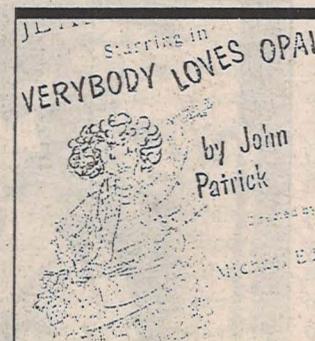
With Edwards' expert direction, Seely and

the rest of the cast do their best with a script that seems to epitomize the term "dinner theatre." The play doesn't have any ulterior motives — you're not hit over the head by some heavy-handed social issues — it just provides a nice little after-dinner entertainment.

Seely plays Opal Kronkie, a junk dealer with failing eyesight who becomes the target of a trio of inept evildoers, whose counterfeit perfume business has been upended by the police. Desperate for money, the three would-be con artists decide

to take out a life insurance on Opal, then waste her and collect the \$30,000. However, killing Opal is not so easy and before you know it, the terrible trio find

• continued on page 9



SOUNDS

Let's flaunt it!

ROMANOVSKY AND PHILLIPS. Presented in concert Nov. 9 at the Unitarian Universalist Church, Nashville, by OSAT Productions, and Nov. 10 at the UT Music Hall, Knoxville, by Random Productions.
 reviewed by **GEORGE GRAHAM**
 Contributing Writer

ROMANOVSKY AND PHILLIPS have been compared with every duo from Simon and Garfunkel to Donnie and Marie, but the audience they wowed Thursday, November 9, in Nashville (The following night, they were in Knoxville for a concert at the University of Tennessee Music Hall) would assure you that they have a sound that is all their own.

Or rather sounds, ranging from tightly harmonized love songs to nothing short of flaming twang with Broadway show-tune flair tossed in for good measure. Romanovsky and Phillips are true entertainers, able to establish atmosphere and invite the audience to follow them as they explore issues of lesbian and gay life, whether to the toe-tapping beat of "Straightening Up The House" in preparation for a visit from Mother or the melancholy cries of "I'm No Good for You."

From the moment they stepped on stage, they held the audience's attention. Paul Phillips appeared as a jester in black and white polka dots, joking with the audience while Ron Romanovsky was a dark-haired troubadour. Both are accomplished musicians: Ron does most of the writing and is a wiz on the guitar and keyboards while Paul sings lead.

In between songs Phillips and Romanovsky did not hesitate to talk about the struggles of touring for eight years or about their own break up more than a year ago. Their performance is tribute to their belief in



gay pride and in their friendship. "Let's Flaunt It" served as a title for one of their songs and as a theme for the evening.

Clearly, Romanovsky and Phillips' purpose is to get people out and maybe even rile them up a bit. They did not stop short of social critique, in songs like "My Mother's Clothes," sung by Phillips while wearing a little cocktail dress: "Drag is something each of us does every single day."

In "One of the Enemy," they mourned the situation of lesbian and gay teachers forced to remain in the closet rather than provide supportive role

models for their students who deal with issues of sexuality. The pace of the performance dragged a bit in the second half, but the duo went beyond lesbian and gay issues to address spouse abuse. The program closed with a moving tribute to people living with AIDS.

While Romanovsky and Phillips have spent most of their eight years running from the label, "folk singers," they no longer resist the term since the genre has enjoyed a renaissance in the late '80s.

The two have been compared to every kind of duo, folk singers and teen idols alike. In the next decade, I look for Romanovsky and Phillips themselves to become a standard of comparison for new groups.

Those groups of the future may be compared to them, but they will never match up to the incomparable talent of Romanovsky and Phillips. •

...state researchers seek vols

• continued from page 1

The expenses associated with participation in clinical trials is often paid to you, but usually the expenses you normally incur otherwise will remain your responsibility.

Call, toll-free, 1-800-TRIALS-A for specific information about trials in your area. Some of the current trials and how to contact them:

- Chattanooga — (Unknown protocol number) to study Fluconazole and Ketoconazole on esophageal candidates. Contact David Pitts at (615) 267-5141.

- Memphis — University of Tennessee FDA Protocol #12-B to study the effect of Fluconazole and Ketoconazole on esophageal candidates. Contact Clinton Stewart at (901)

528-6124.

- FDA Protocols 12-F and 12-H to study Fluconazole and Amphoperican B as a treatment for acute cryptococcal meningitis. Contact Daniel Stein at (901) 528-5770.

- Nashville — Vanderbilt University Protocol #VEU002 to study an AIDS vaccine in healthy sero-negative patients. Call (615) 343-2437 for information.

- FDA Protocol #18-A to study concurrent AZT and acyclovir therapy in patients with early symptomatic HIV infection. Contact Lisa Behrens at Burroughs Wellcome at 1-800-722-9292, ext. 3633. •

Editor's note: We do not endorse any treatment or trial; this is not intended as medical advice.

...likeable Opal at the Barn

• continued from page 8

themselves falling in love with Opal. It's a piece of fluff, sure, but who's it going to hurt?

Seely's not a great actress, but she's capable and immensely likable as the befuddled Opal and, luckily, she's supported by an experienced and talented cast.

Donna Wright very nearly steals the show with her performance as Gloria Gulack, a gum-snapping B-movie bad girl who, in a voice reminiscent of Judy Holliday, says "I

ain't got no X-ray brain."

Sean McGinty, ideally cast as bad guy Solomon Bozo, finds himself considering marriage to Opal. He's never been funnier!

Mikk Mastin, who plays the effete Bradford Winter, is stereotypically uptight and completely unbelievable. Other supporting roles are filled by Brian K. Hull (a pleasant police officer) and Tim Holder (smiling his way through another performance as an unsmiling doctor). •

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BETWEEN THE LINES

Teaching the teachers

by **STUART BIVIN**

One of the things that lesbian and gay activists are often called on to do is speak to classes and groups about lesbian and gay life, oppression, civil rights, sexuality.

I really enjoy doing that. I mean, there's a certain kick to standing up in front of a bunch of strangers, usually students, and trying to present the case for an end to oppression based on sexual orientation, all the while knowing that it may be the first time they've ever encountered an openly-gay person, much less had their preconceptions about us challenged.

At the same time, there's a serious responsibility that goes with holding oneself out as a representative of any community or group, much less one as varied and maligned as ours. The very people you're trying to reach out to, to educate a little, can misinterpret your personal shortcomings as being general to those you're trying to represent.

All this comes up because I've had two experiences in the last month that bracket, in a way, the range of audience response to real live homosexuals.

The first was just terrible.

Penny Campbell, longtime community activist, and I spoke to a college sociology class at a private Tennessee school. It was a lower-division course; most of the students were in their first or second years, and very sure of their views. The teacher (a doctoral candidate!) was obviously ill-informed about our issues (AIDS victims!) and not too enamored of lesbians or gay men. It was one of the most hostile crowds I've ever faced, at least outside a fundamentalist church.

"Shouldn't gay sex be outlawed to stop you from spreading AIDS?" was one of the more literate questions. Penny, of course, handled herself with aplomb, answering calmly and rationally, parrying even the more vicious thrusts, while I debated whether or not to walk out, or at least launch a verbal counter-attack. In the end, Penny's steady, old-hand approach got us through the mess.

This past Tuesday, though, I met the other half. At a small state university, Laura Tek and I found ourselves addressing a human sexuality course. I had braced myself for more of the same kind of hostility Penny and I had encountered. After all, this was a state school. The students wouldn't be as well-educated as the others, and would be even more conservative and unfriendly.

Wrong. We were greeted with intelligent, probing and sensitive questions. What were our lives like, how did we approach love and fidelity? How did we deal with prejudice, and with our families? The students had obviously been prepared by their teacher with basic information. And he made it obvious that he wouldn't tolerate bigotry in his class.

The difference, I think, was in the attitudes of those in authority — the teachers, one mature and accepting, one ignorant and judgmental.

Now if we can just teach all the teachers. •

Dare

TENNESSEE'S GAY AND LESBIAN NEWSWEEKLY

"I am the Love that dare not speak its name."
— Lord Alfred Douglas, "The Two Loves," 1892

November 17 - 24, 1989
Volume 2, Number 46

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LETTERS
We welcome your letters. Submissions over 500 words will be considered for publication in the Soapbox space. Letters must be signed and include the writer's address and phone for verification. Names will be withheld on request. We reserve the right to edit for length and clarity. No defamatory material will be published.

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ARCHIVES
Dare is available on microfilm at the Tennessee State Library and Archives.

WAVES

Just how realistic is TV?

by **LAURA TEK**
Staff Writer

IN THE CONTINUING saga of "realistic" homosexual characters being portrayed on television these days, the latest, and probably best of date is THIRTYSOMETHING's Russell, the show's resident artist and everybody's friend.

The November 7 episode found Russell (David Marshall Grant) meeting and having an affair with Peter Montefiore (Peter Frechette), an art director for an advertising agency. This very "progressive" affair, a network first, was highly touted and heavily promoted by the network for weeks before the episode aired.

Well the breakthrough is deservedly praised, but still nothing to do back flips over.

Russell and Peter had a total of four scenes together: their initial introduction, the "looking-at-my-etchings" scene, the scene after "it" happened, and, after a brief indecision regarding their relationship, their make-up and resolution.

The first two scenes were very good. Both characters appeared to be very nice, sensitive and not-too-stereotypically swishy, (the networks work really hard now to avoid that) people.

The fourth was also very good. It did an excellent job of illustrating the fear that gay men have today about entering into a new relationship in the age of AIDS.

The third, though, showed that the networks still have a long way to go when dealing with same-sex sensuality. They continue to fumble around like embarrassed pre-adolescents when discussing and dealing with this topic.

Of course, everybody *knows* that the minute two gay men meet each other, one immediately makes a move on the other and both end up in bed together. Sure. And we all know that afterwards (after the supposed sex act, which they never let you see, let alone the prelude to) they lie miles apart in bed with the covers well up over their chests and avoid each other's glance the whole time they're talking about all the friends they've lost to AIDS. How touching and comforting. (Yawn!)

The dialogue was very good and genuinely

touching. But it continues to frustrate and insult my intelligence to see these network gay creations, grown adults who supposedly have an attraction to each other, treat and show affection to each other like two brothers or sisters would, rather than like lovers would. It might as well have been the Smothers Brothers in bed together for all the sexiness the scene exuded.

Other television couples are allowed to push the boundaries of their sexuality, but gay couples still are not. Peter and Russell were never even made to touch each other except for once when Russell's hand happened to find Peter's arm.

Wow.

Gay couples on TV are still made to handle each other with care for fear of causing some homophobe out there to throw a fit. The result is an unrealistic and homogenized portrayal of same-sex sex.

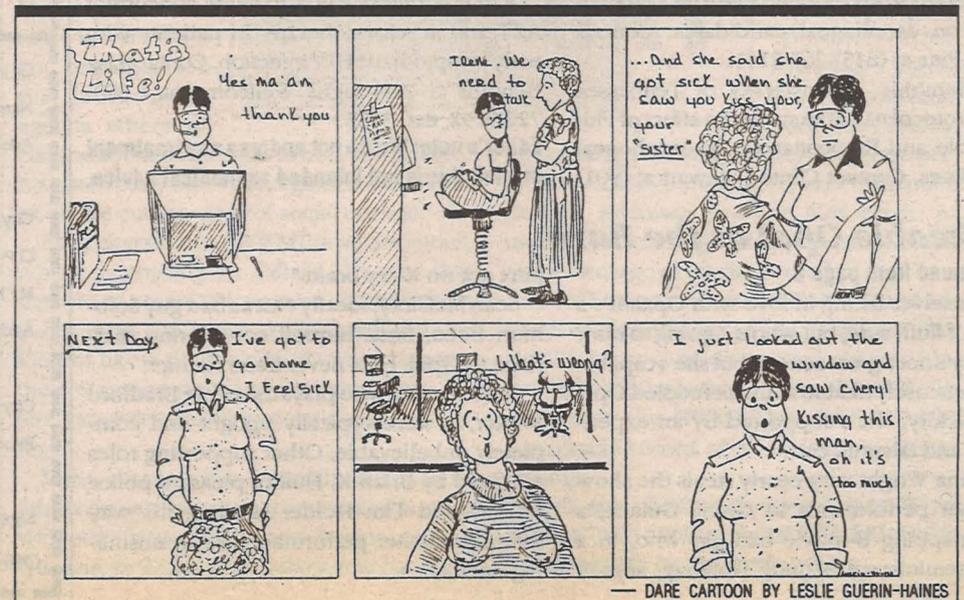
I guess I'm impatient. These little fine points will take time. Things can't happen overnight. I think it's about time the networks think about adding to their recipe for cultivating realistic gay characters a little more bodily contact between the partners than they do.

All in all, we praise the ABC network and its affiliates for broadcasting the show. THIRTYSOMETHING airs Tuesdays at 9 p.m. CST, 10 p.m. EST.

There are promises of more to come in the story of Russell and Peter. I hope the network lives up to its promise; I just hope we're not kept waiting until March before we get to see them again.

ON ANOTHER FRONT, this time on CBS: we reported to you last May about the series DOCTOR, DOCTOR (which has a supporting character who is a gay man). It has been renewed as a mid-season replacement. Its new season premiered Monday at 9:30 p.m. CST, 10:30 p.m. EST as the capstone of CBS' all-comedy lineup.

Again, we encourage your responses and input for "Waves." Any complaints, praise or pertinent information should be sent to: "Waves," *Dare*, Box 40422, Nashville, TN, 37204-0422. •



— DARE CARTOON BY LESLIE GUERIN-HAINES



The Chute
Restaurant & Lounge

In the tradition of yesteryear, with the freshness of today

Something to be
thankful for.

Thanksgiving Dinner Special, Thursday, November 23
*Turkey and dressing, mashed potatoes, green beans, cranberry sauce,
and hot homemade bread, only \$3.⁹⁵*

THE CHUTE WELCOMES

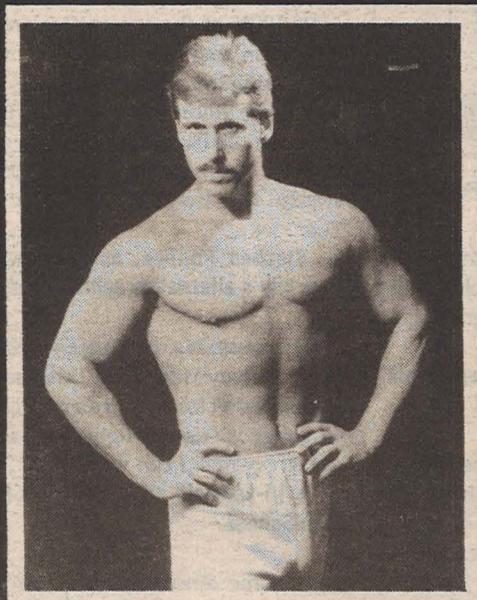
everyone in the gay and lesbian community to visit us and see how we've updated our tradition of excellence. And we'd like to remind you that it's not too early to reserve our beautiful Trophy Room for your private holiday party. We offer full-service catering and bartending.

DON'T FORGET!

Today, Friday, November 17, we once again present Conductors Club Night. Tomorrow, Saturday, November 18, we're pleased to welcome Memphis's Women of Leather will join us here for their Club Night.

NEW TO WESTERN DANCE?

Join the crowd (more than 30 people last week!) Tuesday evenings, 7 p.m. - 9 p.m. for free Western dancing lessons. Jim will demonstrate the 2-step, the 3-step, the Line Dance, the Cherokee Fiddle, the Elvira, the Cotton-eyed Joe and many other favorites.



Sunday Night Dinner Special,
November 19
*Catfish, french fries,
cole slaw, white beans and hush
puppies, all for only \$3.⁹⁵*

NEXT WEEK,

visit our full-service restaurant Thursday evening, November 23, for our traditional special celebration of Thanksgiving dinner.

SUNDAY, NOVEMBER 26;

we very proudly present, for the first time in Nashville, Orlando's famed

Men of Body Heat

Two shows, 10:30 and 12.

